

DACM Notes 02/05/19

Reach as many people in the community as we can.

Top issues:

Sustainability,

Community ethics and responsibility - how care for each other

Establish norms/expectations

Longevity- sustain ourselves and the art form - be in the room

How resources can be used - Howard Gilman foundation

Standards - time/wages field wide

Collectivizing - writ large in dance - how to feed other collectivizing meetings into this one

Find ways to stand up individually, how/when, stand up for each other together

Curiosity

Working conditions

Organizational accountability - get checks - back up for getting paid

Choreographer - Dancer relationships, boundaries

How do we respond to this changing culture

Working groups:

Events

Outreach/Ambassadors

Strategy

Research - create toolkit and resources for helping people stand up for resources

First order for reaching more people - doing outreach - adapt -
outreach first

Create ambassadors for the community

Ambassador would represent their cast/union rep - but skips unionizing

Toolkit and resources

W.A.G.E. - set standard payment

Transparent Budgets - source of money

The Foundry Theater budget in program

Jumatatu Poe - budget is online

Upward pressure from grassroots - keep focus on what you need, regardless of their budget - what
choreographers need to make their work

Another standard that took care of things that cost money - Healthcare - Method

Costs on our bodies not in the budget

One percent for culture - and bringing in more artists

Tech crew/backstage people to fund - have to have.

Organize a floor for the industry.

Pressure to keep budget small to make it accessible hurts the community

Designing email template - instagram

Agenda for next meeting:

More of this meeting

Abbreviated version of what AGMA does from Griff

Necessary roles - keeping track of mailing list, coordinating with Griff

Events for outreach