

Performing Arts

Performing Arts is about expressing humanity in its most direct form.

We aim to provide a platform on which relevant, real-life learning can occur in Music, Dance, and Drama – interweaving curriculum and co-curricular areas to make Performing Arts an integral part of school culture.

Performing Arts is divided into three main academic subjects – Music, Dance, and Drama.

Music offers a wide variety of academic and practical skills across all year levels. In Years 10 to 13, students can follow either the Contemporary Music or the Music Performance course.

Our diverse Music Tuition Programme gives students the opportunity to take instrumental, vocal or music technology lessons during school time from our team of expert itinerant tutors.

Dance uses kinaesthetic learning and physical activity to explore artistic concepts. It is predominantly a practical subject with hands-on learning, but also incorporates relevant theoretical information. Students will learn a range of styles including Jazz, Hip Hop, Social Dance, Musical Theatre, Cultural and Contemporary Dance, as well as how to choreograph and collaborate on group and solo works.

Drama combines the practical skills of performing with the learning of dramaturgical concepts in a range of contexts within a highly collaborative environment. From Year 9 to Year 13, students will explore a range of drama/theatre forms including mime/movement, improvisation, devising and scripted work. In senior classes, there is additional focus on technical aspects such as lighting, costume and set design. The self-confidence and communication skills developed in Drama will carry over into other subjects, allowing students to perform more strongly in presentation style tasks.

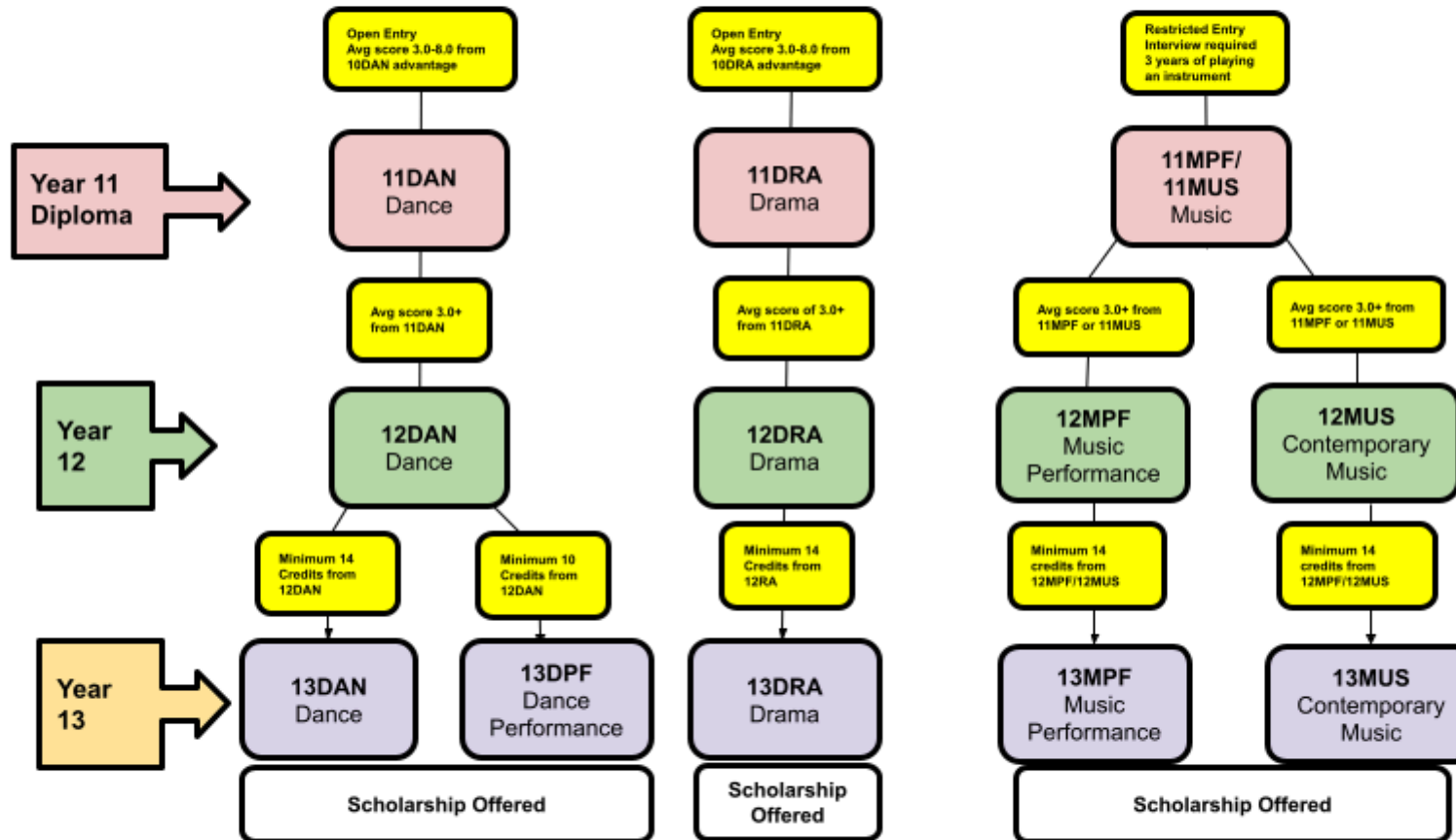
Music has been a huge highlight in my years at the college so far. We are incredibly lucky to have such inspiring and passionate music teachers who lead and support all musical groups. Through our school's music program, I took the opportunity to be part of many different combos/orchestras, playing in various genres of music, and meeting some of my best friends along the way. I have made some brilliant memories and have had a lot of fun learning skills from my amazing teachers and peers so I can carry on doing what I love in the future.

Maddi Phillips, Year 11



Performing Arts

Dance, Drama, Music Performance, Contemporary Music



DANCE

The Dance department as a whole at Rangitoto offers students a comprehensive course at every year level as well as two different courses at Level 3 in order to specialise in skills either in choreography or performance.

YEAR 11 DIPLOMA DANCE (11DAN)

Course Content	Students will develop more advanced knowledge of dance elements and choreographic devices. You'll gain choreographic experience by composing duet and small group dance works, and valuable performance experience throughout the year. Performance assessments include various dance styles such as Contemporary, Jazz, and Musical Theatre. You'll have the opportunity to apply these performance skills in real-world experiences at the annual Dance Showcase, performed at the Bruce Mason Theatre. The course will also teach you to critique dance by viewing and interpreting various works, with reference to effective choreographic principles.
Course Assessments	Rangitoto Diploma Credits = 14-16 <i>Contributes to the Rangitoto Year 11 Diploma</i>
Entry Requirements	Open Entry Average score between 3.0-8.0 from 10DAN is an advantage.
Course Costs	\$60 covers dance performances, trips, travel costs, costumes and specialised tutors.

LEVEL 2 DANCE (12DAN)

Course Content	Through various workshop experiences, students will explore more complex choreographic concepts, specifically focusing on effective group and solo composition skills and choreographic structure. There will be a greater emphasis on individual student development, as you'll choreograph your own work and teach it to others within a group. Performance skills will be honed by preparing several dances for the annual Dance Showcase at the Bruce Mason Theatre, with potential opportunities for youth performances as well. Your knowledge and dance experience will be expanded by learning a new cultural or social dance. Critical thinking skills will be developed as you have the opportunity to view and analyze various dance performances in relation to your theoretical exam.		
Course Assessments	Internal Standards = 4	External Standards = 1	TOTAL Standards = 5
	<i>18 credits</i>	<i>4 credits</i>	<i>22 credits</i>
Entry Requirements	An average score of 3.0+ from 11DAN.		
Course Costs	\$60 covers dance performances, trips, travel costs, costumes and specialised tutors.		

LEVEL 3 DANCE CHOREOGRAPHY (13DAN)

Course Content	Students will further extend their choreographic concepts and skills, enhancing their dance technique and knowledge by utilizing their theoretical and kinesthetic understanding. You'll compose independent works by producing a dance based around a concept, incorporating important aspects such as costume, sound, and lighting. This work will be assessed and presented to an audience in a professional setting at the Bruce Mason Theatre during the annual Dance Showcase. You will also collaboratively create a duet with a partner to develop and resolve ideas while implementing sound performance technique. Additionally, students will gain the ability to understand and comprehend the dance industry in New Zealand and its notable groups/choreographers through analysis. Students in this course may also work towards Dance Scholarship.			
Course Assessments	Internal Standards = 3		External Standards = 1	TOTAL Standards = 4
	<i>16 credits</i>		<i>4 credits</i>	<i>20 credits</i>
Entry Requirements	At least 14 credits from 12DAN			
Course Costs	\$60 covers dance performances, trips, travel costs, costumes and specialised tutors.			

LEVEL 3 DANCE PERFORMANCE (13DPF)

Course Content	Students selecting this course are expected to have sound performance and dance technique foundations, building upon their knowledge of genres from previous years. You'll explore contemporary technique and choreographic processes by learning and performing a duet with an understanding of the choreographic intention. You'll also learn and perform several genres through the repertoire standard, such as contemporary, musical theatre, jazz, and hip hop. Although this is predominantly a performance course, you may collaborate with the teacher to create and perform a group dance with the whole class to acknowledge ensemble skills. While no supporting evidence is required for the performative standards, you will need sufficient literary skills to view and analyze a dance performance through a written external exam.			
Course Assessments	Internal Standards = 3		External Standards = 1	TOTAL Standards = 4
	<i>14 credits</i>		<i>4 credits</i>	<i>18 credits</i>
Entry Requirements	At least 10 credits from 12DAN			
Course Costs	\$60 covers dance performances, trips, travel costs, costumes and specialised tutors.			

DRAMA

YEAR 11 DIPLOMA DRAMA (11DRA)

Course Content	The major components of this course are based on performance and your ability to reflect on Drama processes through portfolio work. The course includes devised work, working with scripts, and the study and performance of a specific dramatic form/genre. There's also an increased focus on the written exam, which involves analyzing live performances, using techniques, elements, and conventions, and understanding how technologies aid these performances. Throughout the year, you'll also explore some technical aspects such as lighting, costume, and set design.
Course Assessments	<p>Rangitoto Diploma Credits = 14-16</p> <p><i>Contributes to the Rangitoto Year 11 Diploma</i></p>
Entry Requirements	Open Entry Average score between 3.0-8.0 from 10DRA is an advantage.
Course Costs	\$60 covers trips, travel costs, scripted resources and exam revision resources. Students will be expected to attend live performances throughout the year. Students will need to wear performance blacks (tee-shirt and pants) and be in bare foot.

LEVEL 2 DRAMA (12DRA)

Course Content	Students taking this subject must be willing to work as a team and prepared to make a positive contribution to the class. Performances will include extracts from plays, devised drama, the study and performance of a specific dramatic form/genre, and script writing. Exploration and understanding of techniques, elements, and conventions, along with technologies used throughout the year, are crucial for success. Each assessment has a significant written component that must be completed to achieve each standard, and a written exam will take place at the end of the year.			
Course Assessments	Internal Standards = 3		External Standards = 1	TOTAL Standards = 4
	<i>18 credits</i>		<i>4 credits</i>	<i>18- 22 credits</i>
Entry Requirements	An average score of 3.0+ from 11DRA.			
Course Costs	\$60 covers trips, travel costs, scripted resources and exam revision resources. Students will be expected to attend live performances throughout the year. Students will need to wear performance blacks (tee-shirt and pants) and be in bare foot.			

LEVEL 3 DRAMA (13DRA)

Course Content	Performances in this course involve integrating drama techniques, elements, and conventions, utilizing technologies to enhance the performance intention. You will communicate meaning through scripted work and theatre forms, develop skills as a playwright, and research historical figures to create a devised piece of work. You'll also prepare and perform either an acting or directorial role in a production. Each assessment has a significant written component that must be completed to achieve the standard, which will also aid in preparation for the final written exam.				
Course Assessments	Internal Standards = 3		External Standards = 1		TOTAL Standards = 4
	14 credits		4 credits		18 credits
Entry Requirements	At least 14 credits from 12DRA				
Course Costs	\$60 covers trips, travel costs, scripted resources and exam revision resources. Students will be expected to attend live performances throughout the year. students will need to wear appropriate mufti and participate in bare foot.				

MUSIC

Rangitoto College offers a comprehensive range of Music courses.

All Courses involve students in the active, creative, and academic processes of the *Making Music* and *Music Studies* standards.

YEAR 11 DIPLOMA MUSIC (11MUS)

Course Content	This course is designed to develop students into well-rounded musicians. All enrolled students must have regular instrumental tuition and possess basic notation skills. It's expected that students have been learning their instrument for a minimum of two full years and are actively involved in at least one co-curricular music activity. The specific program for students will be determined by the teachers and Head of Department (HOD), tailored to the students enrolled in the course.
Course Assessments	Rangitoto Diploma Credits = 14-16
	Contributes to the Rangitoto Year 11 Diploma
Entry Requirements	Restricted entry Interview with FRS 3 years of playing an instrument
Course Costs	\$50 (this includes a revision book for the external exams from Learning Ideas)

LEVEL 2 MUSIC (12MUS)

Course Content	Level 2 Music builds on the skills learned in Year 11. Students must be taking instrumental lessons and continue to contribute to the co-curricular life of the department. You will progress as a performer and as a musician in general, through musical knowledge, history, composition, and more. The teachers and HOD will decide on the final program for students based on the students in the course. The final course for each student will be a mix of compulsory and optional standards.			
Course Assessments	Internal Standards = 7 (available)		External Standards = 3 (available)	TOTAL Standards = 10 (available)
	complete 12 -24 credits		14 credits	18-24 credits
Entry Requirements	An average score of 3.0+ from 11MPF or 11MUS.			
Course Costs	\$50 (this includes a revision book for the external exams from Learning Ideas)			

LEVEL 3 PERFORMANCE MUSIC (13MPF)

Course Content	This course prepares students for tertiary studies of music, music performance, or any other academic field. It is specifically designed to develop generic skills (e.g., research and writing of a university-grade paper, etc.) that will benefit students in any tertiary subject. Students are expected to demonstrate a high degree of motivation and take responsibility for their learning. They must continue to take individual music tuition and are expected to contribute to the co-curricular life of the department in a leadership role. Students will choose an individualized program of standards for themselves, with the help of their teacher, aiming for 16-24 credits			
Course Assessments	Internal Standards = 9 (available)		External Standards = 3 (available)	TOTAL Standards = 12 (available)
	complete 12 - 24 credits		12 credits available	16- 24 credits
Entry Requirements	At least 14 credits from 12MPF or 12MUS			
Course Costs	\$20 for music related materials			

LEVEL 3 CONTEMPORARY MUSIC (13MUS)

Course Content	This course is an alternative music option designed for students with a more contemporary musical focus. It combines standards from the Music Studies and Making Music domains. With the help of their teacher and the HOD Music, students will choose a combination of standards to earn an average of 16-24 credits.			
Course Assessments	Internal Standards = 8 (available)		External Standards = 2 (available)	TOTAL Standards = 10 (available)
	<i>complete 12 -24 credits</i>		<i>8 credits available</i>	<i>16 - 24 credits</i>
Entry Requirements	At least 14 credits from 12MPF or 12MUS			
Course Costs	\$40 for music related materials			