

Note for all classes:

Recital Jewelry & Appearance Reminder

Hello DCfam,

A quick reminder about jewelry and appearance for recital:

Dancers should not wear jewelry on stage. This includes necklaces, bracelets, watches, rings, and permanent jewelry (which must be removed prior to recital).

The only exception we will allow is earrings for dancers whose ears have been recently pierced and must keep them in.

However, families and dancers should understand that wearing earrings comes with responsibility and risk. During recital there are quick changes, costume pieces, and a lot of movement backstage. Earrings can:

- Get caught on costumes during quick changes
- Rip or tear costumes while dancers are changing
- Catch in hair or costume pieces while dancing
- Get pulled or snagged, which can cause painful ear injuries
- Fall out in dressing rooms and create a hazard (bare feet + lost earrings is not a good combination)

If a dancer chooses to keep earrings in, they accept these risks, and the studio cannot be responsible for lost earrings, damaged costumes, or injuries resulting from wearing them.

If earrings must stay in, please make sure they are small, simple studs only.

Additionally, ***dancers should have no nail polish or acrylic nails for the recital.***

Thank you for helping us keep dancers safe and the backstage environment running smoothly.

PreBallet

- Wear skin-tone full foot tights, no underwear (tights act as a dancer's undergarment)
- Option for ordering online: [Click here](#)
- Hair up in any style and away from the face
- No makeup (please do not put makeup on dancers under age 12 or younger than level 4)
- #2 in show order
 - Black leather ballet slippers
 - Rainbow dress (have to hike it up over their booty)
 - Yellow hair bow - center of head - with hair up and out of their face (style doesn't matter)
 - Yellow show bows pinned to the CENTER ELASTIC on their ballet shoes

Shoe Image:



Combo 1

- Wear skin-tone full foot tights, no underwear (tights act as a dancer's undergarment)
- Option for ordering online: [Click here](#)
- Hair up in any style and away from the face - try to avoid bangs - these shadow the face on stage
- No makeup (please do not put makeup on dancers under age 12 or younger than level 4)
- Jazz #11 in show order
 - Peachy sequin leo
 - Purple shorts -worn at waist (belly-button), not hips
 - Purple bolero top
 - headband - use criss-cross bobby pins on either side to secure
 - Black leather ballet shoes
- Tap #16 in show order
 - Black patent leather tap shoes
 - peachy sequin leo
 - peachy fringe skirt - use velcro dots to secure skirt at hips (belt of skirt goes under sequin line on leo.) Some skirts may need to be taken in to fit properly.
 - location of velcro dots = 1 front, 1 back, 1 right side, 1 left side. put 'soft side' velcro on leo, "rough side" velcro on skirt.
 - Pin or hot glue tap bows to center of tap shoes on the elastic or buckle strap of shoes.
 - Hair Bow worn on right side of head

Shoe images:



Combo 1 Costume & Recital Notes

- **Bolero Top:** Please cut out all tags. Write your dancer's name on the inside trim or add a small tape-style nametag.
- **Shorts & Fringe Skirt:** If either piece is slipping or loose, please take it in at the sides or back so it stays secure. This helps prevent dancers from adjusting their costumes during the dance.
- **Shoe Bows:** The bows have been a bit tricky this year (new vendor!). If they fall off, you have a couple options:
 - Remove the pin and hot glue the bow directly to the tap shoe strap
 - Use a clear elastic hair band to secure the bow to the strap
- **Headband:** Please secure the headband with bobby pins in a criss-cross style on both sides and at the base of the hairstyle to keep it in place.
 - **Label Everything:** Please label all costume pieces, shoes, and accessories.
- **What to Wear:** Combo 1's first dance is **jazz**, so dancers should arrive at class, dress rehearsal, and recital already dressed in their jazz costume.
 - **Packing:** Place tap shoes, accessories, and any extra pieces in a **large, labeled Ziploc bag**.
 - Do **not** send anything extra.
 - **Shoes at Drop-Off:**
 - If the weather is nice: have dancers wear their ballet shoes into the auditorium
 - If it's raining: have them change at check-in/drop-off and keep their street shoes with you



Combo 2

- Wear skin-tone full foot tights, no underwear (tights act as a dancer's undergarment)
- Option for ordering online: [Click here](#)
- Hair up in any style and away from the face
- No makeup (please do not put makeup on dancers under age 12 or younger than level 4)
- Jazz #5 in show order
 - (Come dressed in this configuration for dress rehearsal and recital)
 - Blue Leo with sequins
 - Fringe skirt with applique at waist
 - Use velcro dots, hook and eyes, or snaps to keep skirt at waist and steady throughout the dance
 - Glitter hair clip on right side of head
 - Black Leather ballet shoes
- Tap #18 in show order
 - Blue Leo with sequins
 - Tutu worn at waist and attached with same system as the fringe skirt
 - Bolero jacket
 - flower hairpiece on right side of head
 - Black patent-leather tap shoes
- Boys:
 - Wear black suit pants with blue lycra shirt for jazz, add jacket for tap
 - Boys - ensure that underwear is similarly colored to your pants
 - BLACK SOCKS FOR ALL DANCES - no labels or logos

Shoe images:



Combo 3

- Wear skin-tone full foot tights, no underwear (tights act as a dancer's undergarment)
- Option for ordering online: [Click here](#)
- Hair up in any style and away from the face
- No makeup (please do not put makeup on dancers under age 12 or younger than level 4)
- Tap #6 in show order
 - *(Come dressed in this configuration for dress rehearsal and recital)*
 - Black Leo
 - Wear the sequin short dress over leo
 - Hair clip worn on the right side of head
 - Black Oxford Tap shoes
- Jazz #26 in show order
 - Black leo
 - Pants with sequin stripes
 - pants may need to be taken in at the waist for some dancers, we recommend a dart at the back waist, not taking in at sides due to the sequins causing an issue with sewing there.
 - Sequin jacket zipper halfway
 - Sequin scrunchie (over bun or around ponytail) - SECURE WITH BOBBY PINS
 - Black Jazz Shoes
- Boys
 - Black loose style pants
 - Gold lycra shirt tucked in and jacket zipped half for Jazz
 - Take jacket off and untuck gold shirt for Tap
 - Boys - ensure that underwear is similarly colored to your pants
 - BLACK SOCKS FOR ALL DANCES - no labels or logos

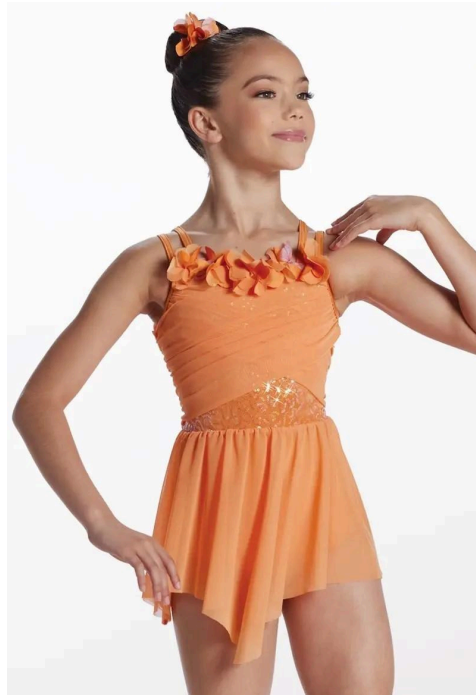
Shoe Images:



Ballet 2 and 3

- Wear ballet pink tights, no underwear (tights act as a dancer's undergarment)
- Option for ordering online: [Click here](#)
- If the dancer is in any additional classes (like Combo, Lyrical, etc.), we recommend they wear a body tight as their base garment and pink tights over the skin-tone tights.
- Hair worn in a high bun. [How to Make a Ballet Bun](#)
- No makeup (please do not put makeup on dancers under age 12 or younger than level 4)
- #12 in show order
- Purple or Yellow dress
- Flower barrette accessory worn on right side of head near side of bun
- Pink Ballet shoes

Shoe Image:



Hip Hop 1/2

- FEMALE DANCERS must wear tights, even if Hip Hop is their only class.
 - Tights act as underwear.
- Option for ordering online: [Click here](#)
- Hair up in any style and away from the face
- No makeup (please do not put makeup on dancers under age 12 or younger than level 4)
- Hip Hop 1/2 –#24 in show order
 - Girls: Navy and White unitard
 - Boys: Navy and White top and pants
 - ALL dancers, Black Skechers Slip ins!

Shoe Image:



Note: slight variations in shoe color are okay as long as they're mostly black.



Lyrical 2/3

- Wear skin tone CONVERTIBLE FOOT tights or body tight, no underwear (tights act as a dancer's undergarment)
 - In Lyrical, dancers roll feet up onto ankle, we'll demonstrate this in class or at picture day
 - Option for ordering online: [Click here](#)
- Hair worn in a high bun. [How to Make a Ballet Bun](#)
- Hair piece worn around bun with flower to the dancer's right side
- No makeup (please do not put makeup on dancers under age 12 or younger than level 4)
- Lyrical 2/3, #8 in show order
 - Lyrical 2 - white dress
 - Lyrical 3 - turquoise dress
 - Boys: white top and black cutoff pants
 - ALL dancers, Barefoot

