

Creators

One-Shot:

Page 1:

Main panel – 80% of page: Medium distance shot. Young Boy looking upset staring at tree with Frisbee in it. Boy on the left Tree on right. Camera in the street.

Panel 2: Camera angled up at the Ben's face. (Capturing his bangs slightly, down to his collar). (Eyes unseen).

Panel 3: Ben looking at his (open) hand. Back of head in foreground.

Page 2:

Top Panel 1: Side shot of Kid rubbing eye, as he notices something off screen.

Top Panel 2: Same shot, kids eyes widen.

Middle Panel 3: Shot focused on big shocked face of the kid, while he holds Frisbee.

Child: EHhhHhhhh!

(Speech bubbles from offscreen)-

-Ben: Here you go...

Ben: Ah, sorry I scared you.

Main Panel Bottom 4: Shot of Ben's back as he is walking away. He hits himself in the head three times. *Bak* *Bak* *Bak*

Ben: Stupid Stupid Stupid. (Each line has its own row).

Page 3:

Small Triangle Top Panel 1: Side shot of Bens chin/mouth. Visible sigh (VFX).

Small Triangle Top Panel 2: Same shot, but higher on the face seeing nose. Ben turns head up while breathing in.

Small Triangle Top Panel 3: Same shot, but higher, seeing eyes.

(Triangle panels that formed together, would make one rectangle).

Main panel 4: Introductory shot. Not within a panel, but rather on the page layer (with panels 1-3 over top of it). Ben clenching his fist looking determined.

Ben: Alright, I'll make sure not to mess up again.

Bottom Panel 5: Far back shot of him from the side, in the same pose. Two girls are walking by looking at him.

Bottom Panel 6: Ben shrinks down looking embarrassed and shuffles forward. *Shuffle*

Page 4: Bus Stop. Bus Stop! Bus Stop!!!

Top Panel 1: Establishing shot of Ben sitting at bus stop now.



(Longer bench)

Middle Panel 2: Side shot of Ben's head/face while he is thinking

Ben: {Another school year, another opportunity.}

Ben: {I'll make sure to accomplish my two goals, this year.}

Middle Panel 3: Establishing shot. Eli sitting down on bench. (A calmer quieter atmosphere for this shot). Eli is not paying any mind to Ben and has a bit of a distant look.

Bottom Panel 4: Shot of both of them waist up. Ben is looking away *Eh*. Eli is flipping through a note book. *Flip*. It is slightly tilted away from Ben (instinctually as to not let them see the contents).

Page 5:

Top Panel 1: Camera angled down. Ben's hands together with his index fingers extended, tapping into each other on the tips. *Tap...* *Tap...*

Top Panel 2: Shot of the note book from the side, as the page is flipped. *Flip*

Middle Panel 3: Behind the back, pulled back shot, camera straight on above their heads.

Bus rolls in as Eli stands up. Ben looks up at it. *BREAAICKK* *ScREEcHshhh*

Bottom Panel 4: Shot of Ben's foot as he steps up onto bus step.

Panel 4.5: Shot of his feet walking down middle walk way.

Bottom Panel 5: Ben sitting down next to the window, staring out of it.

Ben: {I'll hold off on that goal, for now.}

Page 6: Day of school

Top Panel 1: Establishing shot. School building background; foreground Ben's back.

Camera lower down tilted up, Ben bottom half of the panel, school takes upper half.

Bottom of the page is a circle (representing a clock {will need further visual representation to get finalized design of it}), split into triangles with the panels within it. (The insides of the panels aren't tilted. They should be easily readable). The clock is centered onto a cross in the middle of the lower half of the page.

Outside of the clock and within the panels (made from the cross), is four versions of the Ben's face looking progressively less enthusiastic and more worn out. (Manga layout, right to left, up to down).

Panel 2: Looking determined.

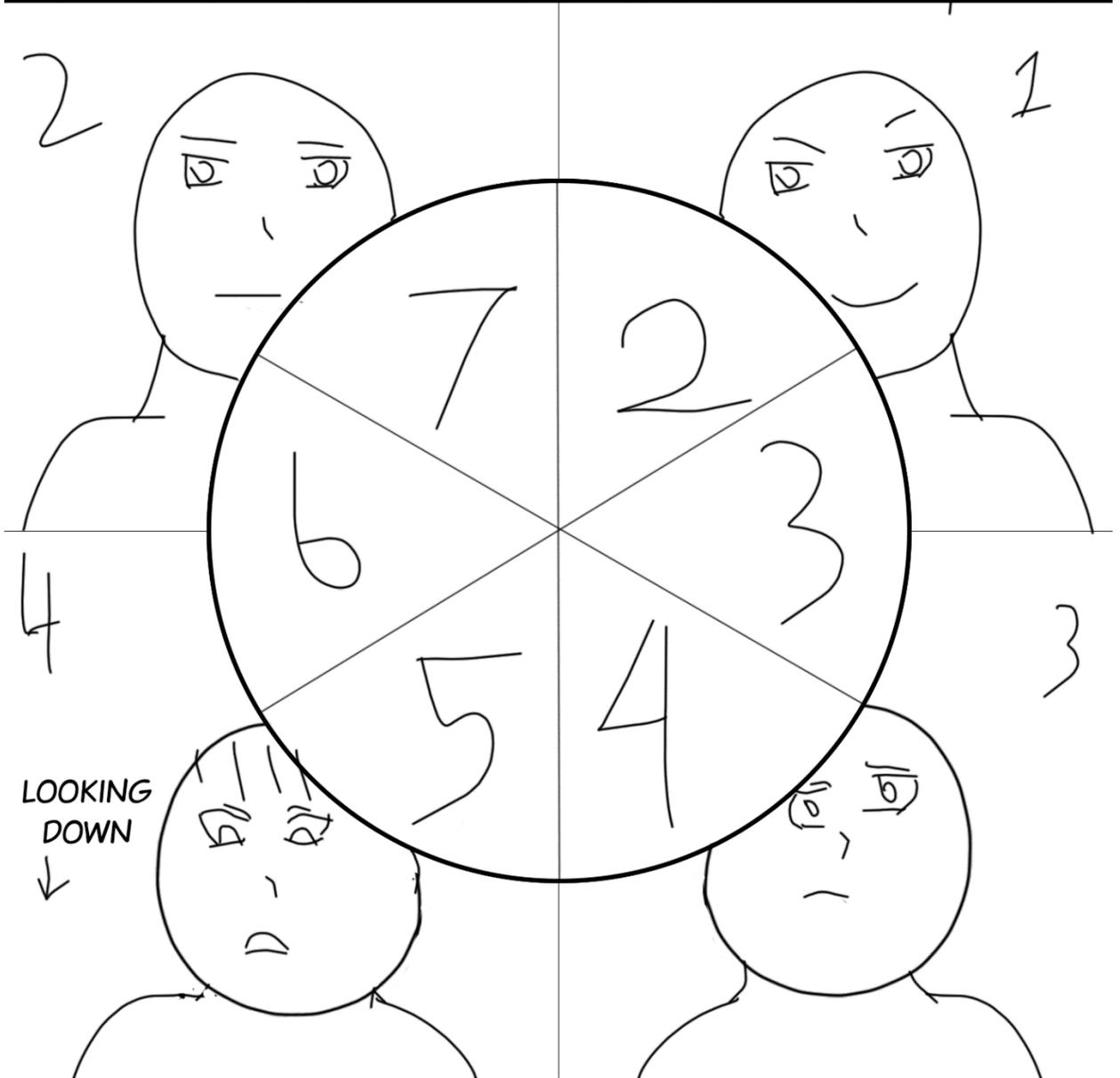
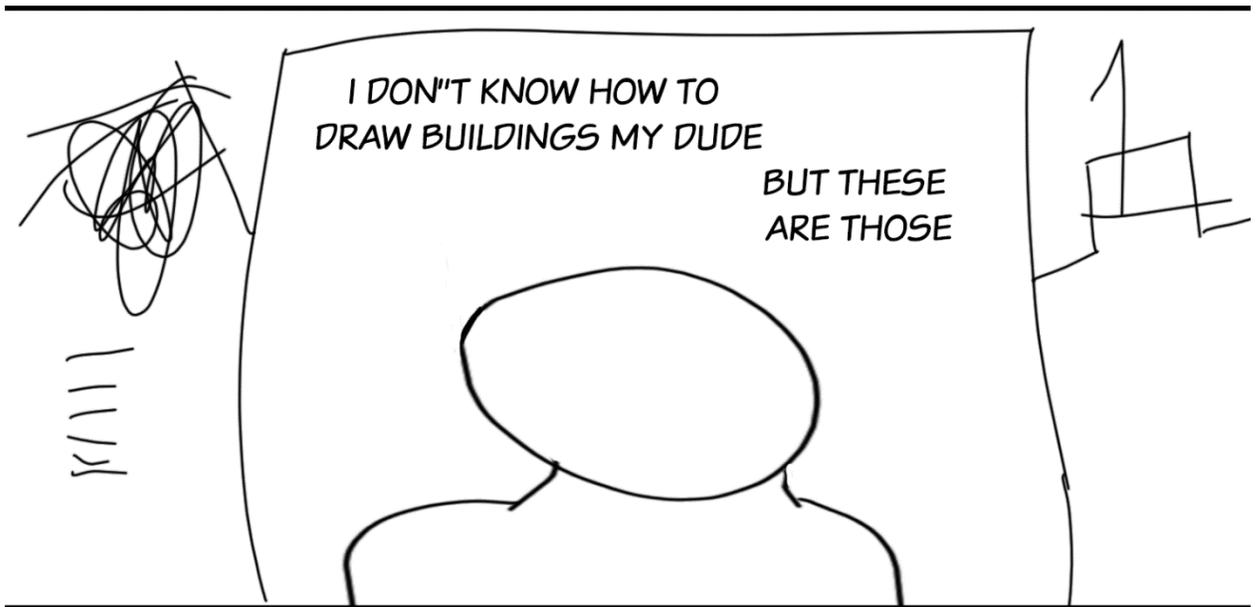
Panel 3: Ben sitting with row of computers and other students visible behind him. Confused look with pencil eraser being rubbed against temple, paper in front of him.

Panel 4: Camera in air tilted down behind Ben. He is glancing between paper and cutting board with potato on it. (Afterimage: Both afterimages show half of the face).

Panel 5: Eating lunch (Sandwich with brown bag), sitting on stone steps outside.

Panel 6: Sweating profusely during P.E. (Hero outfit)

Panel 7: Pulling Out A Pencil and paper.



Page 7: Art Class

Top Panel 1: Side shot. Ben at desk with pen and paper. Ben looking to his side a little sheepishly.

Teacher: Okay, now that everyone has their prompt. You can start drawing.

Top Panel 2: Reverse side shot. Ben looking the other direction. *Rustle* *Ruffle*

Middle Panel 3: Head on shot of Ben looking down at the paper on his desk as sound effects drown out the panel. (Darker lighting). *Scritch* *Choos* *Scritch* *Krtch* *Scritch*
Scritch

Bottom Panel 3: Lower down angled up shot. Ben walks through hall as he scratches his head.

Bottom Panel 4: Upper to lower shot. Ben left side of the panel descending stairs notices people. *Hm?*. Off against a wall is a group of people out of focus.

Page 8:

Top Panel 1: Wide shot. Group. Eli in middle leaning on Derick. Eli laughing with large smile.

Eli: Seriously?

BG: I swear to god, that's what he said.

Eli: No way. That is too funny.

Main Panel 2: Close up of Eli as she is smiling.

Panel 3: Ben slightly surprised expression.

Page 9:

Sub Top Panel 1: Derick side glance.

Main Top Panel 2: Ben walking while looking down.

Ben: Well, I shouldn't have expected everything to go how I thought it would; right away.

Ben: Tomorrow is another day.

Main Middle Panel 3: Ben looking up confidently.

Ben: That's right, I'll make sure that tomorrow will be my day!

Sub Middle Panel 4: Big Bold Letters *One Week Later*

Bottom Panel 5: Ben torso shot. Colorless and lifeless, looking vacant and depressed. (In room also in pajamas).

Page 10:

Top Panel 1: Eye/forehead and upshot of Chibi-ish Ben looking at a mini calendar of the last seven days. Each with their own very low detail little panels in them.

Middle Panel 2: Shot of his right eye looking down and away.

Ben: {I guess I couldn't do it after all...}

Middle Panel 3: Him getting under the covers to go to bed.

Ben: {Maybe I'll ask Conrad, for advice; on my way to school.}

Bottom Panel 4: Overhead shot of Ben in bed, under covers, asleep.

Page 11: Nightmare

(Over all this chapter should have a slightly sketchier feel).

(Note on panel composition. The insides of the panels should have action / guiding lines that guide the viewers eyes through the panels naturally. This page has very specific guiding lines. The gghaa! And shock face gets the viewers' attention drawn in immediately. Their eyes go to the blood. From the blood, directly across from it is the start of the forearm with its own bit of blood. Their eyes follow the blood down the spindly fingers. Then go with the blood drops landing on the next panel / directly falling onto the cheek of the corrupted hero).

Top Panel 1: Close up of Ben's face, with blood splattering across the Ben's right cheek.

(Right side of the page) (He looks a couple years younger).

Conrad: GGHHAHAAAA!!! (Distorted intense text)

Top Panel 2: Shot of distorted hero's hand. His long incredibly long sharp fingers (there joints being almost triangle) are spread out to easily see them all. His index, middle, and ring finger have blood dripping down them. A large amount of blood has rolled down the fingers to the palm and a bit on the wrist. A couple drops are mid fall (to the ground).

Main Panel 3: A side shot of the Corrupted hero head twisted towards the camera. Large jagged smile spread across his face. Blood dripping from right cheek (left side of page).

(background is used for lines and shading to empathize the menace).

Page 12: Conrad Visit

Top Panel 1: Shot of watering can watering flowers.

Top Panel 2: Ben walking in through door. (Physical bell) *Bring*

Middle to Lower Panel 3: Establishing shot of Conrad from the side (still watering) (Long Panel).

Conrad: Look what we have here.

Middle Panel 4: Close up Conrad's eye (you know which one cunt).

Conrad: What's the problem now?

Bottom Panel 5: Ben looking to the left (looking at page) in the same direction the panel is transitioning to black.

Bottom Panel 5.5: Transition to black.

Page 13: Confidence

Top Panel 1: Shot of Conrad's face. He's letting out a visual sign.

Conrad: You never learn, do you? Your problem, is that it always takes you forever; to make a decision.

Middle Panel 2: Ben taping his fingers together while looking at them.

Ben: I can't help it. I don't know what to say.

Ben: *And it's scary.*

Conrad: Listen, what is the worst thing that could happen? Nothing. Don't got a thing to lose and everything to gain.

Middle Panel 3: Side shot of Conrad (black background) looking serious and kind of distant.

Conrad: Besides, the longer you hold onto something. The more you're going to build it up inside.

Bottom Panel 4: Reverse shot from the intro. Ben holds out hand and looks down on it.

Camera below hand looking up to Ben.

Page 14: Run off

Top Panel 1: Ben waves his hand (half turned around) at Conrad as he runs off.

Ben: Thanks Conrad. I'll go talk to her right now!

Middle Panel 2: Shot of Conrad giving a chuckle *Heh*

Middle Panel 3: Conrad continuing his watering (side shot)

Bottom Panel 4: Conrad jerks his head towards the camera with a shocked / worried expression (Mouth agape, slight sweat, tension lines). (Lightning rippling background).

Conrad: A girl!?!

Page 15: Them meeting

(Looking at the page) Ben on the right side with speech bubbles on the left side. Eli on the left side with her speech bubbles on the right side.

Top Panel 1: Side shot of Eli looking at phone while brushing hair over her ear. (sitting down) (no expression).

Ben: Uh, good morning.

Middle Panel 2: Ben standing beside bus stop (a little sweaty).

Ben: You go to Jameston too, right?

Middle Panel 3: Eli making the realization *!*

Eli: Oh yeah, I've seen you around before. What was your name again?

Bottom Panel 4: Mimic shot from earlier, this time though take the shot in closer. Ben sits down on bench with Eli. Speech bubbles not between them (anymore).

Ben: I'm Ben, nice to meet you.

Eli: Nice to meet you too. My names Eli.

Meme:

Look at us. Hey! Look at us.

Look at us. Who would have thought?

Not me!

Page 16:

Top Panel 1: 3/4th shot of the bus stop with the two of them sitting in it talking. Pulled out shot Camera positioned to the right (Eli closer). Ben has his hands up as he describes something.

Middle Panel 2: Ben looking towards next panel.

Ben: I was surprised, that you weren't also taking Art.

Middle Panel 3: Camera looking over Ben's shoulder with Eli in the Background. Eli lacking color with fish eyes looking unimpressed. Back of Ben's head in foreground visible jolt from expression.

Eli: Of course, someone on the bus would notice.

Ben: Well actually, I wouldn't have if it wasn't for-

Ben: *Oops*

Bottom Panel 4: Eli Leaning into the camera ([very] slight fish lens). Slightly intense look. (this panel is pushing against the next one, moving it out of place and sideways slightly)

Bottom Panel 5: Ben leaning back from Eli looking nervous. (The bottom of the page is fading to black). (This Panel is being pushed back by the previous panel).

Ben: The thing is, last year.

Page 17: Flashback Backstory

-Narration Bubbles- (Top of page fades in)

Top Panel 1: Ben noticing something while walking around with one arm across his stomach.

With his chin resting in the other arms hand.

Ben: I was still debating on what type of club to join.

Top Panel 2: Eli drawing in her notebook.

Ben: That was the first time I saw you.

Middle Panel 3: (No panel just within a larger space between the top and bottom panels) A bunch of different Eli's in different positions at different times. (Different not books each time).

Ben: That's when I started noticing you; when I walked around.

Ben: Every once in a while. I would catch a glimpse of you, working away; in your note book.

Bottom Panel 4: Ben's eyes widen. (Bottom of the page fades to black).

Ben: I hadn't thought much of it. Until I saw you switching out a full note book, for a new one.

Ben: That's when it clicked in my head. How many had you gone through, since I first noticed?

Page 18: Misunderstanding and Friendship

(Top of page fades in from black).

Top Panel 1: Torso shot of Ben sitting on bench looking down (speech bubbles either side).

Ben: While I was still struggling so much, to even figure out what to do; with my time.

Ben: You were already so determined about something.

Ben: I thought, that was incredible.

Middle Panel 2: Camera on the left pointed towards Eli. 3/4th shot of Eli with undetailed face.

Ehh

Ben: (First bubble, Top of panel) That's when I decided to do two things.

Ben: (Second Bottom of panel) And well, one of them was...

Middle Panel 3: Ben blushing with slight steam coming off his head. Rapidly waving his arms around.

Eli: Are you asking me out?

Ben: No, no, no. That's not what I mean!

Ben: What I want to ask is.

Letting a girl down easy I see... (Smaller text after speech bubble).

Bottom Main Panel 4: Ben with his eyes closed and head tilted down (Fear / slight hope).

Ben: I want to be friends!

Page 19:

Top Panel 1: Ben foreground looks as if they were just punched. (Speech bubble shoots through Ben. Speech bubble visible through back). Eli background. Blank expression.

Eli: You're pretty odd. You know that?

Middle Panel 2: Eli resting her head/cheek onto her fist. *Hm*

Eli: Friends huh?

Eli: Yeah sure. Why not?

Middle Panel 3: Ben looking away -Afterimage- Turning back surprised *!*

Ben: That was an odd thing to- Huh?!

SCreaachhKhhe

(The bus sound effect covers the bottom of the speech bubble).

Bottom Panel 4: Them in front of the bus. Ben still in same dumbfound position. Eli starting to put things in bag.

Eli: Go ahead and get on. While I grab my stuff.

Page 20: Sitting next to each other on bus / Bus shenanigans.

Top Panel 1: Ben sits down next to window (middle seat) with same expression.

Top Panel 2: Side shot. Ben foreground side of face visible. Eli sitting down next to him while she places her bag down.

Top Panel 3: Shot of them sitting together. Bus inner wall blocking half of them. Raised seats are behind them. Both are looking at each other. Eli has a little smile. * Music note sign then Tilda {~}* (coming from Eli)

Middle Panel 4:

Eli: So, did you happen to see any of what I was drawing?

Ben: Well, not really much. I liked what I did see though.

Eli: Hm, thanks. I guess.

Eli: You should feel lucky though. You're one of the only people who've seen it.

Bottom panel 5: Speech bubbles right side. Close up of Eli's eye (looking towards transition), with black transition to shadowy figure standing in front of a raging fire. (Fire stretches out of panel)

Ben: Why's that?

Eli: I wonder...

Page 21:

Main Drawing: Ben looking accomplished (Middle right of the page)

Ben: I made a friend! (Narration Bubble) (Placed on the right)

Zigzag (triangle) panels coming off of the Ben. Time passage signified by cloths changes.

Panel 1: Ben and Eli walking.

Panel 2: Ben making food by mixing thing in big ol bowl. (Calmly)

Panel 3: Ben Talking to Eli at lunch.

Panel 4: Ben finishing running looking slightly less ragged.

Panel 5: Pixel Ben with filled up xp bar. *Lvl Up*



Page 22: Ben tries to draw something.

(The two sitting on a single rocky step up to door way_.

Top Panel 1: Shot of Ben's hand holding paper with terrible drawing.

Eli: The heck is that?

Top Panel 2: Eli pointing at paper, a little confused, mostly unphased.

Ben: It's an elephant.

Eli: Dude that's terrible.

Ben: Yeah, your right. I don't seem to be any good at this.

Middle Panel 3: Ben holding the paper the faced towards himself, looking at drawing.

Ben: I thought it was worth a shot though.

Ben: I'm sure if I keep trying. I'll eventually find something, I'm as good at; as you are at drawing.

Bottom Panel 4: Eli resting head in both hands. Hands making a V-shape alongside cheeks.

Fingers closed while.

Eli: You know that doesn't make any sense, right?

Ben: What do you mean?

Bottom Panel 5: Camera above them looking down. Eli leaning back onto her elbows and looking up.

Eli: I know you said, you "think" you like my art.

Eli: And it's a lot better than that thing there. But-

Page 23: Eli encourages Ben and he takes it to heart.

Top Panel 1: Detailed side / 3/4th shot of Eli as she bounces forward with a smile.

Eli: It's not like I have any talent, or anything.

Eli: The only difference between us, is that I've been drawing for longer.

Top Panel 2: Ben wide eyed. Background kind of mystical.

Middle Panel 3: Shot of Bens Nose to shoulders in foreground (and right edge of panel). Eli in the background still in the same-ish position. Her ponytail is over her shoulder and hanging a bit. (Bubbles far left).

Ben: Then all there is for me to do. Is keep on trying.

Eli: *That's the spirit!*

Bottom Panel 4: Eli making the pumped-up pose of both fists clenched while arms are making a V-shape. Out from the torso. Eli looks excited. *Puff*

Eli: Hm, okay you've convinced me. Next time, I'll show you some of my stuff.

Box of Narration (with a scribble of ben in it): This took her a week to remember. And another to get around to doing it.

Page 24: Art sharing

Top Panel 1: Establishing shot of them sitting, reading from note book, at bus stop.

Ben: You did all this, by yourself? Amazing!

Eli: They aren't all that great. Another artist I knew, was way better than this.

Middle Panel 2: Page after a flip revealing a very sketchy double page spread with black figure standing amongst flames (very sketchy). *Flip*

Middle Panel 3: Side shot. Ben in foreground (back of the head) looking to Eli (in background). She has a pained smile, squinted eyes and a general unenthused expression. (Slightly hunched down).

Eli: Heh, see? Even something like this. Comes out horrible.

Ben: What do you mean? I think these are all really good.

Bottom Panel 4: Shot of Eli holding the book with one hand, flipping through the pages with the other. Leaning into Mc, who is covered by speech bubbles (Like 50% of him or so).

Flip *Flip* *Flip*

Eli: Here look at this page. The anatomy is all wrong.

Then this page, the shading is so unnatural.

Uh, blehh~ This one is just a nightmare.

Page 25: Praise Vs Frustration

Top Panel 1: Eli leaning head to the left (right looking at page). Looking unhappy.

Eli: I really am no good at this.

Ben: Don't say that! (This speech bubble crashes into the panel)

Top Panel 2: Ben looking earnestly at camera (Eli).

Ben: I don't really get all the complicated stuff, about art. But I do know, when I look at it; that I like it.

Main Middle Panel 3: Pulled back quite shot.

Bottom main Panel 4: Eli looking a bit frustrated.

Eli: It doesn't matter if other people like it; if **I** don't.

Eli: Besides like you said. I've already done so much, but it doesn't seem like I get any better.

Eli: How long are you supposed to try, before giving up!

Bottom Sub Panel 5: Ben looking taken aback and a little sad.

Page 26:

Top Panel 1: Eli looking a little agitated.

Eli: What? You think I'm wrong? Well then, which one did you think was good?

Top Panel 2: Ben looking nervous taping fingers together.

Ben: I really liked the fire one.

Middle Panel 3: Eli practically jumping out of the seat at Ben who is nearly falling out of it from leaning back. Eli being frantic and Ben being incredibly nervous.

Eli: What? Why that one!?

Ben: Well, it- it's just that, uh...

Bottom Panel 4: Close up of Eli's face (Eyes unseen).

Eli: ...It doesn't matter. That's all I was worth in the end.

Bottom Panel 5: Behind shot Eli stands as bus arrives. Ben still in panicking.

Page 27:

Top Panel 1: Eli takes whole seat to herself (Eyes still unseen).

Top Panel 2: Eli walking away (in background) as Ben (in foreground) reaches hand out flustered unable to think of what to say.

Middle Panel 3: A series of three connected panels. Ben starts dejected on the right panel outside, walks through a door entering panel 2. Sitting at a desk in the class room. Third Ben looks mid getting up and is opening the second door to the third panel. The third panel leads back outside. Final ben stands in the middle of the panel. He notices something (the next scene).

Bottom Panel 4: Establishing Shot. Eli walking with Derick.

Page 28:

Top Main Panel 1: Ben walks up to the two of them. Ben seems to little flustered. Eli isn't showing much emotion. Derick in the background glares at Ben.

Ben: Eli, I want to talk about this morning. I'm really sorry, if I said something wrong.

Eli: We're cool. It's not your fault.

Sub Middle Panel 2: Derick looking down on Ben.

Derick: Who's this?

Eri: *My friend Ben.*

Derick: Ho, is that so.

Main Middle Panel 3: Ben not paying mind to Derick while still making eye contact with him.

Ben: *Anyway*

Eli: You don't have to say anything else. I've already decided what I'm going to do next.

Bottom Panel 4: Eli avoiding looking at Ben.

Eli: I'm done with it all.

Eli: When I get home. I'm going to get rid of my supplies.

Eli: {The right way.}

Page 29:

Top Panel 1: Eli walking past Ben. With Derick in same spot (mostly off screen).

Ben: Are you sure about this?

Eli: Very. This has been a long time coming.

Eli: I'll see you later Ben.

Eli: *Come on*

Top Panel 2: Ben looking pensive and confused. *...*

Middle Panel 3: Derick as he is about to walk past Ben places his hand on Ben's shoulder.

Derick: I don't know who the hell you are; don't care either.

Derick: Really, it pisses me off. That you seem to know more, about what's going on; than I do.

Bottom Panel 4: Derick leans into Ben's ear and whispers.

Derick: I don't want to see you, around my girl again. Got that?

Sub Bottom Panel 5: Derick from behind with a wave.

Page 30: Separation

(Right side panels Eli. Left side panels Ben).

Top Panel 1: A slash going through the middle. Eli walking to the left. Ben to the right. Both coming off the slash. (Hit em with that emotion fam).

(Panels 2-5 are very regimented in sets together descending down the page)

Panel 2: Eli walking down the street.

Panel 3: Ben leaning on and looking out window while on the bus.

Panel 4: Top down shot of Eli throwing art stuff into a box.

Panel 5: Lower to upper shot of Ben lost in thought about what happened (sitting on a bench).

(Panels 6-7 break the mold)

Panel 6: Eli holding match up to her face (illuminating it and reflecting in her eyes).

Panel 7: Close up of Ben's face as he notices something to his side

Page 31:

Top Panel 1: (Outside fire pit) Eli sitting on the ground (foreground) looking at the fire.

Derick tossing papers out of a box into the flames.

Narration Speech Bubble: Aren't you?

Narration Speech Bubble: Hey Mr. I never got to thank you before.

Top Panel 2: Head on Shot of the kid standing next to the bench (Bench on his right). He looks really excited.

Kid: That was so awesome! How you got my frisbee out of the tree.

Middle Panel 3: Shot of both of them. Ben leaned over on the bench. Kid with his arms up.

There looking at each other.

Ben: It was awesome?

Kid: Yeah, I wouldn't have been able to get it myself.

Ben: {Not by yourself...}

Sub Bottom Panel 4: Ben stands up

Ben: Happy to help. And thanks.

Main Bottom Panel 5: Close up of Ben's face. His eyes are in serious mode and hair looks a little floaty.

Page 32:

Top Panel 1: Shot of Eli's face looking sad revealed through ripped paper.

Top Panel 2: Derick looking up and noticing something off screen looking ticked off about.

Mh!

Main Middle Panel 3: Torso shot. Ben standing in open looking determined, out of breath.

Pant (Both sides) *Pant*

Ben: Found you.

Sub Middle panel 4: Eli looking surprised.

Eli: What are you doing here?

Main Bottom Panel 5:

Ben: I'm here to stop you, from doing something you'll wide up regretting.

Sub Bottom Panel 6: Eli wide eye shot.

Page 33:

Panel 1: (simplified BG) Eli comedic/chibi blank eyed (Background). Comid/chibi Ben crossed arms completely serious.

Eli: How did you even find us?

Ben: I ran the same direction you walk home in. Then I saw smoke and that brought me here.

Eli: *Ah*

Sub Panel 2 (between top and middle): Derick walking past Eli.

Derick: Who cares why or how he's here? What I want to know is-

Middle Panel 3: Torso shot. Derick open palm knuckle cracking. (Center of the body shading) (Bright eyes) *Crack*

Derick: Who the hell do you think you are?

Middle Panel 3: Shoulder shot. Ben looking up straight faced.

Ben: I'm Ben. Nice to meet you.

Panel 4: Close up of Derick punching his palm.

Panel 5: 2/4th side shot. Eli leaning forward fast yelling out.

Eli: Derick, what do you think you're doing?

Panel 6: Head shot. Derick side eyeing behind him glaring at Eli.

Derick: Stay out of this. It doesn't involve you anymore.

Page 34:

Sub Top Panel 1: Ben leaning to the right slightly looking past Derick at where Eli is.

Shadow from punch in next panel visible.

Ben: Actually, this is only about her right no-

Main Top Panel 2: Derick right upcuts Ben in the stomach, with his body twisted into it (Hair flowing back). Ben arches his back, his eyes go blank, and he spits out some white. *Bagk*

(Coming off Ben stomach) *Bbbrrke* (Stretched across top {background} of the panel)

Psut (Off spit).

Middle Panel 3: Shoulder 3/4th shot. Eli blank eyes hands over mouth.

Middle Panel 4: Lower Upper Shoulder Shot. Derick looking down.

Middle Panel 5: Upper Lower shot of top of Ben's head / torso. With him bent over holding his stomach.

Bottom Panel 6: Derick Side of face (Foreground left.) Eli angry. (Background Right).

Eli: What the hell Derick!? [Starburst]

Derick: I told you to step off. What are you going to do now shrimp?

Page 35:

Main Top Panel 1: Camera behind Ben who staggers up (foreground) Derick fists up (background). *Stagger*

Sub Top Panel 2: Shot of bens mouth / Jaw.

Ben: You know I'm a pacifist, but there is something more important; to say right now.

Middle Panel 3: Comedic stating the obvious pose.

Ben: Violence is wrong.

Bottom Panel 4: Head shot. Derick with big old blank eyes. *Eh?*

Bottom Panel 5: Torso shot. Ben looking more serious (Cool) looking up at Derick.

Ben: Fighting won't solve anything. If you want to solve a problem. Then you talk it out.

Page 36:

Top Panel 1: Lower upper shot of Derick and Ben staring at each other.

Top Panel 2 (Below top 1): Knee up shot. Eli standing up (angry) eyes closed yelling

Eli: Both of you just leave! [Real pointy Starburst]

Sub panel 3 (Below top 1 beside 2): Head shot Derick turning to Eli. *But-*

Sub Panel 4 (Below 3): Face Shot. Eli staring daggers back.

Middle Panel 5: Behind back shot. Derick throws both hands up

Derick: Fine whatever.

Bottom Panel 6: Torso shot facing Ben. Derick has walked by and turned his head partially back to leave a finale comment. (Black BG) <Oh no I can't see Derick he blends in>

Derick: Pussy.

Page 37:

Top Panel 1: Side shot. Eli sits back down arms crossed on knees.

Eli: Why are my friends idiots?

Top Panel 2: Torso 3/4th shot. Ben walks a bit closer looking towards the fire (reflected in one eye).

Middle Panel 3: Shoulder Shot of Eli's eyes barely visible above arms. (Eli right side)

Bubbles middle left – blends to fire shot with Uncle turned around with a smirk.

Eli: You wondering why? How could you not...

Eli: My favorite person in the world, was a painter. He was also my uncle.

Eli: I thought he made the best paintings ever. Still, one day he decided to torch it all.

Sub Bottom Panel 4: Torso shot. Ben looking down (listening intently).

Eli: It was devastating. Apparently, he had struggled his whole life and never got anywhere.

Eli: What kind of cruel joke is that? He was everything I could ever hope to be. Yet...

Main bottom Panel 5: Eli wiping a tear off her right eye with right wrist. She is smirking.

Eli: His whole life went up into flames.

Page 38:

Top Panel 1: Head shot of Ben as a heart rate pulse goes by in the background. His eyes widen. Surprised and maybe slightly angry.

Top Panel 2: 3/4th torso shot of Eli getting up. With a pained smile.

Eli: I always wanted to be like him. I guess I am now, right?

Middle panel 3: Far back on the ground shot. (Grass visible) A bit of a distorted lens, with Bens feet being closer and a bit bigger, with the rest of him stretched away a bit. Wind picks up all around them. A paper with a drawing on it begins flying in. Grass / nothing foreground. Midground left paper. Background right Ben in front then Eli.

Bottom panel 4: Ben hair begins to float. He looks dead serious.

Ben: We all have things about ourselves that we can't change. Things that one day bring us joy. Others days, nothing but torment.

Panel 5: Close up of Bens outreached hands (Hands coming in from right side of panel).

Paper has floated up between Bens hands.

Ben: However, there are still things only we can do, because of it.

Page 39:

Top Main Panel 1: Camera positioned above them looking down onto scene.

Ben floating up artwork with wind. Arms outstretched focused on figuring out recreating the artwork. Hair fully floaty.

Eli is surprised but what is happening, but doesn't seem to fully realize the full extent

They are standing atop a sphere split up into squares that have previous panels displayed in each square.

Bottom Panel 2: Side shot of Ben with a tree looking as if it is growing out the back of his body. With the roots rapping around the panel crushing it, then leaving the panel piercing the paper behind it.

Bottom Panel 3: An assortment of berries grow, and fall from the tree's branches. As they reach the bottom of the panel they explode into juice. *Gwip* *Bupt* *Gwish* (In order)

Page 40: Paper making - Ink making

Paper is floating down from top of page and is all around it. As they reach the bottom more of them have drawings on them.

Top Panel 1: The wood being liquified (into pulp).

Top Panel 2: The Pulp collides into a series of strings. Paper pops out from it.

Top Panel 3: Water and berry juice swirl into one other and then collide with paper.

Main Panel 4: Camera lower to upper shot, knees up of Eli looking up and over. As paper falls from the forms / falls around her.

Page 41: Explanation

Top Panel 1: Papers all swirl together (riding the wind) forming into a note book (around the paper that was lifted up earlier). In the hands of the Ben (Dutch Angle).

Top Panel 2: Torso 3/4th shot. Ben holding the note book as his hair falls.

Ben: This is a power that I've always had. With it, I am able to create whatever I put my mind to.

Middle Panel 3: Ben curled up in a fetal position. Inside an ink tenderly black sphere.

Looking vacant, scared, and done with everything. (Metaphor / flash back).

Ben: This isn't something I had to work for. Nor was it something I had asked to be given.

Ben: In the end, this power is pointless. Every time it's used, things don't ever get better.

Middle Panel 4: Side shot of ben in same black space. A light is shining down on Ben with an arm reaching out to him. Ben is hesitantly reaching out to the hand.

Ben: I tried running away once. From this power, from life. However, no matter how dark things got. A little bit of light always started to shine through.

Sub between Panel 5: Ben being pulled out.

Bottom Panel 6: Shoulder Shot. Ben holding the notebook up besides his head. Looking at Eli (Who, to clarify, is not in the panel). (Head Tilted slightly).

Ben: If this ability of mine, can help someone in need. Then I think it's only right, to try and help them.

Page 42:

Panels are rectangles lined up in order. Each smaller than the last.

It looks like a glow / white transition is consuming the panel from both ends. It progresses further getting closer to the center of the panels as they continue.

Panel 1: Ben holding the notebook out to Eli. Eli surprised. Ben neutral.

Panel 2: Zoomed in same shot. Eli looking conflicted. Ben Neutral.

Eli: Why can't I run away?

Ben: It's not like you can run away from a part of yourself.

Panel 3: Zoomed even more their arms reaching out. Eli's arm looking like its moving slowly and as if it just pulled back (Highlighting uncertainty). Ben's arm is steady.

Eli: What if that light never shines through?

Ben: I know that it can be scary to do the right thing sometimes. For all sorts of reasons.

That isn't an excuse not to try.

Panel 4: More zoom. Eli finally grabbing onto the notebook. Glow covering everything but the book and hands.

Page 43:

Top Panel 1: Torso shot. Eli clenching notebook to chest with a tear coming down from her left eye (right side of page).

Eli: Thanks.

Middle Panel 2: Reverse torso shot. Ben smiling.

Ben: Happy to help.

Bottom Panel 3: Hand / literal torso shot of Eli opening notebook and flipping through notebook.

Bottom Panel 4: Head shot. Eli letting out a small laugh *Pft*

Page 44:

Top Panel 1: Head on Torso shot. Eli holding up / out the note book (so ben / viewer can see) revealing incredibly shitty drawing akin to Bens own drawing. She seems moderately happy.

Eli: What the heck are these, dude? They look terrible.

Middle Panel 2: Torso shot. Ben turned to stone with a crack going through his head.

Crack

Middle panel 3: Bens hands pulling on his hair a bit. Looking panicked (6).

Ben: I knew I should have paid more attention to them. Can I even make drawings I can't visualize?

Bottom panel 4: Eli holding her sides laughing.

Eli: After all that. This is all you managed to do? What the heck kind of bunk powers are those?

Sub Bottom panel 5: Eli laughing shot (call back to earlier)

Sub-sub bottom panel: A small sliver. Showing half of Bens face as he smiles.

Page 45:

Top Panel 1: Upper lower, over the shoulder shot. Eli looking down on the notebook in her hands.

Eli: That's fine, it's better this way.

Top Panel 2: Side shot of Ben's face. Looking down in contemplation.

Ben: Well, as long as you seem fine with it.

Middle Panel 3: Eli hits her chest with the side of her fist. *Bap*

Eli: Of course, it'll take a lot more than this, to get to me.

Panel 4: Shoulder shot. Ben turning around while giving a wave (left hand). Happy.

Ben: Well I'll see you later.

Panel 5: Reverse shoulder shot. Eli meekly waves back (right hand). Looking bittersweet.

(Still holding notebook to chest).

Eli: See you.

Page 46:

Top Panel 1: Wide panel, torso shot. Back of Ben's head as he walks away. *Step* *Step*

...

Middle Panel 2: Wide panel. Shoulder Shot. Ben Turned around with slight smile.

Ben: Maybe, the difference between you and your uncle. Is that he'd just been drawing for longer.

Right Sub Bottom Panel: Ben's Eye.

Middle Main Bottom Panel: Eli's face looking surprised. (This technically happens first so it can be slightly taller).

Left Sub Bottom Panel: Eli's eye. Between surprised and happy.

Page 47: Somber

Splash page.

Torso shot. Eli Right bubble left. Eli smiling. Head tilted. Eyes less open than usual. Big smile, seems like she's struggling to keep it on her face. The scene is quite windy. Eli's hair is being blow in the wind. The field and fire are in view behind her.

Eli looks a bit pained, a little happy, a little hopeful. Mostly Somber.

Eli: Yeah, maybe.

Page 48: Ben End

Top Panel 1: Establishing shot of Ben sitting at desk in his room.

Middle Panel 2: Shot from other side of Ben's desk. Ben is sitting at desk drawing something.

Middle Panel 3: Head shot of Ben (Background) looking at his just clenched fist (Foreground). Ben seems determined. *Clench*

Ben: *Hm!*

Bottom Main Panel 4: Torso shot. Blank space of Ben's wall right side of panel. Ben walking out the door (still determined). (Walking out of the panel towards the left).

Page 49: Eli End

Top Panel 1: Establishing shot of Eli in her room (working on something). The camera is placed in the wall. Fish eyed lens. Eli seems happy with how it came out. She is mid finishing it with her arms still up and (colored) pencil still in hand.

Middle Panel 2: Shoulder shot. Eli pulling back from just finishing what she was working on.

Eli: *Alright*

Middle Panel 3: Head shot. Eli holding pencil up in front of her face in cool pose.

Bottom Main Panel 4: Torso shot of Eli also walking out door / panel towards the right.

However, in on her wall is what she was working on. In the middle is a piece of paper with a figure drawn in the middle (clearly Ben-ish). Coming off of the figure is a series of branches spreading out. These branches are made with multiple series of colored pencils in a very energy / spiritual based, loose line work / style. As they stretch out, they take up the whole page. Then they are continued to be drawn onto the wall it's self-taking up almost all of it. They spread out making a star / plus shape. The segments bend and wiggle. (Making it so if you drew a line from tip down the center to the middle, that line would be wiggly like a slippery snake).

Page 50:

(Main outfits)

Top Panel 1: Shot of Ben from behind walking down the street.

Eli: Hey!

Top Panel 2: 3/4th torso shot. Eli slaps Ben on the back of the head before he can turn around.

Ben seems surprised. *Bap*

Eli: What's up?

Middle Panel 3: Behind the back shot of the two walking.

Ben: Oh, ah. How have you been?

Eli: I've been chill.

Ben: *I see*

Eli: That reminds me.

Bottom Panel 4: Eli in bottom right corner of panel fairly chill. Top Right A (flashback) shot of Eli winding up a punch.

Eli: Yesterday, when I saw Derick again. We talked a bit. And I told him you let him off easy.

Bottom Panel 5: Eli bottom right looking scary. Top right (flashback) Derick being punched in the right eye.

Eli: Then I punched him.

Page 51:

Top Panel 1: Shoulder shot. Ben looking scared.

Ben: But why would you do that?

Top Panel 2: Shoulder shot. Eli blank eyed looking disgusted.

Eli: Cause Derick's a dick.

Eli: I know you said something about not fighting; or something.

Middle Panel 3: 3/4th. Eli pumping her fist looking ticked.

Eli: But if you're a man. You got to stick up for yourself.

Eli: Don't expect girls, to fight your battles for you.

Bottom Panel 3: Camera in air looking down. The two of them walking. Eli looking up to the sky.

Eli: After that, I went home and started drawing.

Bottom Panel 4: Panel cut down middle top right to bottom left. Side shot of Ben head turned towards panel cut. Ben looking quizzical (questioning) (right side). Side shot of Eli. She is looking dead ahead. Determined. (left side)

Eli: This is where I re-start.

Page 52: End

Top Panel 1: (shoulder shot). Ben genuinely smiling.

Ben: Yeah.

Top Panel 2: (Shoulder Shot) Eli turned towards Ben (camera). Looking excited.

Eli: Hey, I'm hungry. Want to stop somewhere on are way to school?

Ben: Huh, but won't we be late.

Eli: Come on who cares about that?

Main Panel 3: Lower upper behind the back shot. Eli leaning towards / on Ben as they walk down the street. Looking at each other. Eli is beaming. Ben looks slightly nervous and happy.

Page 0 – Cover Page:

Main outfits. (Beret, hoody, heart, ect).

Ben on the right, Eli on the left (looking at the page). Both standing right next to each other (very close) Eli positioned slightly behind Ben. Both heads are titled in opposite directions (towards the sides they are on).

Eli looks as if she had just closed the distance between the two. Ben looks slightly taken aback and has very slightly pulled away.

Eli has a paint brush with red (monochrome/black) ink on it. She is smushing Ben's cheek with it (pushing it up slightly) Eli has a cheeky side smile (mouth open). Ben looks surprised and a little embarrassed. They're looking at each other. Eli's eyes are slightly slanted (note wide open). Ben's eye that is closer to the brush is squinting (not quite closed).

His hair is slightly messier than normal and is also moving the same direction his head is (to the right). (With Eli's hair looking as if it is still catching up slightly [primary her pony-tail {as that is how movement works}])).

Ben is positioned a little taller with Eli's position lower if almost a slight bend in her action curve.

Credits:

Writer: DragonMaster *Kanji*

Artist: Broscarf *Signature*