

A SCIENCE FICTION, CRIME PODCAST SET IN THE ASTEROID BELT





Figure 1 Sharrow May and Alex Angel in front of the agency office

WHAT IS IT?

Angel and May is an audio only podcast, produced by a not for profit, informal group of community theater supporters, based in Brisbane, Australia.

First podcast on

It will appeal to those who like a rich universe of diverse characters with complex interactions. It has LGBTQ+ elements as well as crime stories and space drama. If you think you will like this sort of thing, I recommend listening until episode three (when our characters arrive in the belt), and I'm sure you will be hooked.

Think of it like 'Firefly' but set in a pub!

The series has (as of 30-Nov-2022), three seasons and 75 episodes of at least half hour duration, with around 10.5K listens. The universe comprises of 16 primary characters and larger numbers of secondary characters existing within a rich universe.

The producer and main writer of the series is Melanie Blizard. She also has a small recording studio and is an avid reader of science fiction.

With producing and recording roles and several Albums and Releases to her name. Digital recording created many new and exciting possibilities and opened new areas of creative endeavor. Recently she became a member of the Villanova players to run sound for *High Society*. The more recent production of *The Kursk*, which made heavy use of audio and visual effects, was particularly well received.

The idea of utilising Actors from the Theatrical productions formed and together with her love of Science Fiction and a long shelved project *Angel and May* came into existence.



Melanie Blizard: Writer, Producer and Director for the series.

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The series is produced at Wintermute studios.

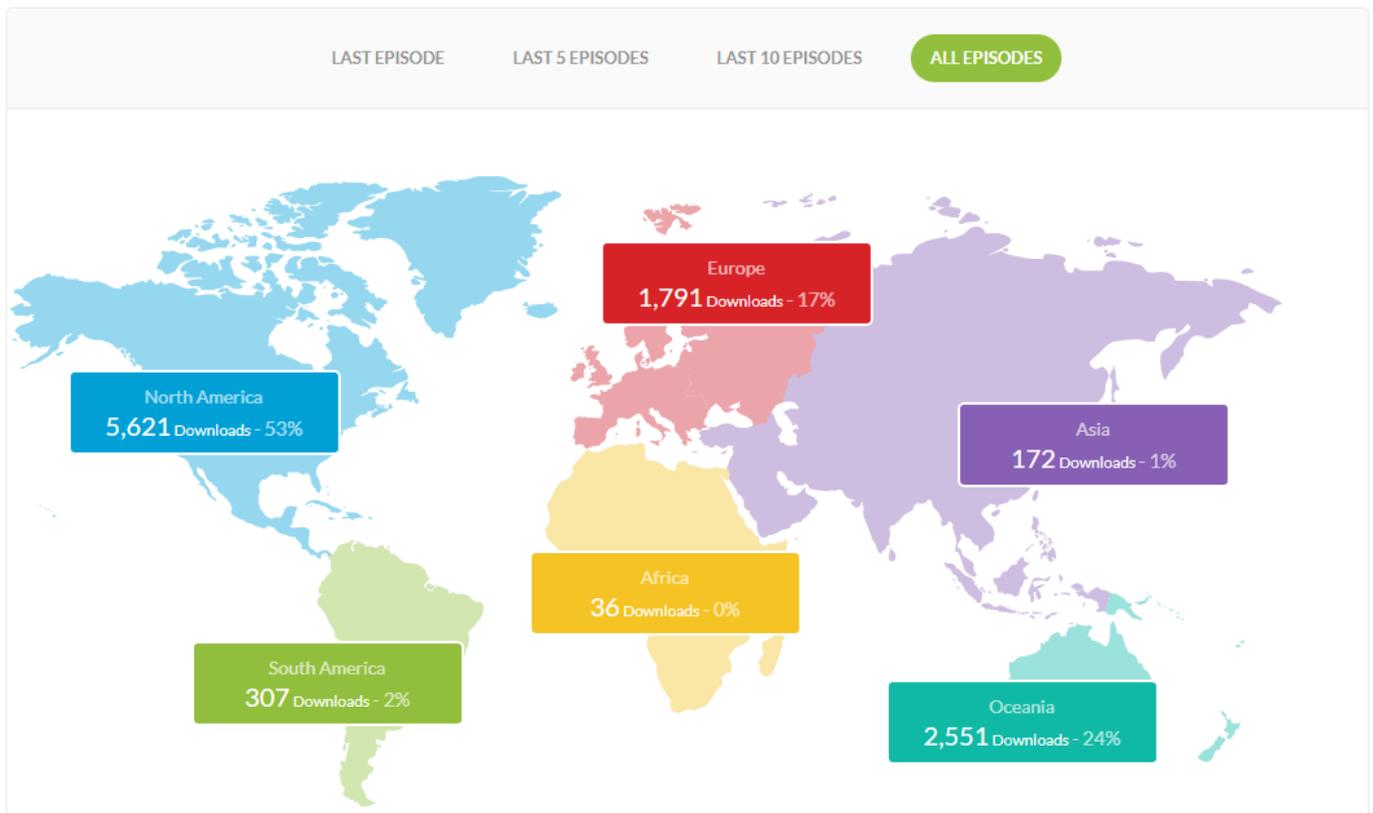


Figure 2 Control Room - Wintermute Studio where the magic happens

The target audiences are those whom appreciate science fiction with a crime detective element, but who also might like a full cast cinematic style production.

The show is a little bit of a mixture of genres in that it is mainly science fiction, with some detective elements, but it is not just a shoot me up with lots of gismos. Instead it does try to focus on character building in a colourful location with a few gismos to add some colour. We try to focus on make believable characters that the audience will connect with. The show has a strong LGBT element with a number of the leading characters belonging to various minority groups and LGBT themed element occasionally come into the story but it is not the main narrative driver.

We think the series it will appeal to space opera fans, who like a rich world scene and a fair few characters. Most episodes have consistent primary characters but different twists of either location or of character focus. The series aspires to produce a convincing immersive world, where characters behave reasonably rationally.



THE ANGEL AND MAY UNIVERSE

The series is set primarily in the year 2075 in a space habitat attached to asteroid 129 Antigony. The Key location is a pub called the retrograde in in the rough part of the habitat.



Figure 4 The area outside the Retrograde inn

The inn is run by a small crime boss called 'Gander' with her sidekick Rudi, our two heroes turn up and very quickly get embroiled in a series of incidents and crimes which eventually make them part of the family.



Figure 5 Sharrow, Alex, Gander and Rudi Outside of the Retrograde Inn

KEY CHARCTERS

ALEX LUCI ANGEL - ALEX



Feisty dark haired fighter, ex CIS trained Marine, ex cop who is co-owner of the detective agency.

Co Founder/Owner of Angel & May

Age 57 at the start of play before Re Life Looks younger though, after re-life biological age 23.

Is an action girl, likes running jumping and shooting, is like a female version of Bruce Willis in Diehard.

DAVID KYLIAN KOSCIOLEK – GANDER



The scary, but kind proprietor of the 'Retrograde' Inn

Gander started life as a David Kosciolk, a child born out of wedlock in Moscow to an unloving father and devoted mother. He never knew his father as he left soon after the birth leaving David's mother to bring up her David by herself.

SHARROW OPHELIA MAY – SHARROW



The brains behind the detective agency. Best friend and business partner to Alex .

REVIEWS.

★★★★★4 out of 5 stars.

SCIFANATIC

· 6 months ago

INTERESTING SHOW WHICH COMBINES CRIME AND SCiF

This is a well-produced show which is a bit of a slow burner, so if you get over the many characters being introduced in the first episodes it settles down into an enjoyable listen

★★★★★5 out of 5 stars.

★★★★★5 out of 5 stars.

ALOSTSTAR

· 4 months ago

My first radio show experience, and it's wonderful. Just listening will make you feel like you are watching a sci-fi TV show.

USEFUL LINKS

Buzzsprout: <https://angelandmay.buzzsprout.com>

Website : www. <http://www.angelandmay.com/>

Stitcher: <https://www.stitcher.com/podcast/melanie-blizard/angel-may>

Apple: <https://podcasts.apple.com/au/podcast/angel-and-may/id1472981729>

PlayerFM: <https://player.fm/series/angel-and-may>

Podchaser: <https://www.podchaser.com/podcasts/angel-and-may-893492>



Barry Haworth: Actor and Script Revision. Plays a number of primary characters.

Barry is a data scientist working for the Australian Taxation Office, which is more interesting that you might think. He enjoys science fiction, performing in community theatre, and singing with the church choir. He lives in Brisbane with his wife and children, and the dog & two cats. One of the cats wants to be in theatre.



Helen Ekundayo: Actor for Alex Lucy Angel, one of key leading actors. Also play several secondary roles. Helan began dancing at the age of 5 and moved into acting as a teenager.

She has performed in various musicals with groups such as the 'Ignations (Seven Brides for Seven brothers); and Ocean Theatre Company (Singing in the Rain).

King Lear with HeartBeast Theatre; Third Week in August and Keeping Up Appearances with Sunnybank Theatre group and There Goes the Bridge for Centenary Theatre Group. Helan has done many shows for Villanova Players, including Steeppin' Out; The memory of water; Five Women Wearing the Same Dress; Rough Crossing and in Steel Magnolias (2018). Helan was co-director of High Society and Director of Shadowlands.



Robert Gettons: Actor playing Slim, and numerous other secondary and tertiary roles.

*Robert's interest in the theatre started in the Lounge room of his Parent's home in Murgon staging skits for family and friends. Robert then stepped into High School Musicals. Upon leaving school he joined the Wondai Amateur Theatrical Society. On moving to Brisbane, he joined Villanova players in the mid 1980's and has been involved in numerous shows over the years. More recently he played a Stat named Gerald in *The Wind in the Willows*. Other shows include *Enchanted April*, *Influence* and *To Kill a Mockingbird*. He has also been involved in the *Iona Passion Play* since 20000. He has also performed at *St Luke's Theatre*, *Nash Phoenix Ensemble*, *API* and *Ignations*.*



Steven Cameron: Actor and Writer. Playing Zed and multiple other characters.

Busy destroying the planet in the oil and gas industry by day, Steven spends his evenings playing squash, reading and walking his elderly rescue greyhound. His ambitions include getting some of his silly ideas recorded in a format that could potentially constitute art. A true believer in the philosophy that life is absurd, a fact that should be highlighted and enjoyed at every opportunity. Needless to say Steven a huge fan of Douglas Adams.

*He has been involved in a number of local productions including as Dr Watson in the Nash Theatre radio plays, Dimtry in Villanova Players amazing production of the award winning Australian play, *The Kursk*.*



Vivien Braybrook: Actor and Script editor plays Gander, Sharrow (2nd Season) and Mcallister.

Vivien studied drama at Latrobe University and has dabbled in theatre and community radio in the past.

Forays include "The Odd Couple" with the Tamborine Mountain Theatre Group and "I Do Not Like Thee Dr Fell" with the DAG (Distinctly Amateur Group) Theatre in Mollonghip, Victoria.