NH Local Artifact Boxes Project Steps Checklist

_____ **1) Commit to working with a local historical society to curate a 10-12 items artifacts box** in preparation for the new ED306 NH History requirement. Reach out to them and explain the project. Find out who the contact person will be and get a list of their meeting dates. (I've committed to attending every other meeting on Mondays.) A "press kit" will be posted to the group by the end of vacation for this purpose. I'm new at creating press kits, so suggestions are welcome.

_____ **2) Collaborate & connect while collecting the items for the box.**

- I have found that showing your society the suggested list makes the task easier and more digestible for everyone. They are more likely to say, "Oh, we have that!"
- Ask questions like, "What do you think is the best way to get a clear representation of this?" Yes, I'm a librarian and should be able to find answers to these questions, but this is their *Zone*. Let them spin their magic.
- I'm planning to give my Historical Society a table at our school's Open House in September to keep the focus on community. I'm also inviting them to host a "Storytime with Staff." If you have a way to connect the local historians to student groups, get that going early.

_____ **3) Catalog your box for checkout once it is done.** And by done, I mean done *for now*. More can always be added. I'm creating a MARC record to share out so we're all cataloging similarly. But if you're more of a Records Rogue and don't want it, or Catalog Wizard who doesn't need it, I respect that.

_____ **4) Use your local history box in class for the NH History requirement.**

- ***NEWS!*** I have been in contact with the NH Historical Society about lessons, etc. They are releasing a LARGE packet of info in Spring 2026 for the new NH History content. Many of their lessons and activities are applicable to the boxes. I have artifact table activities (from the LoC and the NYPL, edited for high school) that I will share with the materials. If you also have lessons/ideas to share, TYIA!

_____ **5) Sharing your local history box with other schools and use another's community box.** ***YAY COLLABORATION!***

This is where we can encourage the students to send questions to one another or request/suggest more artifacts. This is the magical part where students are learning about how the various areas of the state differ, connect, or mirror one another by exploring artifacts.

Somewhere in steps 2 and 3, I envision all sharing the contents of our boxes at a conference or online, just to see what others have done, maybe get ideas for items to add. But that's getting waaaaay ahead of myself.

I hope this helps. My goal is to make this as easy as possible for everyone involved.
If you can think of any additional ways I can support everyone's efforts, <u>please</u> let me know.