

## Ultimate Senior SEXXY Paragraph Planning for Film Aspect and Techniques.

LQ: Describe an important idea and explain why it was worth learning about, supporting your points with visual and / or oral language features.

**Follow the steps below to write your paragraphs. In the table are some sentences starters to help you begin.**

**Step One-** For your **Statement** you need to state the technique you wish to discuss in relation to your image.

**Step Two-** Then you need to describe the **Example** for the reader (remember they may not have seen the movie so you need to give detail so they can follow your argument).

**Step Three-** Then you need to **Explain** the PURPOSE this technique has on the viewer.

**Step Four-** Then you need to **Explain** the EFFECT this technique has on the viewer.

**Step Five-** You can then **link** your ideas to your main argument, to another moment in the film or to the wider context.

<b>Statement</b> of film technique/aspect	<b>Evidence</b> from the film	<b>Explanation</b> of the effects of aspects <i>in relation to the question</i>	<b>Explanation</b> of directors purpose	<b>Explanation</b> of how aspects are combined for <b>effect</b> in relation to the question	<b>Link</b> to the film question for (A) within the film (B) another film (C) another visual text
<b>Sentence Starters:</b>	For example, For instance, We see this when, This is demonstrated,	This shows... This makes the audience think... This makes the audience feel... This makes us understand...	The director did this to  The purpose of this  This was done to	Coinciding with this...  This worked well with...  Combined with...	This aspect can be compared to... This aspect can be contrasted to... This can be juxtaposed to... This reminds me of...
<b>Examples:</b>  In Spiderman 3, low angle shots were used effectively.	For example, the director, Sam Raimi, used a low angle camera shot during the battle scene between Spiderman and Venom.	This helped me see that Venom had the upper hand over Spider-Man showing that harboring feelings of revenge can lead to death, and this <i>was an idea worth learning about.</i>	The director did this to show the power struggle between Spider-Man and Venom and to show we all make choices about revenge or forgiveness.	Coinciding with the shot was melancholic music in minor key, making the scene even scarier.	This technique can be juxtaposed with Spider-Man fighting the Green Goblin, showing Spider-Mans dominance over the Green Goblin, and that when he is wearing the black suit, he is more powerful and more revengeful.

