

Books for Review at JOSF

JOSF is currently accepting reviews on critical texts related to science fiction, science and fiction, speculation, and technology. Below is a listing of texts of particular interest, but feel free to suggest or write about others. This list is updated periodically.

We are currently accepting reviews on a rolling basis for our forthcoming general issues. View our [submission guidelines here](#) or pitch your review to the Managing Editor at anthony.boynton@museumofsciencefiction.org.

If you are a publisher or editor who wants to send materials to us for review, please contact the Managing Editor.

Booklist for Consideration:

[Asimov's Foundation and Philosophy: Psychohistory and Its Discontents](#) edited by Joshua Heter and Josef Thomas

[Dystopia and Dispossession in the Hollywood SF Film](#) by Harry Warwick

[In the Black Fantastic](#) by Ekow Eshun

[Reimagining the Human in Contemporary French Science Fiction](#) by Christina Lord

[Race After Technology](#) by Ruha Benjamin

[Arab and Muslim Science Fiction: Critical Essays](#) edited by Emad El-Din Aysha and Hosam

[Science Fiction Criticism: An Anthology of Essential Writings](#) edited by Rob Latham

[Imagining Apocalyptic Politics in the Anthropocene](#) edited by Earl T. Harper and Doug Specht

[Science Fiction and Indian Women Writer: Exploring Radical Potentials](#) by Urvashi Kuhad

[The Routledge Companion to Gender and Science Fiction](#) edited by Lisa Yaszek, Sonja Fritzsche, Keren Omry, and Wendy Gay Pearson

[Ecofeminist Science Fiction: International Perspectives on Gender, Ecology, and Literature](#) edited by Douglas Vakoch

[Afrocentricity in AfroFuturism: Toward Afrocentric Futurism](#) edited by Aaron X. Smith

[Contemporary American Science Fiction Film](#) edited by Terence McSweeney and Stuart Joy

[Hyperspace to Hypertext: Masculinity, Globalization, and Their Discontents](#) by Christopher Leslie

[Science Fiction: Voyage to the Edge of Imagination](#) edited by Glyn Morgan

[Deep Dream: Science Fiction Exploring the Future of Art](#) edited by Indrapramit Das

[Mutants, Androids, and Aliens: On Being Human in the Marvel Cinematic Universe](#) by James A. Tyner

[Hot Equations: Science, Fantasy, and the Radical Imagination on a Troubled Planet](#) by Jesse S. Cohn

[Selling Science Fiction Cinema: Making and Marketing a Genre](#) by J. P. Telotte

[The Fortean Influence on Science Fiction: Charles Fort and the Evolution of the Genre](#) by Tanner F. Boyle

[Queer Horror: A Film Guide](#), edited by Sean Abley and Tyler Doupe

[Neo-Frontier Spaces in Science Fiction Television](#) by Sebastian Muller

[The Science Fiction Film in Contemporary Hollywood](#) by Evdokia Stefanopoulos

[Aliens, Robots & Virtual Reality Idols in the Science Fiction of H. P. Lovecraft, Isaac Asimov and William Gibson](#) by John L. Steadman

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[Feminist Posthumanism in Contemporary Science Fiction Film and Media](#), edited by Julia Empey and Russell Kilbourn

[The Composition of Video Games](#) by Johansen Quijano

[Representing the New AI in Film and Television](#) by Graham Allen

[Amazing Worlds of Science Fiction and Science Fact](#) by Keith Cooper

[The Next Apocalypse: The Art of Science and Survival](#) by Chris Begley