Dylan Goh (he/him)
b. 1999 | artist, curator, dancer, producer
Lives and works between Seoul and Sydney (Gadigal and Bidjigal Country)
E: dylanywgoh@gmail.com
W: www.dillydg.com

Dylan Goh (also known as Arcai) is an award-winning, artist, curator, producer and dancer with 9 years' experience in the creative industries. Working between Seoul and Sydney on Gadigal and Bidjigal Country, he is passionate about platforming experimental dance, street dance and diasporic stories through community-driven programming. Dylan is the Creative Producer / Founder of Palette Session Australia - a dance collective running experimental dance sessions for dancers to discover the unique colour of their own movement.

EDUCATION

Certificate III in Live Production & Technical Services, TAFE NSW, Sydney — Jan 2024 – Jun 2024
Bachelor of Commerce / Design, UNSW Art & Design, University of New South Wales, Sydney — 2017-2023

SELECTED CURATORIAL PROJECTS

Palette Session Australia, experimental dance sessions, Sydney — 2024 – present
吃饭 *(Chi-Fan)*, minigame, Fairfield City; Fairfield City Museum & Gallery, Sydney — 2023
Queer Haymarket Tour; outdoor live performance, 4A Centre for Contemporary Asian Art, Sydney — 2022
Campsie Street Festival, community street festival; Campsie, Sydney — 2022
UNCOVER – 1st Year Design, mentoring program + art exhibition; AD Space, Sydney — 2021
Acute Actions: Responses to I Am Not A Virus art exhibition; 4A Centre for Contemporary Asian Art, Sydney — 2021
#mealtimewithdilly, online culinary archive; Instagram — 2020
The Makers Movement, art exhibition; Three Foot Square, Sydney — 2019
Transmute Voice, art exhibition; University of New South Wales, Sydney — 2019
Underground, youth art festival; City of Sydney, Green Square Library, Sydney — 2018
Enmeshed Technology, live art performance; City of Sydney, Customs House Library, Sydney — 2017
Genext, youth art festival; Museum of Contemporary Art, Sydney — 2016

SELECTED EXHIBITIONS

Unboxed / Lahtipakitud; group exhibition, curated by Lachlan Bell; Sydney Estonian House, Sydney — 2022
Sincerely Yours; group exhibition, curated by Sophia Cai; West Space x Arts Project Australia, Melbourne — 2022
The Third Space; group exhibition, curated by Elaine Kim; Kudos Online, Sydney — 2021
kaikai; solo exhibition; AD Space, Sydney — 2021
Objects of Influence; group exhibition, curated by Ramesh Nithiyendran; UNSW Art & Design, Sydney — 2019
Kudos Emerging Artist + Designer Award; group exhibition, curated by Audrey Pfister; Kudos, Sydney — 2019
VIVID Light; public light festival; curated by Lucy Keeler; Overseas Passenger Terminal, Sydney — 2019
VIVID Light; public light festival; curated by Anthony Bastic; Circular Quay, Sydney — 2018
GreenWay Art Prize, touring group exhibition, curated by Elyse Goldfinch; Art Est. Art School, Sydney — 2017

COMPETITIONS [DANCE]

VIVID FUTURE Vol. 6, 1 v 1 open styles battle, winner; VIVID FUTURE — 2024
Waacking Inferno Vol. 3, performance contest, winner; Burn City Waack, Melbourne — *2023*
GRIMM JAM: Vol. 6, 2 v 2 experimental battle, Top 8 finalist; GRIMM.B, Seoul — *2023*
*Ummak (*움막*),* 1 v 1 experimental battle, Top 16 finalist; Ummak (움막), Seoul
2023
Synergy, 2 v 2 open styles battle, runner up; Soulxpress, Sydney — 2022
Waacking Inferno Vol. 2, 2 v 2 open styles battle, Top 8; Burn City Waack, Melbourne — *2022*
4ESYDNEY DANCE BATTLE, 1 v 1 open styles battle, Top 16; 4E Sydney, Sydney — *2022*

PROFESSIONAL DEVELOPMENT

Independent Choreographers Program, lab; Dancehouse, Melbourne — 2024
Presence of Mind, residency; Gallery Lane Cove + Creative Studios, Sydney — 2021
4A Curators' Intensive Program, lab; 4A Centre for Contemporary Asian Art, Sydney — 2021

AWARDS & PRIZES

Festival and Events Sponsorship - Tier 1 - 2024-25 - Summer Round, grant recipient; City of Sydney 2024
AKF 2023-24, grant recipient; Australia-Korea Foundation 2024
Asian-Australian Leadership (Under 25 Rising Star), finalist; Asialink / Johnson & Johnson 2023
21/22 Small Project Grants (Quick Response), grant recipient; Create NSW 2022
Kudos Emerging Curator Award, winner; Kudos 2021
Asia Society Korea Youth (ASK-Y), fellowship; Asia Society Korea 2021
New Colombo Plan, fellowship; Australian Department of Foreign Affairs and Trade 2020
Kudos Emerging Artist + Designer Award, finalist; Kudos 2019
GreenWay Open Art Prize, runner up; GreenWay Art Prize 2017
Arc @ UNSW Art & Design Grant, grant recipient; UNSW Art & Design 2017

JOBS

Marketing Coordinator; City People, Sydney Aug 2024 - present
Creative Producer / Founder; Palette Session Australia, Sydney Feb 2024 - present
Producer; Critical Path, Sydney Jul 2024 - Dec 2024
Content Creator; Korean Embassy in Australia, Canberra Apr 2023 - Apr 2024
Curatorial Assistant and Exhibitions Administrator; Casula Powerhouse, Sydney Jul 2022 - Aug 2022
Assistant Producer / Curatorial Assistant; 4A Centre for Contemporary Asian Art, Sydney Jan 2021 - Nov 2022
Curator (Campsie Street Festival), City of Canterbury Bankstown, Sydney Mar 2022 - Jun 2022
Exhibitions Coordinator; AD Space, UNSW Art & Design, Sydney Mar 2021 - May 2022
Curatorial Assistant / Curatorial Volunteer; Museum of Applied Art & Sciences, Sydney Apr 2020 - Aug 2021
Visitor Host; Museum of Applied Arts & Sciences, Sydney Sept 2019 - Mar 2021
Artistic Director / Head of Marketing; UNSW Illuminate, Sydney Oct 2017 - Apr 2020
Producer; City of Sydney, Sydney Feb 2017 - Dec 2019
Gallery Host; Museum of Contemporary Art, Sydney Sept 2018 - Sept 2019

PRESENTATIONS

Making us Remember: Resisting Erasure in East Asian Media, 8th AAS-in-Asia Conference; Daegu 2023
Safeguarding transnational ICH - waacking, Center for Intangible Culture Studies, *Jeonju* 2022
Curating a Museum without a Collection, SPARK: Museums. Ideas. Connections; Sydney 2022
Presence of Mind Finnisage Panel, Gallery Lane Cove + Creative Studios, Sydney 2022

WRITING

Exploring House and Experimental Dance in Korea: JAE-SANG, interview, Korean Embassy in Australia 2024
Experimental dance collective in Korea: GRIMM.B, interview, Korean Embassy in Australia 2023
Navigating Korea's street dance scene as a foreigner, interview, Korean Embassy in Australia 2023
Sharing Space and Movement in Korea: Palette Session, interview, Korean Embassy in Australia 2023
Presence of Mind, exhibition essay by Dylan Goh; Gallery Lane Cove + Creative Studios, Sydney 2021
Recipes for Resistance, writing entry by Dylan Goh; Migrant Zine Collective, Auckland 2021
UNSWeetened Literary Journal, poem by Dylan Goh; Arc @ UNSW, Sydney 2020
Framework #24: Endurance, critical arts piece by Dylan Goh; Arc @ UNSW Art & Design, Sydney 2018

PRESS

Countermoves of the Transcultural: Moving With & Against, Reina Takeuchi; ACUADS 2022
UNSW @ Vivid Sydney 2019; UNSW 2019
UNSW shines bright at Vivid Sydney, Louise Templeton; University of New South Wales 2019
Under the Celestial Pancake: Student's Shimmering VIVID Installation, UNSW Art & Design 2019
Artist of the Week, Susan Li; Arc @ UNSW 2018