

Dylan Goh (he/him)

b. 1999 | artist, curator, dancer, producer

Lives and works between Seoul and Sydney (Gadigal and Bidjigal Country)

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Dylan Goh (also known as Arcai) is an award-winning, artist, curator, producer and dancer with 9 years' experience in the creative industries. Working between Seoul and Sydney on Gadigal and Bidjigal Country, he is passionate about platforming experimental dance, street dance and diasporic stories through community-driven programming. Dylan is the Creative Producer / Founder of Palette Session Australia - a dance collective running experimental dance sessions for dancers to discover the unique colour of their own movement.

EDUCATION

Certificate III in Live Production & Technical Services, TAFE NSW, Sydney Jan 2024 – Jun 2024
Bachelor of Commerce / Design, UNSW Art & Design, University of New South Wales, Sydney 2017-2023

SELECTED CURATORIAL PROJECTS

Palette Session Australia, experimental dance sessions, Sydney 2024 – present
吃饭 (Chi-Fan), minigame, Fairfield City; Fairfield City Museum & Gallery, Sydney 2023
Queer Haymarket Tour, outdoor live performance, 4A Centre for Contemporary Asian Art, Sydney 2022
Campsie Street Festival, community street festival; Campsie, Sydney 2022
UNCOVER – 1st Year Design, mentoring program + art exhibition; AD Space, Sydney 2021
Acute Actions: Responses to I Am Not A Virus art exhibition; 4A Centre for Contemporary Asian Art, Sydney 2021
#mealtimewithdilly, online culinary archive; Instagram 2020
The Makers Movement, art exhibition; Three Foot Square, Sydney 2019
Transmute Voice, art exhibition; University of New South Wales, Sydney 2019
Underground, youth art festival; City of Sydney, Green Square Library, Sydney 2018
Enmeshed Technology, live art performance; City of Sydney, Customs House Library, Sydney 2017
Genext, youth art festival; Museum of Contemporary Art, Sydney 2016

SELECTED EXHIBITIONS

Unboxed / Lahtipakitud; group exhibition, curated by Lachlan Bell; Sydney Estonian House, Sydney 2022
Sincerely Yours; group exhibition, curated by Sophia Cai; West Space x Arts Project Australia, Melbourne 2022
The Third Space; group exhibition, curated by Elaine Kim; Kudos Online, Sydney 2021
kaikai; solo exhibition; AD Space, Sydney 2021
Objects of Influence; group exhibition, curated by Ramesh Nithiyendran; UNSW Art & Design, Sydney 2019
Kudos Emerging Artist + Designer Award; group exhibition, curated by Audrey Pfister; Kudos, Sydney 2019
VIVID Light; public light festival; curated by Lucy Keeler; Overseas Passenger Terminal, Sydney 2019
VIVID Light; public light festival; curated by Anthony Bastic; Circular Quay, Sydney 2018
GreenWay Art Prize, touring group exhibition, curated by Elyse Goldfinch; Art Est. Art School, Sydney 2017

COMPETITIONS [DANCE]

VIVID FUTURE Vol. 6, 1 v 1 open styles battle, winner; VIVID FUTURE 2024
Waacking Inferno Vol. 3, performance contest, winner; Burn City Waack, Melbourne 2023
GRIMM JAM: Vol. 6, 2 v 2 experimental battle, Top 8 finalist; GRIMM.B, Seoul 2023
Ummak (움막), 1 v 1 experimental battle, Top 16 finalist; Ummak (움막), Seoul 2023
Synergy, 2 v 2 open styles battle, runner up; Soulxpress, Sydney 2022
Waacking Inferno Vol. 2, 2 v 2 open styles battle, Top 8; Burn City Waack, Melbourne 2022
4ESYDNEY DANCE BATTLE, 1 v 1 open styles battle, Top 16; 4E Sydney, Sydney 2022

PROFESSIONAL DEVELOPMENT

Independent Choreographers Program, lab; Dancehouse, Melbourne 2024
Presence of Mind, residency; Gallery Lane Cove + Creative Studios, Sydney 2021
4A Curators' Intensive Program, lab; 4A Centre for Contemporary Asian Art, Sydney 2021

AWARDS & PRIZES

<i>Festival and Events Sponsorship - Tier 1 - 2024-25 - Summer Round</i> , grant recipient; City of Sydney	2024
<i>AKF 2023-24</i> , grant recipient; Australia-Korea Foundation	2024
<i>Asian-Australian Leadership (Under 25 Rising Star)</i> , finalist; Asialink / Johnson & Johnson	2023
<i>21/22 Small Project Grants (Quick Response)</i> , grant recipient; Create NSW	2022
<i>Kudos Emerging Curator Award</i> , winner; Kudos	2021
<i>Asia Society Korea Youth (ASK-Y)</i> , fellowship; Asia Society Korea	2021
<i>New Colombo Plan</i> , fellowship; Australian Department of Foreign Affairs and Trade	2020
<i>Kudos Emerging Artist + Designer Award</i> , finalist; Kudos	2019
<i>GreenWay Open Art Prize</i> , runner up; GreenWay Art Prize	2017
<i>Arc @ UNSW Art & Design Grant</i> , grant recipient; UNSW Art & Design	2017

JOBS

<i>Marketing Coordinator</i> ; City People, Sydney	Aug 2024 - present
<i>Creative Producer / Founder</i> , Palette Session Australia, Sydney	Feb 2024 - present
<i>Producer</i> , Critical Path, Sydney	Jul 2024 - Dec 2024
<i>Content Creator</i> , Korean Embassy in Australia, Canberra	Apr 2023 - Apr 2024
<i>Curatorial Assistant and Exhibitions Administrator</i> , Casula Powerhouse, Sydney	Jul 2022 - Aug 2022
<i>Assistant Producer / Curatorial Assistant</i> ; 4A Centre for Contemporary Asian Art, Sydney	Jan 2021 - Nov 2022
<i>Curator (Campsie Street Festival)</i> , City of Canterbury Bankstown, Sydney	Mar 2022 - Jun 2022
<i>Exhibitions Coordinator</i> , AD Space, UNSW Art & Design, Sydney	Mar 2021 - May 2022
<i>Curatorial Assistant / Curatorial Volunteer</i> , Museum of Applied Art & Sciences, Sydney	Apr 2020 - Aug 2021
<i>Visitor Host</i> , Museum of Applied Arts & Sciences, Sydney	Sept 2019 - Mar 2021
<i>Artistic Director / Head of Marketing</i> ; UNSW Illuminate, Sydney	Oct 2017 - Apr 2020
<i>Producer</i> , City of Sydney, Sydney	Feb 2017 - Dec 2019
<i>Gallery Host</i> ; Museum of Contemporary Art, Sydney	Sept 2018 - Sept 2019

PRESENTATIONS

<u><i>Making us Remember: Resisting Erasure in East Asian Media</i>, 8th AAS-in-Asia Conference: Daegu</u>	2023
<u><i>Safeguarding transnational ICH - waacking</i>, Center for Intangible Culture Studies, Jeonju</u>	2022
<u><i>Curating a Museum without a Collection</i>, SPARK: Museums. Ideas. Connections; Sydney</u>	2022
<u><i>Presence of Mind Finnissage Panel</i>, Gallery Lane Cove + Creative Studios, Sydney</u>	2022

WRITING

<u><i>Exploring House and Experimental Dance in Korea: JAE-SANG</i>, interview, Korean Embassy in Australia</u>	2024
<u><i>Experimental dance collective in Korea: GRIMM.B</i>, interview, Korean Embassy in Australia</u>	2023
<u><i>Navigating Korea's street dance scene as a foreigner</i>, interview, Korean Embassy in Australia</u>	2023
<u><i>Sharing Space and Movement in Korea: Palette Session</i>, interview, Korean Embassy in Australia</u>	2023
<i>Presence of Mind</i> , exhibition essay by Dylan Goh; Gallery Lane Cove + Creative Studios, Sydney	2021
<i>Recipes for Resistance</i> , writing entry by Dylan Goh; Migrant Zine Collective, Auckland	2021
<i>UNSWeetened Literary Journal</i> , poem by Dylan Goh; Arc @ UNSW, Sydney	2020
<i>Framework #24: Endurance</i> , critical arts piece by Dylan Goh; Arc @ UNSW Art & Design, Sydney	2018

PRESS

<u><i>Countermoves of the Transcultural: Moving With & Against</i>, Reina Takeuchi; ACUADS</u>	2022
<u><i>UNSW @ Vivid Sydney 2019</i>; UNSW</u>	2019
<u><i>UNSW shines bright at Vivid Sydney</i>, Louise Templeton; University of New South Wales</u>	2019
<u><i>Under the Celestial Pancake: Student's Shimmering VIVID Installation</i>, UNSW Art & Design</u>	2019
<u><i>Artist of the Week</i>, Susan Li; Arc @ UNSW</u>	2018