



Beyond: 2025–2026 Resident Singers Season Auditions

Thank you for your interest in joining Beyond, a professional vocal ensemble led by Artistic Director Brandon Johnson. We are currently accepting auditions for the paid core roster in all vocal sections for the 2025–2026 season.

We seek accomplished choral artists who demonstrate strong vocal technique, ensemble experience, confident sight-reading skills, and a deep sense of musical expression. There is no fee to audition for Beyond.

Season Expectations

A draft calendar for the upcoming concert season is attached. Core singers must commit to participating in at least five of the six scheduled concert projects. Full attendance is required for all dress rehearsals, performances, and recording sessions. It is permissible to miss one rehearsal per project to fulfill other obligations.

Music is provided well in advance of rehearsals. Singers are expected to arrive with all music prepared and marked, ready for collaborative interpretation. Rehearsals focus on nuance, expression, and ensemble unity.

About Beyond

Established in 2021, Beyond is a professional vocal ensemble composed of celebrated soloists, chamber musicians, and educators. The ensemble is committed to artistic excellence, innovation, and inclusive programming. We perform both masterworks from the Western choral canon and new works by historically underrepresented composers. Beyond is actively engaged in several professional recording projects with new releases forthcoming.

Audition Process

To be considered for the 2025–2026 season, please submit the following:

1. A professional resume outlining your vocal and choral experience

2. The completed Paid Core Audition Form (attached)
3. A recorded audition, submitted as either a video or high-quality audio file, containing the following materials. Please send to brandon.johnson@beyondchoir.org

Required Audition Materials

[Prepared Choral Excerpt](#) (Please click on link for the score.)

Please prepare a short excerpt from J. S. Bach's *Singet dem Herrn* (BWV 225). Perform the assigned measures for your voice part, following all tempo markings, dynamics, and articulations as indicated in the score. This excerpt highlights vocal agility and stylistic control.

Soprano: measures 279 to 287

Alto: measures 271 to 279

Tenor: measures 263 to 271

Bass: measures 255 to 263

Vocal Exercise

Perform a sustained tone with a gradual crescendo over eight beats followed by a decrescendo over eight beats. Begin and end with a straight tone. As you crescendo, gradually introduce vibrato, reaching your most resonant and expressive sound at the peak. As you decrescendo, gradually remove the vibrato. This exercise demonstrates control, tone quality, and expressive range.

Optional Crossover Example

You may include a short excerpt of 4 to 8 measures from a non-classical or non-Western vocal style. Examples include gospel, musical theatre, jazz, folk, or pop. This optional recording is an opportunity to showcase your stylistic range and individual artistry in a solo context.

Compensation

All selected core singers will receive financial compensation for their performances. Beyond currently operates as a musical cooperative. For each season, concert proceeds are divided equally among the participating core singers. While exact figures may vary from season to season, we are committed to transparency and plan to provide more detailed financial information as we grow.

Support is available for artists who need assistance purchasing performance attire.

Final Note

For full consideration, **please submit your audio recording by August 1, 2025.** We appreciate the time and preparation you invest in your audition. We are grateful for your interest in Beyond and look forward to hearing your submission.

Day	Date	Call time	Time	Event	Location
Saturday	8-4-25		none	Core-Audition Submission Deadline	none
Tuesday	9-9-25		7:00	PBS Recording Special_ Rehearsal	EMU Honors College Auditorium
Friday	9-12-25		7:00	PBS Recording Special_ Rehearsal	EMU Honors College Auditorium
Monday	9-15-25		7:00	PBS Recording Special_ Rehearsal	EMU Pease
Tuesday	9-16-25		TBD	PBS Recording Special	EMU Honors College Auditorium
Friday	9-19-25		TBD	PBS Recording Special_Audio Recording	EMU Pease
Saturday	9-20-25		TBD	PBS Recording Special	TBD
Sunday	9-21-25		TBD	PBS Recording Special, if needed	TBD
Monday	10-20-25		7:00	Faure Requiem/Palestrina	EMU Honors College Auditorium
Tuesday	10-21-25		7:00	Faure Requiem/Palestrina	EMU Honors College Auditorium
Wednesday	10-22-25		7:00	Faure Requiem/Palestrina	Pease Auditorium
Thursday	10-23-25		7:00	Faure Requiem/Palestrina	EMU Honors College Auditorium
Friday	10-24-25		7:00	Faure Requiem/Palestrina-Recording	Pease Auditorium
Saturday	10-25-25		TBD	Faure Requiem/Palestrina	Grosse Pointe United Methodist Church
Sunday	10-26-25		TBD	Faure Requiem/Palestrina	Pease Auditorium
Saturday	12-6-25		1:00	Andrea Bocelli	EMU
Sunday	12-7-25		11:00	Andrea Bocelli	Little Caesars Arena
Monday	12-15-25		7:00	Beyond Christmas	Pease Auditorium
Tuesday	12-16-25		7:00	Beyond Christmas	Pease Auditorium
Wednesday	12-17-25		7:00	Beyond Christmas	Pease Auditorium
Thursday	12-18-25		7:00	Beyond Christmas	Pease Auditorium
Friday	12-19-25		7:30	Beyond Christmas	Lansing First Presbyterian
Saturday	12-20-25		7:30	Beyond Christmas	Pease Auditorium
Tuesday	12-30-25		7:00	DSO-Harry Potter	EMU
Friday	1-2-26		7:00	DSO-Harry Potter_if needed	EMU
Thursday	1-8-26		TBD	DSO-Harry Potter	Orchestra Hall

Friday	1-9-25		TBD	DSO-Harry Potter	Orchestra Hall
Tuesday	5-5-26		7:00	Mozart Vespers	Pease Auditorium
Friday	5-8-26		7:00	Mozart Vespers	Pease Auditorium
Wednesday	5-13-26		7:00	Mozart Vespers	Pease Auditorium
Thursday	5-14-25		7:00	Mozart Vespers	Pease Auditorium
Friday	5-15-26		7:30	Mozart Vespers	TBD
Saturday	5-16-26		7:30	Mozart Vespers	Pease Auditorium