

Panel 7

**Epic through Numbers**

Location

TS1 Level 0 28

Organisers

Berenice Verhelst, University of Amsterdam  
 Christopher Forstall, Mount Allison University  
 Lotte Knijn, University of Amsterdam



Tuesday JULY 14 <sup>th</sup>	Wednesday JULY 15 <sup>th</sup>	Thursday JULY 16 <sup>th</sup>	Friday JULY 17 <sup>th</sup>
<b>Morning Registration</b> 09.00-13.00	<b>SLOT 3</b> (9.00-9.50) <b>ELISE MIGLIARETTI,            SPIRIDON-IOSIF            CAPOTOS, ZACHARY            FLETCHER &amp;            MUHAMMAD REHAN</b> MoPSoS: Introduction to the database of ancient Greek morphology, Prosody, Syntax, and Scansion	<b>SLOT 9</b> (9.00-9.50) <b>MARCO PASSAROTTI,            FEDERICA IURESCIA &amp;            GIOVANNI MORETTI</b> New resources for epics: Ennius in Linguistic Linked Open Data	<b>SLOT 15</b> (9.00-9.50) <b>TOON VAN HAL &amp;            DRIES NIJS</b> Diachrony digitized: Mapping the epic's dialectal layers
	<b>SLOT 4</b> (10.00-10.50) <b>LOTTE KNIJN</b> Epic enumerations: Evaluating a jeweled style feature in Greek poetry  <b>BRIAN CLUYSE</b> Postponed 'particles' in Greek and Latin poetry: Reassessing the influence of Hellenistic syntax	<b>SLOT 10</b> (10.00-10.50) <b>BORIS KAYACHEV</b> Verse-initial spondaic words in Ennius' <i>Annals</i>  <b>ELLA SLOT</b> The language of biblical epic: A comparative computational analysis of Iuvencus' lexicon	<b>SLOT 16</b> (10.00-10.50) <b>ANDREA DODA</b> Homer's secret art: Metre and compositional techniques  <b>CAROLINE            HAUSCHILDT            SØRENSEN</b> Digital approaches to Homeric epithets: Hector in the <i>Iliad</i> as a test case
	<b>Coffee Break</b> (20 mins)	<b>Coffee Break</b> (20 mins)	<b>Coffee Break</b> (20 mins)
<b>SLOT 1</b> (11.10-12.00) <b>BERENICE VERHELST &amp;            CHRIS FORSTALL</b> Introduction  Speech versus Narrative in Greek epic from Homer to Nonnus. The affordances of	<b>SLOT 5</b> (11.10-12.00) <b>MICHAEL TUELLER</b> The Hylas algorithmic scanning project: New work in corpus analysis	<b>SLOT 11</b> (11.10-12.00) <b>DANIELE FUSI</b> Chiron: Catching winged words through hybrid linguistic intelligence	<b>SLOT 17</b> (11.10-12.00) <b>RACHEL DUBIT, MARIA            GAKI, ATANAS ILIEV,            LUKE LO TEMPIO, &amp;            FELIPE LEAO</b> The poetic object extraction tool: Introducing a web app

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DICES for quantitative explorations of speech and narrative style			for quantitative stylistic analysis of Greek epic
<b>SLOT 2</b> (12.10-13.00) <b>SANNE VAN DEN BERG</b> Prepare to die! A stylistic analysis of speeches in battles with the DICES database  <b>MATTHEW ROBINSON</b> Acrostics in Latin epic	<b>SLOT 6</b> (12.10-13.00) <b>ANNA GREGORIANI</b> Epic formulae in Stesichorus' dactylo-epitrites	<b>SLOT 12</b> (12.10-13.00) <b>DEBORAH BECK</b> Database design for humans	<b>SLOT 18</b> (12.10-13.00) <b>CONCLUSION</b>
<b>Lunch</b> 13.00-14.30	<b>Lunch</b> 13.00-14.30	<b>Lunch</b> 13.00-14.30	<b>Conference Dinner</b> 14.30-16.30
<b>WELCOME</b> 14.00-14.30	<b>SLOT 7</b> (14.30-15.20) <b>GREGORY CRANE,            CHARLES PLETCHER &amp;            DAVID A. SMITH</b> Perseus beyond translation: Direct speech, text reuse, and epic-ness with DICES and the Perseus Digital Library	<b>SLOT 13</b> (14.30-15.20) <b>PATRICK BURNS</b> Extracting golden lines from Latin epic with NLP annotations	
<b>PLENARY SESSION</b> 14.30-15.20	<b>SLOT 8</b> (15.30-16.20) <b>MARTINA DELUCCHI</b> Is there tragedy in fragmentary hexameter? Patterns of voice and emotion in papyrus fragments  <b>NICOLAS LONFAT</b> Speech-less heroes? A quantitative approach to speech distribution in Quintus of Smyrna's <i>Posthomerica</i>	<b>SLOT 14</b> (15.30-16.20)  <b>CLOSED</b>	
<b>OPENING RECEPTION</b> 15.30-17.00	<b>Coffee Break</b> (20 mins)	<b>Coffee Break</b> (20 mins)	

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	<b>PLENARY SESSION</b> 16.45-17.45	<b>PLENARY SESSION</b> 16.45-17.45	