

NO STRINGS MV TREATMENT

The lyrical narrative is about a girl who is head over heels for a guy- but it is a story of unreciprocated love and of friends with benefits. A situationship anthem.

The settings are studio based. Minimal set. LED backing.

BEDROOM Standing light, pillows and a blanket in the corner, etc. Vanity perspective. LED'S are light pink. Maybe a pink 'saturdays are for the girls' tapestry for backdrop. Bright, heavenly bliss.

BOYS ONLY! LIVE PERFORMANCE: Instruments. Pink LEDS.

DAYBLOOM LIVE PERFORMANCE: Instruments. Flower pedals cover the ground. Red lights, aggressive.

STUDIO green/blue lights- green feels more 'bloom' with the others in the palette to me. No furniture.

The story

opens with a WS of THE BOYS walking into a live performance set. NAT SOUND. They pick up their instruments. The instrumental **intro** plays and they mime. MCU of PRE-DATE JENNY putting lipstick on, the camera in a first-person vanity mirror shot. (Olivia Rodrigo - good 4 u, has a similar shot) Perhaps there's a ring-light reflection in her eyes, perhaps it is shot from just behind a vanity with the mirror cut out, to give perspective of the vanity.

Verse 1 reflects PRE-DATE JENNY's inner dialogue as she gets ready for the date. PRE-DATE JENNY is dressed in feminine attire- manicured nails, a pink dress, hair curled, makeup light, heels that aren't too tall or intimidating. She is the classic girlfriend. Being in love allows her to be the most feminine version of herself. She glows with rose-colored ignorant bliss.

The first verse is mostly from one camera angle. Perhaps a ring light is visible in the reflection of her eyes. Lots of MCUs as PRE-DATE JENNY talks to herself in the mirror about the boy she likes. WSs of her dancing around the room, singing into a hairbrush, calming her breathing, etc.

The Chorus flips between PRE-DATE JENNY's narrative setting, and THE BOYS' live performance. A glitching stutter-effect on the punchline of the chorus match shots PRE-DATE JENNY and POST-DATE JENNYs' MCUs. POST-DATE JENNY is a bit disheveled, distraught. Her mascara is running down her face and she looks to the camera waiting for her gossip companions' reactions to the news. On the word "attached", the camera whips around to reveal the remaining members of *daybloom*, THE

BOYS, fully invested in her storytelling, and introducing them to the narrative. They look at each other. They're wearing their typical man clothes, contrasting the girly feminine intro. They exclaim the adlib "is this a fkn joke", outraged! Supportive of JENNY's endeavors.

Verse 2 kicks in. Brief MCU PRE-DATE JENNY, lipsync-ing into her hairbrush at the vanity.

"if I knew you just needed a bed" to start the second verse.

On "knew" she makes a movement-- a head cock so we can match-cut to a MCU of her new aesthetic... The over-corrected man-eater, ANGRY JENNY. Her dress is black, makeup is darker, shoes are much more capable of stomping on a man. A WS establishes ANGRY JENNY has joined the live performance setting. Daybloom is together at last.

Verse 2 and **Pre Chorus 2** emphasize the live performance. Harsher. Angry. The rose-colored palette is gone, introducing almost fully black, colorless costuming.

Some MCUs of the boys lip-syncing are thrown in to break up the performance shots. Adlibs too!

PRE-DATE JENNY defensively adlibs 'yeah but like we didn't split the check, so.'

Chorus 2 is fun. Although we are angry. Live performance majority.

WS of POST-DATE JENNY, Throwing flowers on the ground, stomping on them. She's feral. THE BOYS are concerned.

BRIDGE TIME. Montage.

LIVE PERFORMANCE

-Slo-mo pillow fight, pillow filled with rose petals?

-Silhouette of Tyler spinning Kel, or Congo spinning Jordi (awe)
"unravel me slowly round the kitchen"

-MCU of daybloom lip syncing

-Perhaps Congo and Chris doing the heartbeat breakdance style dance together "Tugging my heart strings"

-a silly string fight ensues?

-chasing a runaway ball of yarn.

-Strings galore!! -Maybe at the very end of the bridge, as PRE-DATE JENNY listens on headphones, another member comes in and snips the chord. It's quiet. Music cuts out. He points to a sign that says 'no strings zone' or something. Or he just says... 'what?'. She sighs. Music kicks back in with "YOU TAKE".

Final Chorus and Outro. THIS IS FUN. This emphasizes the happy medium between femininity and maneater; healing. Also parallels the metal boys and pop-singer dynamic.

The boys crossover into the rose-colored world of the *BEDROOM, VANITY* at the vanity.

Confused on makeup, the boys twist eyeliners out too far and break them, putting clip on earrings on, singing into a hairbrush, playing Congos pink kid's guitar. Exploring that world and emphasizing the contrast between the two. Perhaps they're in pajamas like a true sleepover.

One last mic drop half chorus *LIVE PERFORMANCE* to end her off. Live performance WS. Perhaps one of the boys ironically breaks a guitar string. Anyway, FADE TO BLACK.