

Lesson Plan for the NMU Information Literacy and Leadership Institute

Title of Unit: Exploring Identity, Culture, and Community

Title of Lesson(s):

- Days 10-14: Creative Expression of Individual Identity and Culture

Subject Area: English

Grade Level: 11th

Approximate Time for Do Lesson(s): 50 Minute Lessons

Lesson Overview:

This lesson aims to deepen students' understanding of themselves within the context of their community and culture. This lesson spans multiple days to allow students to engage in creative expression through various forms such as poetry, narratives, art, etc. Ultimately, students will create a summative assessment of their understanding of this unit that can be presented to their classmates and beyond the classroom.

Standards Addressed: [See Unit Plan](#)

Modifications for Diverse Learning Needs: [See Unit Plan](#)

Lesson Objectives:

- Students will compose original creative expressions (i.e. poetry, narratives, art) using the Nishnawbe news as mentor text in order to demonstrate their understanding of their own individual identity and their connection to their community and community culture.

Lesson Procedures:

<u>Day:</u>	<u>Beginning of Lesson:</u>	<u>Heart of Lesson:</u>	<u>Ending of Lesson:</u>	<u>Formative Assessment:</u>
Day 10: <i>Introduction of Mentor Texts & Writing Day</i>	What is a mentor text? What might	Introduce Assignment Choosing a	Reflect: Choose something to	Share Out Reflection

	you use as your mentor text? Model of mimicking (Although students would have done this previously in the school year).	Mentor Text Writing time	share out to the class that you're proud of and why.	
Day 11: <i>Writing Day</i>	Review Expectations for Writing time	Writing time	Writing time	Check for completion or progress of 1st draft
Day 12: <i>Coffee Shop Workshop</i> <i>Peer Review & Sharing</i>	Establish norms for Peer Review Workshop & Sharing	Conduct Peer Review Workshop & Sharing	Reflection: What might you change tomorrow during work time? What work do you still need to do?	Discussion of Reflection
Day 13: <i>Revising, Editing, & Finalizing Creative Works</i>	Review of the Revising vs. Editing	Work time	Reflection: What changes did you make? Why?	Discussion of Reflection
Day 14: <i>Celebration of Student Work</i>	Establish norms for Celebration of Work	Students will take turns sharing their work. They will explain their inquiry and	Reflection: What commonalities do we see in our identities?	Reflection Exit Ticket: What did you learn from your peers?

		thinking process and how it influenced their final project.	What diversity do we see in our identities? Revisit inquiry questions (if time, write and respond as a class discussion)	What did you learn about yourself?
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Supporting Materials:

[NMU Archives: Nishnawbe News](#)

[Creative Expression of Individual Identity and Culture: Summative Assessment](#)

[Peer Review Handout](#)

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