



Young Novelist Challenge: Settings

Think about different settings in some books you have read. How do those settings affect a character's behavior, feelings, thoughts, actions, etc.? What do we learn about a character and what is revealed because of a certain setting?

Setting:	Why does this setting matter? How is a character affected? How does a character feel there? How does he/she behave? Are they different in that setting compared to another setting? Why?
Ponyboy's house in <u>The Outsiders</u>	
The church in <u>The Outsiders</u>	
The breakfast table each morning in <u>The Giver</u>	
The wilderness after the plane crashes in <u>Hatchet</u> .	
District 12 in <u>The Hunger Games</u>	
The Arena in <u>The Hunger Games</u>	
The Pigman's house in <u>The Pigman</u> (compared to John & Lorraine's own homes)	

Settings in your novel: plan different settings for your main character(s). Where will he/she feel most comfortable and safe? Where will he/she be challenged, or nervous, or self conscious? Where will he/she feel confident, strong, successful? Consider backstories for some settings: what happened there before that affects your character(s) today?

Setting:	Why does this setting matter? How is your character affected? How does he/she feel in that setting? How does he/she behave? Why?