

Name _____ date _____ pd _____

Paper clay project scale

	skill one creating a clear and purposeful form (one of the assigned options) with uniform thickness that is approx. 3"x4" that uses all handbuilding skills - pinching, coiling & slabbing to build the project appropriate for the medium of paper clay	skill two securely attach clay to clay so that it stays attached to create a complex form with negative space - project needs to encompass volume with minimum weight	skill three I can design in three dimensions - details are both carved or built in and built out- there will be active design on all surfaces of the project.	skill four project integrity projects holds together and fits it's function -- elements of form Are enhanced by surface decoration to create a unified project that is either a vesal, a lanten a hanging ornament or a sculputre
4 I can use these skills to express a personal idea	- I can create a distinctive and expressive form with a wide variety of expressive building techniques I can make it over 4" tall by 3" wide	I can create a purposfully and expressively shaped and proportioned project that contians expressive amouts of negative space and is lightwiegth in comparasion to its volume	I can create a complex project with clay both added and subtraced to make complex three dimensional details on a complex form	My project is clearly regognizable as having a specific and expressive purpose. I can use form, and surface design together so all sculptural details will expressively enhance the whole by reflecting or contrasting with the form to create meaning
3 I can create a ceramic project showing all these skills	I can create a a specific form using a variety of consruction techniques - slab, coil and pinch construction- at least 4" tall and 3" wide	I can create a purposeful form that incorportesmultiple parts with undetectable joins and icorporateds significant amounts of negative space to create volume with out lots of weight	I can create interest and meaning in my form by adding and subtracting clay with out visiable joins	I can use form, and surface design together so all sculptural details will enhance the whole by reflecting or contrasting with the form. My project has a reconizable puiropose.
2 - I am still learning the basic skills	I can create a paper clay project with some hand building techniques that are distinctive to paper clay - project is not 4" tall.	I can create a specific project shape with multiple joined parts that holds together and has negative space.	I can add details into the suface by carving in the clay as well as adding shapes by slipping and scoring.	I can design and create a unified project that appears to have some purpose where most of the surface design, edge and all sculptural details work together to create a statement.
1- I don't underst and the basic skills	My project is not clearly formed' is less than 3" tall and has only one techique or is built as if it were made with regular clay - i.e. coils are thick	my project does not stay together. My project is heavy and not differentiated from a hand project made with regular clay	I only have carved and linear designs in my project.	There is little surface design on my project and it's purpose is unclear

