

Superhero Comics Should include some of the following elements:

- multiple points of view - “meanwhile” has multiple characters’ perspectives
- background story about why they want to stop crime - motivation
- have a good cause - something to raise awareness about
- disastrous event and then something that saves the day
- something happens to them when they are younger to give them the power
- villains -
- sidekicks - robin to batman
- conflict and a solution
- location - where it takes place
- superheroes have weaknesses “kryptonite”
- love story
- Victim - something or someone that the hero saves
- backstory to the villain too
  - jealousy
  - some past experience makes them turn bad or anti-hero
  - revenge
- drama - usually have to save someone who is captured by villain
- some of the characters have cool powers or abilities
- the hero always wins at the end
- bad guy wins at some points - because it leaves the story more intriguing - not as interesting if the hero just wins all the time
- villain always looks stronger than the hero
- the hero always has one moment where he/she looks defeated but they are not
- hero has a terrible past but chooses to learn from it and the villain has a bad past but chooses to take revenge
- back story is always about them being different - tells about how they were as kids - trying to fit into the rest of society
- superhero gets the girl or boy
- Action and suspense!
- they do their own thing - their own sense of justice
- villain always captures someone dear to the hero - could be their parents - could lose powers temporarily -
- protect identity!
  - true identity and superhero
  - alterego
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- Characters: protagonist (superhero), antagonist (villain), sidekick (YOU),
- Cause - what is your kinder-buddy fighting against

