

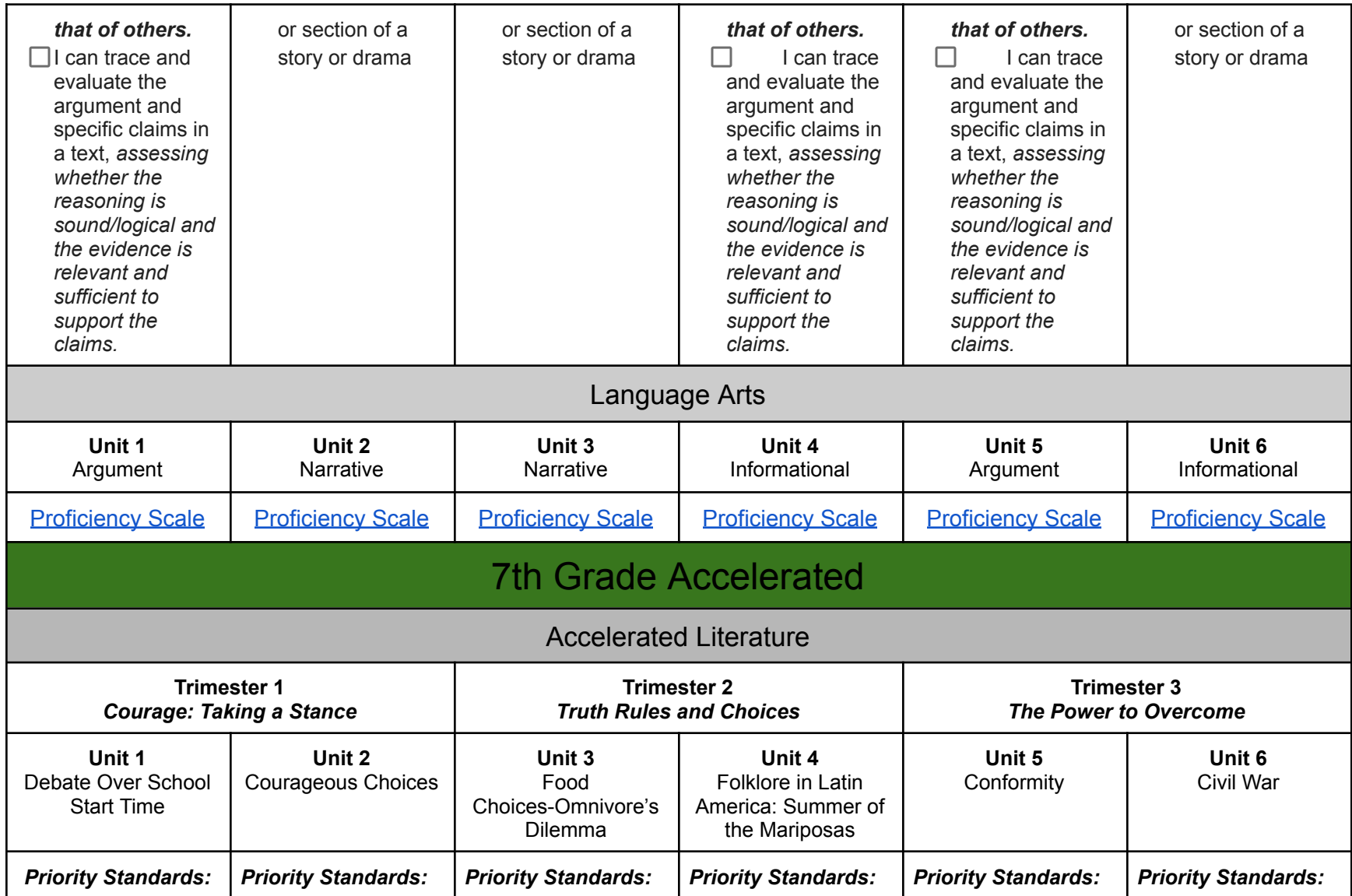


\*Please note that all standards can be referenced at: [Common Core State Standards](#).

7th Grade					
Literature					
<b>Trimester 1</b> <b><i>Courage: Taking a Stance</i></b>		<b>Trimester 2</b> <b><i>Truth Rules and Choices</i></b>		<b>Trimester 3</b> <b><i>The Power to Overcome</i></b>	
<b>Unit 1</b> The Lost Children Of Sudan	<b>Unit 2</b> The Giver	<b>Unit 3</b> A Christmas Carol	<b>Unit 4</b> Life As We Knew It	<b>Unit 5</b> Overcoming Fear	<b>Unit 6</b> Trouble Don't Last
<b>Priority Standards:</b> RI 7.1; RI 7.2; RI 7.4; RI 7.6; RI 7.8	<b>Priority Standards:</b> RL 7.1; RL 7.2; RL 7.3; RL 7.4	<b>Priority Standards:</b> RL 7.1; RL 7.2; RL 7.3; RL 7.4	<b>Priority Standards:</b> RI 7.1; RI 7.2; RI 7.4; RI 7.6; RI 7.8	<b>Priority Standards:</b> RI 7.1; RI 7.2; RI 7.4; RI 7.6; RI 7.8	<b>Priority Standards:</b> RL 7.1; RL 7.2; RL 7.3; RL 7.4
<b>The Students Will Be Able To:</b>	<b>The Students Will Be Able To:</b>	<b>The Students Will Be Able To:</b>	<b>The Students Will Be Able To:</b>	<b>The Students Will Be Able To:</b>	<b>The Students Will Be Able To:</b>
<input type="checkbox"/> I can cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text. <input type="checkbox"/> I can determine two or more central ideas in a text and	<input type="checkbox"/> I can cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text. <input type="checkbox"/> I can determine a theme or central idea of a text and analyze its development	<input type="checkbox"/> I can cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text. <input type="checkbox"/> I can determine a theme or central idea of a text and analyze its development	<input type="checkbox"/> I can cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text. <input type="checkbox"/> I can determine two or more central ideas in a text	<input type="checkbox"/> I can cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text. <input type="checkbox"/> I can determine two or more central ideas in a text	<input type="checkbox"/> I can cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text. <input type="checkbox"/> I can determine a theme or central idea of a text and analyze its development



<p>analyze their development over the course of the text; provide an objective summary of the text.</p> <p><input type="checkbox"/> I can determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of a specific word choice on meaning and tone.</p> <p><input type="checkbox"/> I can determine an author's point of view or purpose in a text <b>and analyze how the author distinguishes his or her position from</b></p>	<p>over the course of the text; provide an objective summary of the text</p> <p><input type="checkbox"/> I can analyze how particular elements of a story or drama interact (e.g., how setting shapes the characters or plot).</p> <p><input type="checkbox"/> I can determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of rhymes and other repetitions of sounds (e.g., alliteration) on a specific verse or stanza of a poem</p>	<p>over the course of the text; provide an objective summary of the text</p> <p><input type="checkbox"/> I can analyze how particular elements of a story or drama interact (e.g., how setting shapes the characters or plot).</p> <p><input type="checkbox"/> I can determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of rhymes and other repetitions of sounds (e.g., alliteration) on a specific verse or stanza of a poem</p>	<p>and analyze their development over the course of the text; provide an objective summary of the text.</p> <p><input type="checkbox"/> I can determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of a specific word choice on meaning and tone.</p> <p><input type="checkbox"/> I can determine an author's point of view or purpose in a text <b>and analyze how the author distinguishes his or her position from</b></p>	<p>and analyze their development over the course of the text; provide an objective summary of the text.</p> <p><input type="checkbox"/> I can determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of a specific word choice on meaning and tone.</p> <p><input type="checkbox"/> I can determine an author's point of view or purpose in a text <b>and analyze how the author distinguishes his or her position from</b></p>	<p>over the course of the text; provide an objective summary of the text</p> <p><input type="checkbox"/> I can analyze how particular elements of a story or drama interact (e.g., how setting shapes the characters or plot).</p> <p><input type="checkbox"/> I can determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of rhymes and other repetitions of sounds (e.g., alliteration) on a specific verse or stanza of a poem</p>
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<i>RI 8.1; RI 8.4; RI 8.4; RI 8.6; RI 8.8</i>	<i>RL 8.1; RL 8.2; RL 8.3; RL 8.4</i>	<i>RI 8.1; RI 8.4; RI 8.4; RI 8.6; RI 8.8</i>	<i>RL 8.1; RL 8.2; RL 8.3; RL 8.4</i>	<i>RI 8.1; RI 8.4; RI 8.4; RI 8.6; RI 8.8</i>	<i>RL 8.1; RL 8.2; RL 8.3; RL 8.4</i>
<b>The Students Will Be Able To:</b>	<b>The Students Will Be Able To:</b>	<b>The Students Will Be Able To:</b>	<b>The Students Will Be Able To:</b>	<b>The Students Will Be Able To:</b>	<b>The Students Will Be Able To:</b>
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<p>figurative, connotative, and technical meanings; analyze the impact of specific word choices on meaning and tone, <b>including analogies or allusions to other texts.</b></p> <p><input type="checkbox"/> I can determine an author's point of view or purpose in a text and analyze how the author acknowledges and responds to <b>conflicting evidence or viewpoints.</b></p> <p><input type="checkbox"/> I can delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient; <b>recognize when</b></p>	<p>propel the action, reveal aspects of a character, or provoke a decision.</p> <p><input type="checkbox"/> I can determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, <b>including analogies or allusions to other texts.</b></p>	<p>figurative, connotative, and technical meanings; analyze the impact of specific word choices on meaning and tone, <b>including analogies or allusions to other texts.</b></p> <p><input type="checkbox"/> I can determine an author's point of view or purpose in a text and analyze how the author acknowledges and responds to <b>conflicting evidence or viewpoints.</b></p> <p><input type="checkbox"/> I can delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient; <b>recognize when</b></p>	<p>propel the action, reveal aspects of a character, or provoke a decision.</p> <p><input type="checkbox"/> I can determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, <b>including analogies or allusions to other texts.</b></p>	<p>figurative, connotative, and technical meanings; analyze the impact of specific word choices on meaning and tone, <b>including analogies or allusions to other texts.</b></p> <p><input type="checkbox"/> I can determine an author's point of view or purpose in a text and analyze how the author acknowledges and responds to <b>conflicting evidence or viewpoints.</b></p> <p><input type="checkbox"/> I can delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient; <b>recognize when</b></p>	<p>propel the action, reveal aspects of a character, or provoke a decision.</p> <p><input type="checkbox"/> I can determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, <b>including analogies or allusions to other texts.</b></p>
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