



DERRICK SKYE

Composer/ Conductor / Educator

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EDUCATION

- **MFA, Music Composition - California Institute of the Arts**
 - *Composition / Electronics Composition*: Lucky Mosko and David Rosenboom
 - *Persian Classical Music and Maqam*: Pirayeh Pourafar and Houman Pourmehdi
 - *Tabla (Indian Classical Percussion) and Tala (Indian Classical Rhythmic Theory)*: Swapan Chaudhuri
 - *Rāga (Indian Classical Music)*: Aashish Khan
 - *West African Drumming and Dance*: Kobla Ladzekpo, Beatrice Lawluvi, and Yeko Ladzekpo-Cole
 - *World Percussion*: Randy Gloss
- **BA, Music Composition - University of California, Los Angeles**
 - *Western focused Composition*: Ian Krouse and Paul Chihara
 - *Balkan Music Theory*: Tzvetanka Varimezova
 - *Tabla (Indian Classical Percussion)*: Abhiman Kaushal
 - *West African Drumming and Dance*: Kobla Ladzekpo, Beatrice Lawluvi, and Yeko Ladzekpo-Cole
 - *Balinese Gamelan*: I. Nyoman Wenten

AWARDS and HONORS (SELECTED)

- Grammy® Nominated for album *House of Belonging* (2024)
 - *Black Ocean*, with Conspirare and Miró Quartet
- #1 on Billboard Chart: Traditional Classical Albums for album *Tapestry of Becoming* (March, 2024)
 - *All Becomes the Infinite*, with Choral Arts Initiative
- Nominated for San Francisco Classical Voice, Best New Discovery (2022)
 - Audience Choice Award
- Princess Grace Honoraria in Theater (2021)
 - *Mother of Bravery* with Los Angeles Chamber Orchestra
- San Francisco Classical Voice Award - Best New Composition (2021)
 - *Mind the Rhythm* for violin and electronics
- San Francisco Classical Voice Awards - Best Chamber Music Performance (2019-2020)
 - *Bridge to Everywhere* at Boston Court
- Music Alive: New Partnerships (2015)
 - New Music USA Residency with Los Angeles Chamber Orchestra

DISCOGRAPHY

- *Deliverance* on Artistician Inc
 - Ivalas String Quartet
 - Upcoming 2026 release
- *American Mirror* on Deutsche Grammophone
 - Sphinx Virtuosi ensemble
 - August 29, 2025
- *Hearth* on Pentaton
 - Miró Quartet
 - “We Three” for string quartet
 - November 28, 2025
- *A Rage of Peace* on Artistician Inc
 - Bridge to Everywhere Ensemble
 - May 28, 2024
- *Unveiled* on Bridge Arts
 - Bridge To Everywhere Ensemble
 - “Unveiled this Heart” for chamber ensemble and voice
 - May 6, 2024
- *This Place* on Artistician Inc
 - Bridge To Everywhere, Salastina + Cantori New York
 - March 25, 2024
- *Tapestry of Becoming* on Choral Arts Initiative
 - Choral Arts Initiative
 - “all becomes the infinite” for choir + electronics
 - March 8, 2024
- *American Mirror* on Orenda Records
 - Salastina + Bridge To Everywhere
 - February 14, 2024
- *Prisms, Cycles, Leaps* on Orenda Records
 - Bridge To Everywhere Ensemble
 - February 14, 2024
- *House of Belonging* on Delos Productions
 - Conspirare Choir
 - “Black Ocean” for choir and string quartet
 - September 8, 2023

UPCOMING & RECENT COMMISSIONS / PREMIERES (SELECTED)

- Lincoln Center for the Performing Arts (TBA)
 - *The Known Lost*, Neuroscience AI Opera, Chamber Ensemble + Electronics
- Conspirare (2028)
 - piece for choir and chamber ensemble
- Apollo Chamber Players Commission (2027)
 - piece for string quartet and saxophone
- Assyrian Arts Institute (March 28 + 29, 2026)
 - *Gilgamesh Opera*, Choir, Orchestra + Traditional Assyrian Instruments + Synth + Sampler
- Nova Linea Music (December 3, 2025)
 - *Flare and Answer*, for Catalyst Quartet
- New Haven Symphony (November 23, 2025)

- *Between Suns*, West African Drum Concerto (reorchestrated arrangement)
- Barlow Commission Prize (November 13, 2025)
 - Solo piece for Cellist Sarah Rommel
- Swiss Institute of Contemporary Art (May 7 - Sept 7, 2025)
 - *The Known Lost* - Art Installation with music from Neuroscience AI Opera, Chamber Ensemble + Electronics
- Dayton Philharmonic (June 13 + 14, 2025)
 - *Nova Plexus*, for Full Orchestra and Minimoog
- Knoxville Symphony Orchestra (May 15 + 16, 2025)
 - *Between Suns*, West African Drum Concerto
- Blake Pouliot (March 9, 2025)
 - *the spark she left behind*, Violin + Electronics
- Los Angeles Philharmonic (November 11, 2024)
 - *Alluvion*, Chamber Orchestra, Minimoog, 808, and Sampler
- Carnegie Hall and Sphinx co-commission (October 16, 2024)
 - *American Mirror*, arranged for String Orchestra
- New West Symphony (October 5+6, 2024)
 - *Amalgamation*, Violin Concerto
- Rochester Philharmonic (May 30 + June 1, 2024)
 - *To Seek Is Jubilance*, Full Orchestra and SATB soloists
 - Companion piece to Beethoven's *Symphony No. 9*
- Los Angeles Chamber Orchestra (April 20 + 21, 2024)
 - *Prisms, Cycles, Leaps 3* for Full Orchestra
 - Alex Theatre & Royce Hall
- Choral Arts Initiative (March 9, 2024)
 - *All Becomes The Infinite*, for SATB Choir + Electronics
- Ivalas String Quartet (February 25, 2024)
 - *Deliverance*, for String Quartet
 - Caramoor, Katonah, NY
- Akropolis Reed Quintet (December, 2023)
 - *A Soulful Nexus* for Reed Quintet
- BBC Proms (July 31, 2023)
 - *Nova Plexus*, for Full Orchestra and Minimoog
 - BBC National Orchestra of Wales
 - Royal Albert Theatre, London UK
- Choral Arts Initiative (May 21, 2023)
 - *Glimpse Elation*, for SATB choir
 - St. Wilfrid of York Episcopal Church
- Pacific Symphony (May 16, 2023)
 - *End of Beginning*, for Wind Symphony
 - Renée and Henry Segerstrom Concert Hall
- Netherlands Philharmonic (May 12 + 14, 2023)
 - *Prisms, Cycles, Leaps* for Full Orchestra
 - Netherlands Premiere
 - Het Concertgebouw, Amsterdam
 - Philharmonie Haarlem, Haarlem
- Los Angeles Children's Chorus (May 7, 2023)
 - *But, We Press On* for Children's Choir

- Walt Disney Concert Hall
- Cecilia Chorus New York (April 28, 2023)
 - *Neither Separated, Nor Undone*, for SATB, Children's Choir, and Orchestra
 - Carnegie Hall
- Orchestra Santa Monica (February 11, 2023)
 - *We Gather* for Full Orchestra, Sampler, and 808
 - First Presbyterian Church
- Chamber Music Palisades (February 5, 2023)
 - *We Begin* for Flute, Violin, Cello, Harp and Electronics
 - South Pasadena, CA
- Rochester Philharmonic (November 17 + 19, 2023)
 - *A Rage of Peace* for Full Orchestra and Soprano Soloist
 - Kodak Hall at Eastman Theatre, Rochester, NY
- Cantori New York (November 12 + 13, 2023)
 - *Neither Separated, Nor Undone* for Chamber Orchestra, SATB Choir and Children's Choir
- Juilliard Faculty (November 12, 2022)
 - *In thy presence, I melt them all away* for Cello and Prepared Piano
 - Lincoln Center, NY
- Blake Pouliot (November 6, 2022)
 - *god of the gaps*, Solo Violin and Electronics
 - Isabella Stewart Gardner Museum, Boston MA
- London Philharmonic (November 2, 2022)
 - *Prisms Cycles Leaps* for Full Orchestra
 - Royal Festival Hall, UK premiere
- Lincoln Center, New York (October 25, 2022)
 - *Song of The Ambassadors* - Electroacoustic A.I. Collaborative Opera
- Conspirare Choir (October 7 + 8, 2022)
 - *Black Ocean* for SATB Choir and String Quartet
 - Austin, TX
- Texas State University Symphony (October 9, 2022)
 - *Penta* for Full Orchestra
- National Orchestral Institute (July 24, 2022)
 - *Flames Nurtured the Rose* for Full Orchestra
 - Kennedy Center, Washington DC
- Chicago Sinfonietta (May 14 + 15, 2022)
 - *To Be A Horizon*, for Full Orchestra
 - Symphony Center, Chicago IL
- Salastina with Meredith Crawford (April 22 + 24, 2022)
 - *Old Soul, Different Body*, Viola and Electronics
- Los Angeles Chamber Orchestra (April 10, 2022)
 - *Pulse Equilibrium*, for Violin, Oboe, Flute and Electronics
- Berkeley Symphony (January 6, 2022)
 - *As Water, Freedom*, for Full Orchestra
- Los Angeles Master Chorale (January 30, 2022)
 - *Anthems of a Crowd IV: Ready, Bright* for SATB choir
 - Walt Disney Concert Hall
- University of Colorado, Boulder Wind Symphony (2021)
 - *Through All That, Beauty & Perpetual Grit*

- co-commission with Conor Brown
- Los Angeles Master Chorale (June, 19, 2021, livestream premiere)
 - *Anthems of a Crowd: Ready, Bright*
- Los Angeles Chamber Orchestra (January 29, 2021, livestream premiere)
 - Close Quarters Digital Series, directed by James Darrah
 - *Mother of Bravery* for chamber ensemble
 - *Mind the Rhythm* for electronics, violin, and electro-acoustic percussion
- Albany Symphony, Dogs of Desire (October 4, 2020, livestream premiere)
 - *From Embers* for chamber ensemble
- Salastina
 - *Solstice Weaver* for string quintet, harpsichord, lute, and solo violin (December 14 + 15, 2019)
 - *As I Heard When I Was Young*, for string quintet (November 23 + 24, 2019)
 - *Grace Unbound* for flute and piano (April 6 + 7, 2019)
- Vijay Gupta and Street Symphony (with Chester Englander) (February 2019)
 - *From the Core to the Heart* for violin and cimbalom
- Albany Symphony (June 2018)
 - *In Sight of Atsia* for chamber ensemble
- Los Angeles Chamber Orchestra (May 2018)
 - *From Here A Path - Prisms Cycles Leaps: Part 2* for chamber orchestra
- EXIGENCE (February 2018)
 - *a vision unfolding: Anthems of a Crowd: Part 1* for choir
- Salastina (October 2017)
 - *American Mirror* for string quartet

PERFORMANCES & BROADCASTS (SELECTED)

- Rosette Quartet (November 1-22, 2025)
 - *American Mirror & As I Heard When I Was Young*
 - 6 concerts
- Sphinx Virtuosi US Tour (October 16, 2024 - April 5, 2025)
 - *American Mirror*, arranged for string orchestra
 - Carnegie Hall, New York
 - 9 concerts in venues across the US
- Chineke! Fall 2024 European Tour
 - *Prisms, Cycles, Leaps*, for Orchestra
 - Elbphilharmonie Hamburg, Germany
 - Konzerthaus Berlin, Germany
 - Bozar, Brussels, Belgium
 - Southbank Center, London, UK
- Akropolis Reed Quintet US Tour 2024-2025
 - *A Soulful Nexus*, for Reed Quintet
 - 25 concerts in venues across the US
- KUSC and KDFC Classical Radio (June 12, 2024)
 - Curator for DJ Set
- BBC Radio 3 (July 31, 2023)
 - *Nova Plexus* for full orchestra, synthesizer, electric guitar, and electric bass
 - BBC National Orchestra of Wales (BBC PROMS broadcast)
- American Public Media: Performance Today (July 20, 2023)

- *American Mirror* for string quartet, national radio broadcast
 - Formosa Quartet
- Tanglewood Institute (June 29, 2023)
 - *Flames Nurtured the Rose* for orchestra
- NPO Klassiek (May 15, 2023)
 - *Prisms, Cycles, Leaps*, for orchestra
 - Netherlands Philharmonic, Concertgebouw, Amsterdam
- American Public Media: Performance Today (April 17, 2023)
 - *American Mirror* for string quartet, national radio broadcast
 - Formosa Quartet
- TED Conference Opening Ceremony (April 17 -21, 2023)
 - *Song of the Ambassadors*, Collaborative Artificial Intelligence Opera, SAT Soloists
 - Vancouver, CA
- Blake Pouliot (April 21, 2023)
 - *god of the gaps*, for violin and electronics
 - Royal Conservatory of Toronto, Koerner Hall
- Salastina with Leela Dance Collective (April 8, 2023)
 - *American Mirror* for string quartet
 - Choreography by Rukhmani Mehta & Seibi Lee
 - The Pompeian Room at Doheny Mansion
- Pasadena Conservatory (April 2, 2023)
 - *As I Heard When I Was Young* for string quartet and contrabass
- Salastina Happy Hour (February 4, 2023)
 - *As I Heard When I Was Young* for string quartet and contrabass
 - Barrett Hall at the Pasadena Conservatory of Music
- Formosa Quartet (March 17, 2023)
 - *American Mirror*, for string quartet
 - San Diego Museum of Art
- American Public Media: Extra Eclectic (November 23, 2022)
 - *American Mirror* for string quartet, national radio broadcast
 - Salastina Quartet
- Juventas New Music (June 5 & 12, 2022)
 - *Crossing* for harp, viola, flute
 - Music in Bloom, New England Botanical Garden
- National Arts Center Orchestra (Canada)
 - *Prisms, Cycles, Leaps* (April 21, 2022)
 - Southam Hall, Ottawa, Ontario, Canada
- American Public Media: Performance Today (April 5, 2022)
 - *American Mirror* for string quartet, national radio broadcast
 - Salastina Music Society
- Formosa Quartet (October 1, 2022)
 - *American Mirror*
 - Freer Art Gallery
 - Smithsonian Institute
- Yale Glee Club (Fall 2021)
 - *Anthems of a Crowd: Part 5*
- Atlanta Symphony (January 7/9, 2021, postponed)
 - *Prisms, Cycles, Leaps: Part 1* for orchestra

- Ensemble Ari, (December, 2020 livestream)
 - *Hum* for cello
- Classical MPR (Minnesota Public Radio) (November 19, 2020 radio broadcast)
 - *American Mirror* for string quartet
- Yale Glee Club (November, 2020 livestream)
 - *Anthems of a Crowd: Part 1: a vision unfolding* for choir
- American Public Media: Performance Today (October 16, 2020 national radio broadcast)
 - *American Mirror* for string quartet
 - Salastina Music Society
- Juventas New Music Ensemble - Boston, MA (September, 2020 livestream)
 - *American Mirror* for string quartet
- musica assoluta - Markuskirche Hannover, Germany (September 2020 livestream)
 - *American Mirror* for string quartet
- Lakes Area Music Festival (August 2020 livestream)
 - *American Mirror* for string quartet
- Los Angeles Chamber Orchestra (August 2020 livestream)
 - *Hum* for cello
- Cincinnati Symphony (May 29, 2020, postponed)
 - *Prisms, Cycles, Leaps Part I*
- Bridge to Everywhere
 - *Seven Turns* for chamber ensemble
 - *Unveiled this Heart* for chamber ensemble and vocalist
 - Boston Court (October 19, 2019)
 - Bridge Projects Opening Celebration (October 12, 2019)
 - Brand Library and Art Center (August 30, 2019)
 - Compose LA Festival Event (February 2019)
 - Miles Playhouse (November 2018)
 - Raymond Kabbaz Theatre (January 2017)
- Dayton Philharmonic
 - *Lithe Melodies* for orchestra and ballet (May 4, 2019)
- Compose LA: Music x Ideas x Space
 - *American Mirror* for string quartet (February 25, 2019)
- Sphinx Virtuosi, featuring EXIGENCE
 - *a vision unfolding: Anthems of a Crowd Part I* for choir
 - Carnegie Hall (October 2018)
- Los Angeles Chamber Orchestra - SESSION II (October 2018)
 - Production by Four Larks, Hauser and Wirth.
 - *The Body Overcome* for chamber ensemble
- Los Angeles Electric 8
 - *Neuronspeak* for eight electric guitars, Celebrate LA Phil Event (September 2018)
- Lyrus Quartet
 - *American Mirror* for string quartet (September 2018)
- Salastina
 - *Crossing* for harp trio (June 2016)
- Los Angeles Chamber Orchestra
 - *Prisms Cycles Leaps: Part I* for chamber orchestra (September 2015)
- Long Beach Symphony
 - *Speaking Voice*, for ewe percussion ensemble (May 2014)

PRESS / MEDIA (SELECTED)

- [Oxford University Press - *Composing a Living*](#)
 - Book by Brandon Elliott and Dale Trumbore
 - Featured composer
 - September 30, 2025
- [NPR / PBS / KQED](#)
 - Always Looking Up and Looking Out: This Los Angeles Composer's Music is Guided by the Cosmos
 - Clare Wiley, August 2, 2024
- [Classical KUSC / KDFC](#)
 - Classical Californians curated DJ set
 - June 12, 2024
- [Los Angeles Times](#)
 - L.A. Phil's Noon to Midnight marathon evokes the sounds of our city, grumbles and all
 - Mark Swed, November 19, 2024
- [Global Village KPFK 90.7FM](#) with John Schneider
 - Bridge to Everywhere's "Unveiled" Album Release
 - May 9, 2024
- [San Francisco Classical Voice](#)
 - Los Angeles Chamber Orchestra Ends an Era at Royce Hall
 - Jim Farber, April 23, 2024
- [The Guardian](#)
 - BBC Prom 21: BBC NOW / Bancroft Review - All American Program with a monumental finale
 - Erica Jeal, August 1, 2023
- [Rochester City News](#)
 - RPO blazes new path with a world premiere and Brahms's Requiem
 - Daniel J. Kushner, November 18, 2022
- [Classical 91.5 WXXI](#)
 - On Record with Andreas Delfs, Jasmine Habersham, Christopher Maltman, and Derrick Skye
 - with Julia Figueras, November 16, 2022
- [The Times London](#)
 - LPO/Weilerstein review — a nerve-racking night of Americana
 - Geoff Brown, November 3, 2022
- [The New York Times](#)
 - Music, Science and Healing Intersect in an A.I. Opera
 - Frank Rose, October 2022
- [Sticky Notes Podcast](#)
 - with conductor Josh Weilerstein, July 14, 2022
 - Prisms, Cycles, Leaps
- [The Los Angeles Times](#)
 - Essential Arts: One composer's personal reflection on Juneteenth
 - Jessica Gelt, June 19, 2021
- [Take Two. 89.3 KPCC](#)
 - Derrick Spiva Jr. Composes 'To Be A Horizon'
 - Polina Cherezova, February 1, 2021

- [The Los Angeles Times](#)
 - 21 culture picks: Samuel L. Jackson, Tina Fey, 'Weird AI' and Amanda Gorman
 - Matt Cooper, January 28, 2021
- [The Washington Post](#)
 - 21 for '21: Composers and Performers Who Sound Like Tomorrow
 - Michael Brodeur, January 21, 2021
- [Salastina: Sounds Interesting Podcast](#)
 - With Brian Lauritzen of Classical KUSC 91.5
 - American Mirror
- [The Los Angeles Times](#)
 - L.A. Chamber Orchestra musicians offer a fitting remembrance for one of their own
 - Rick Schultz, May 22, 2018
- [The Frame, 89.3 KPCC](#)
 - For composer Derrick Spiva, music is all about movement
 - Michelle Lanz and Cameron Kell, September 14, 2015
- [The Los Angeles Times](#)
 - Rhythmically complex world premiere leads off LACO's new season
 - Richard S. Ginell, September 20, 2015

INVITED LECTURES, SPEAKING ENGAGEMENTS, WORKSHOPS, CURATION (SELECTED)

- Harvard University (November 20, 2025)
 - Gilgamesh Opera Preview
 - Harvard Museums and Center for the Study of World Religions
- Harvard University (March 25, 2025)
 - Barwick Lecture Series: "Woven Resonances: Transcultural Music, Interdisciplinary Innovation, and the Role of A.I. in Musical Sustainability"
 - Graduate Music Forum
- University of California, Los Angeles (October 23, 2024)
 - Guest Speaker on Artificial Intelligence in New Operas
 - Musicology Graduate Seminar: "Contemporary Opera Studies and Contemporary Opera"
- University of Southern California (March 8, 2024)
 - Music & Arts Leadership, Thornton School of Music
- New Opera Dialogues 4: Digital Models (November 2, 2023)
 - Speaker on the role of digital technology in new opera
- American Society for Composers and Publishers (ASCAP) (July 19, 2023)
 - Annual Meeting and Artificial Intelligence Symposium
 - Panelist for "How Creators are Unlocking the Potential of A.I."
- Vanderbilt University (January 12, 2023)
 - Guest lecture on Artificial Intelligence + Opera
 - Graduate Seminar: "Modernist Contemporary and Experimental Opera"
- TED 2023 (April 17, 2022)
 - Opening ceremonies
 - *Song of the Ambassadors*, Collaborative Artificial Intelligence Opera, SAT soloists
- Sticky Notes Podcast with conductor Josh Weilerstein (July 14, 2022)
 - Derrick Skye: Prisms Cycles, Leaps
- Los Angeles Chamber Orchestra
 - Beyond the Score Podcast: Intersectionality (July 2020)
 - Speaker on panel discussing intersectionality in the arts.

- American Composers Orchestra Webinar (June 18, 2020)
 - Speaker on panel “Spotlight on Contemporary Chamber Orchestra Repertoire” moderated by Ed Yim
- Salastina: Sounds Interesting Podcast (June 15, 2020)
 - Episode on *American Mirror* for string quartet
- Los Angeles Chamber Orchestra at Home - Table Talk (April 2020)
 - Composers Roundtable
- League of American Orchestras Conference (2019)
 - Speaker on panel discussing new voices in composition from marginalized communities
- Los Angeles Philharmonic (2019 - cont)
 - UpBeat Live Pre-Concert Lecturer
- Visions and Voices: Let All Voices Be Heard - Celebrating Diversity in Classical Music (2018)
 - Panelist and Moderator
- Consulate General of Mexico in Los Angeles (2018)
 - Co-Curator for the “Mexico & More! A La Carte” concert
- Los Angeles Chamber Orchestra - SESSION Concert Series (2018)
 - Curator for an immersive music experience at Hauser and Wirth
 - in collaboration with Four Larks
- League of American Orchestras Conference (2016)
 - Speaker on panel discussing how orchestras can build stronger relationships with their diverse communities.
- Glendale Community College (2016)
 - Workshop on Music and Dance of Ghana
- Long Beach Symphony: Sounds and Spaces Series (2014)
 - Pre-Concert lecture on Ewe music of Ghana
- Los Angeles County Museum of Art: Evenings for Educators Series (2013)
 - Workshop on “Integrating West African Music into Educational Curriculum”

PROFESSIONAL ORGANIZATIONS

- Bridge to Everywhere
 - Artistic Director and Resident Composer
 - Bridge to Everywhere celebrates cultural diversity by bringing people together to experience interwoven musical traditions, so as to foster a more inclusive society. Through commissions, performances, recordings, and education programs, the ensemble seeks to build bridges between instruments, genres, cultures, and people.
 - Bridge to Everywhere is ensemble-in-residence at Mount Saint Mary’s University
- American Composers Forum
 - Advisory Board Member
- New Music USA
 - Advisory Program Council Member
- American Society of Composers and Publishers (ASCAP)
 - Board Nomination Committee
- Los Angeles Chamber Orchestra
 - Former Artistic Advisor
 - Former Resident Composer of the Composer Fellowship Program
 - Former Mentor to the LA Orchestra Diversity Fellows
 - Former Composer/Educator for Meet the Music Program
 - Former Pre-Concert Lecturer

CONDUCTING (SELECTED)

- Los Angeles Philharmonic Noon to Midnight New Music Festival
 - Bridge to Everywhere performs Angelica Negrón and Mark Lowenstein
 - Walt Disney Concert Hall (November 16, 2024)
- Ellie Goulding with Orchestra Tour
 - Kings Theatre Brooklyn, Wordless Orchestra (November 16, 17 2023)
 - Davies Hall, San Francisco Symphony (November 20, 2023)
 - Walt Disney Concert Hall, Hollywood Bowl Orchestra at (November 22, 2023)
 - Royal Albert Hall, Royal Concert Orchestra (April 11, 2024)
- DJ Black Coffee with Chamber Orchestra
 - Wordless Orchestra at Madison Square Garden, NYC (October 7th 2023)
- TED 2023 Vancouver, Canada
 - Opening Ceremonies, *Song of the Ambassadors* Opera Excerpt (April 17th 2023)
- Bridge To Everywhere
 - Artistic Director and Conductor (2017-present)

REFERENCES

- Ellen Reid
Composer, Pulitzer Prize winner
Creative Advisor, Los Angeles Chamber Orchestra
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- Joshua Weilerstein
Chief Conductor, Aalborg Symphony Orchestra (Denmark)
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- K Allado-McDowell
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- Kevin John Edusei
Chief Conductor, Munich Symphony Orchestra (2013-2022)
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- Yeko Ladzekpo-Cole
Co-Director of the World Music Program, California Institute of the Arts
Zadonu West African Dance Company Leader
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- Grant Gershon
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