

DERRICK SKYE

Composer / Conductor / Educator
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EDUCATION

- **MFA, Music Composition - California Institute of the Arts**
  - Composition / Electronics Composition:
    - Lucky Mosko and David Rosenboom
  - Persian radif and dastgâh, and maqām
    - Pirayeh Pourafar and Houman Pourmehdi
  - Tabla and Hindustani tāla (North Indian classical percussion and rhythmic theory):
    - Swapan Chaudhuri
  - Hindustani rāga (North Indian classical music):
    - Aashish Khan
  - Aŋlɔ Eʋe ʋu*fofo* (West African drumming and dance, Ghana):
    - Kobla Ladzekpo, Beatrice Lawluvi, Yeko Ladzekpo-Cole and Andrew Grueschow
  - Dagbamba luŋa and guŋgɔŋ (West African drumming, Ghana):
    - Sulley Imoro and Andrew Grueschow
  - World Percussion:
    - Randy Gloss

- **BA, Music Composition - University of California, Los Angeles**
  - Western focused Composition:
    - Ian Krouse and Paul Chihara
  - Bulgarian neravnodelni razmeri and ornamentika / Music and Dance of the Balkans:
    - Tzvetanka Varimezova
  - Tabla and Hindustani tāla (North Indian classical percussion and rhythmic theory):
    - Abhiman Kaushal
  - Aŋlɔ Eʋe ʋu*fofo* (West African drumming and dance, Ghana):
    - Kobla Ladzekpo, Beatrice Lawluvi, and Yeko Ladzekpo-Cole
  - Balinese Gamelan:
    - I Nyoman Wenten
  - Trombone
    - William Booth

<u>TEACHING EXPERIENCE</u>

- Mount Saint Mary's University, Music Department (2019-present)
  - Music Industry
    - DAW workflows

        - Audio Editing
        - Mixing
        - Publishing / Licensing
        - Distribution
        - Project Management
        - Contracts
    - Composition, Conducting & Orchestration courses
    - Studio Techniques Practicum
    - Director of Instrumental Ensembles & Conductor of Mount Bridge Orchestra
- Salastina (2018-present)
    - Resident Composer Mentor of the Salastina Composer Collective
- Pacific Symphony (2018-present)
    - Resident Composer of the Young Composers Fellowship Program
- Choral Arts Initiative (2018-present)
    - Composer Mentor for the PREMIERE|Project Festival
- Los Angeles Chamber Orchestra (2018-2023)
    - Inaugural Artist Educator
    - Pre-Concert Lecturer
    - Resident Mentor of the Composer Fellowship Program
    - Resident Mentor to the LA Orchestra Diversity Fellows
- Santa Monica Youth Orchestra (2019-2023)
    - Artistic Director
- Santa Clarita Valley Youth Orchestra Foundation (2011-2022)
    - Artistic Director (2017-2022)
    - Novae Sinfonia - Conductor and Music Director
- Longy School of Music at Bard College (Fall 2020)
    - Instructor in the Master of Arts in Teaching
- Community Arts Partnership (CAP) (2006-2018)
    - Lead Instructor, West African Drumming and Dance
- Glendale Community College (2018)
    - Instructor, West African Drumming and Dance
- Los Angeles Philharmonic (2011-2017)
    - Teaching Artist

AWARDS and HONORS (SELECTED)

- Grammy® Nominated for album *House of Belonging* (2024)
    - *Black Ocean*, with Conspirare and Miró Quartet
- #1 on Billboard Chart: Traditional Classical Albums for album *Tapestry of Becoming* (March, 2024)
    - *all becomes the infinite*, with Choral Arts Initiative
- Nominated for San Francisco Classical Voice, Best New Discovery (2022)
    - Audience Choice Award
- Princess Grace Honoraria in Theater (2021)
    - *Mother of Bravery* with Los Angeles Chamber Orchestra
- San Francisco Classical Voice Award - Best New Composition (2021)
    - *Mind the Rhythm* for violin and electronics
- San Francisco Classical Voice Awards - Best Chamber Music Performance (2019-2020)
    - Bridge to Everywhere at Boston Court
- Music Alive: New Partnerships (2015)

    - New Music USA Residency with Los Angeles Chamber Orchestra

DISCOGRAPHY

- *A Soulful Nexus* on Bright Shiny Things
    - Akropolis Reed Quintet
    - September 25, 2026
- *Deliverance* on Artistician Inc
    - Ivalas String Quartet
    - June 5, 2026
- *American Mirror* on Deutsche Grammophon
    - Sphinx Virtuosi ensemble
    - August 29, 2025
- *Hearth* on Pentatone
    - Miró Quartet
    - "We Three" for string quartet
    - November 28, 2025
- *A Rage of Peace* on Artistician Inc
    - Bridge to Everywhere Ensemble
    - May 28, 2024
- *Unveiled* on Bridge Arts
    - Bridge to Everywhere Ensemble
    - "Unveiled this Heart" for chamber ensemble and voice
    - May 6, 2024
- *This Place* on Artistician Inc
    - Bridge to Everywhere, Salastina + Cantori New York
    - March 25, 2024
- *Tapestry of Becoming* on Choral Arts Initiative
    - Choral Arts Initiative
    - "all becomes the infinite" for choir + electronics
    - March 8, 2024
- *American Mirror* on Orenda Records
    - Salastina + Bridge to Everywhere
    - February 14, 2024
- *Prisms, Cycles, Leaps* on Orenda Records
    - Bridge to Everywhere Ensemble
    - February 14, 2024
- *House of Belonging* on Delos Productions
    - Conspirare Choir
    - "Black Ocean" for choir and string quartet
    - September 8, 2023

COMMISSIONS / PREMIERES (SELECTED)

- Conspirare (2027)
    - 50 minute piece for Choir and Chamber Ensemble
- Choral Arts Initiative (May 16, 2027)
    - *we are woven*, for chorus, electric guitar, and bass guitar
    - St. Mark Presbyterian Church, Newport Beach, CA
- Apollo Chamber Players Commission (2027)

    - *Sāhil*, for string quartet and saxophone
- New England Conservatory (October 28, 2026)
    - *Tesseract*, violin and cello double Concerto
- Assyrian Arts Institute (March 28 + 29, 2026)
    - *Gilgamesh: The Opera*, Choir, Orchestra + Traditional Assyrian Instruments + Synth + Sampler
- Nova Linea Music (December 3, 2025)
    - *Flare and Answer*, for Catalyst Quartet
- New Haven Symphony (November 23, 2025)
    - *Between Suns*, West African Drum Concerto (reorchestrated arrangement)
- Barlow Commission Prize (November 13, 2025)
    - *Wounds from Roses*, Cellist Sarah Rommel
- Conspirare (July 2, 2025)
    - *Call and Invocation*, Choir, percussion, solo string instrument
- Swiss Institute of Contemporary Art (May 7 - Sept 7, 2025)
    - *The Known Lost* - Art Installation with music from Neuroscience AI Opera, Chamber Ensemble + Electronics
- Dayton Philharmonic (June 13 + 14, 2025)
    - *Nova Plexus,* for Full Orchestra, Synthesizer, Electric Guitar, and Electric Bass
- Knoxville Symphony Orchestra (May 15 + 16, 2025)
    - *Between Suns*, West African Drum Concerto
- Harvard University, Graduate Music Forum (March 25, 2025)
    - *Resonance*, Solo Synthesizer + Electronics
    - Barwick Colloquium, lecture-performance
- Blake Pouliot (March 9, 2025)
    - *the spark she left behind*, Violin + Electronics
- Los Angeles Philharmonic (November 16, 2024)
    - *Alluvion*, Chamber Orchestra, Minimoog, 808, and Sampler
- Carnegie Hall and Sphinx co-commission (October 16, 2024)
    - *American Mirror*, arranged for String Orchestra
- New West Symphony (October 5+6, 2024)
    - *Amalgamation*, Violin Concerto
- Rochester Philharmonic (May 30 + June 1, 2024)
    - *To Seek Is Jubilance*, Full Orchestra and SATB soloists
    - Companion piece to Beethoven's *Symphony No. 9*
- Los Angeles Chamber Orchestra (April 20 + 21, 2024)
    - *Prisms, Cycles, Leaps 3* for Full Orchestra
    - Alex Theatre & Royce Hall
- Choral Arts Initiative (March 9, 2024)
    - *all becomes the infinite,* for SATB Choir + Electronics
- Ivalas String Quartet (February 25, 2024)
    - *Deliverance*, for String Quartet
    - Caramoor, Katonah, NY
- Akropolis Reed Quintet (February 2, 2024)
    - *A Soulful Nexus* for Reed Quintet
- BBC Proms (July 31, 2023)
    - *Nova Plexus,* for Full Orchestra, Synthesizer, Electric Guitar, and Electric Bass
    - BBC National Orchestra of Wales
    - Royal Albert Hall, London UK

- Choral Arts Initiative (May 21, 2023)
    - *Glimpse Elation,* for SATB choir
    - St. Wilfrid of York Episcopal Church
- Pacific Symphony Youth Wind Ensemble (May 16, 2023)
    - *End of Beginning,* for Wind Symphony
    - Renée and Henry Segerstrom Concert Hall
- Netherlands Philharmonic (May 12 + 14, 2023)
    - *Prisms, Cycles, Leaps* for Full Orchestra
    - Netherlands Premiere
    - Het Concertgebouw, Amsterdam
    - Philharmonie Haarlem, Haarlem
- Los Angeles Children's Chorus (May 7, 2023)
    - *But, We Press On* for Children's Choir
    - Walt Disney Concert Hall
- Cecilia Chorus New York (April 28, 2023)
    - *Neither Separated, Nor Undone,* for SATB, Children's Choir, and Orchestra
    - Carnegie Hall
- Orchestra Santa Monica (February 11, 2023)
    - *We Gather* for Full Orchestra, Sampler, and 808
    - First Presbyterian Church
- Chamber Music Palisades (January 18, 2023)
    - *We Begin* for Flute, Violin, Cello, Harp and Electronics
    - St. Matthew's Parish, Pacific Palisades, CA
- Rochester Philharmonic (November 17 + 19, 2022)
    - *A Rage of Peace* for Full Orchestra and Soprano Soloist
    - Kodak Hall at Eastman Theatre, Rochester, NY
- Cantori New York (November 12 + 13, 2022)
    - *Neither Separated, Nor Undone* for Chamber Orchestra, SATB Choir and Children's Choir
- Juilliard Faculty (November 12, 2022)
    - *In thy presence, I melt them all away* for Cello and Prepared Piano
    - Lincoln Center, NY
- Blake Pouliot (November 6, 2022)
    - *god of the gaps*, Solo Violin and Electronics
    - Isabella Stewart Gardner Museum, Boston MA
- London Philharmonic (November 2, 2022)
    - *Prisms, Cycles, Leaps* for Full Orchestra
    - Royal Festival Hall, UK premiere
- Lincoln Center, New York (October 25, 2022)
    - *Song of the Ambassadors* - Electroacoustic A.I. Collaborative Opera
- Texas State University Symphony (October 9, 2022)
    - *Penta* for Full Orchestra
- Conspirare Choir (October 7 + 8, 2022)
    - *Black Ocean* for SATB Choir and String Quartet
    - Austin, TX
- National Orchestral Institute (July 24, 2022)
    - *Flames Nurtured the Rose* for Full Orchestra
    - Kennedy Center, Washington DC
- Chicago Sinfonietta (May 14 + 15, 2022)

    - *To Be A Horizon,* for Full Orchestra
    - Symphony Center, Chicago IL
- Salastina with Meredith Crawford (April 22 + 24, 2022)
    - *Old Soul, Different Body*, Viola and Electronics
- Los Angeles Chamber Orchestra (April 10, 2022)
    - *Pulse Equilibrium,* for Violin, Oboe, Flute and Electronics
- Los Angeles Master Chorale (January 30, 2022)
    - *Anthems of a Crowd IV: Ready, Bright* for SATB choir
    - Walt Disney Concert Hall
- Berkeley Symphony (January 6, 2022)
    - *As Water, Freedom,* for Full Orchestra
- University of Colorado, Boulder Wind Symphony (2021)
    - *Through All That, Beauty & Perpetual Grit*
    - co-commission with Conor Brown
- Los Angeles Master Chorale (June 19, 2021, livestream premiere)
    - *Anthems of a Crowd: Ready, Bright*
- Los Angeles Chamber Orchestra (January 29, 2021, livestream premiere)
    - Close Quarters Digital Series, directed by James Darrah
    - *Mother of Bravery* for chamber ensemble
    - *Mind the Rhythm* for electronics, violin, and electro-acoustic percussion
- Albany Symphony, Dogs of Desire (October 4, 2020, livestream premiere)
    - *From Embers* for chamber ensemble
- Salastina
    - *Solstice Weaver* for string quintet, harpsichord, lute, and solo violin (December 14 + 15, 2019)
    - *As I Heard When I Was Young*, for string quintet (November 23 + 24, 2019)
    - *Grace Unbound* for flute and piano (April 6 + 7, 2019)
- Vijay Gupta and Street Symphony (with Chester Englander) (February 2019)
    - *From the Core to the Heart* for violin and cimbalom
- Albany Symphony (June 2018)
    - *In Sight of Atsia* for chamber ensemble
- Los Angeles Chamber Orchestra (May 2018)
    - *From Here A Path - Prisms, Cycles, Leaps: Part 2* for chamber orchestra
- EXIGENCE (February 2018)
    - *a vision unfolding: Anthems of a Crowd: Part 1* for choir
- Salastina (October 2017)
    - *American Mirror* for string quartet
- Chapman University Wind Ensemble and Women's Choir (2011)
    - *In Our Hands, A Canvas* for Women's Choir and Wind Ensemble
- UCLA Wind Ensemble (2003)
    - *A Reflection* for Wind Ensemble

PERFORMANCES & BROADCASTS (SELECTED)

- Angel City Jazz Festival (October 10, 2026)
    - *Unveiled this Heart* & *Harp Hymnal*
- Redlands Symphony (October 3, 2026)
    - *Prisms, Cycles, Leaps*
- Akropolis Reed Quintet (September 20 + 23, 2026)
    - *A Soulful Nexus*

- Ivalas Quartet (September 15, 2026)
    - *Deliverance*
- Ivalas Quartet (July 8, 2026)
    - *Deliverance*
- Telegraph Quartet (June 14, 2026)
    - *American Mirror*
- Akropolis Reed Quintet (June 7, 2026)
    - *A Soulful Nexus*
- Assyrian Arts Institute (March 28-29, 2026)
    - *Gilgamesh: The Opera*
- Castle of Our Skins (March 8, 2026)
    - *American Mirror*
- Rosette Quartet (November 1-22, 2025)
    - *American Mirror* & *As I Heard When I Was Young*
    - 6 concerts
- Sphinx Virtuosi US Tour (October 16, 2024 - April 5, 2025)
    - *American Mirror*, arranged for string orchestra
        - Carnegie Hall, New York
        - 9 concerts in venues across the US
- Chineke! Fall 2024 European Tour
    - *Prisms, Cycles, Leaps,* for Orchestra
        - Elbphilharmonie Hamburg, Germany
        - Konzerthaus Berlin, Germany
        - Bozar, Brussels, Belgium
        - Southbank Centre, London, UK
- Akropolis Reed Quintet US Tour 2024-2025
    - *A Soulful Nexus*, for Reed Quintet
        - 25 concerts in venues across the US
- KUSC and KDFC Classical Radio (June 12, 2024)
    - Curator for DJ Set
- BBC Radio 3 (July 31, 2023)
    - *Nova Plexus* for full orchestra, synthesizer, electric guitar, and electric bass
    - BBC National Orchestra of Wales (BBC PROMS broadcast)
- American Public Media: Performance Today (July 20, 2023)
    - *American Mirror* for string quartet, national radio broadcast
    - Formosa Quartet
- Tanglewood Institute (June 29, 2023)
    - *Flames Nurtured the Rose* for orchestra
- NPO Klassiek (May 15, 2023)
    - *Prisms, Cycles, Leaps,* for orchestra
    - Netherlands Philharmonic, Concertgebouw, Amsterdam
- Blake Pouliot (April 21, 2023)
    - *god of the gaps,* for violin and electronics
    - Royal Conservatory of Toronto, Koerner Hall
- American Public Media: Performance Today (April 17, 2023)
    - *American Mirror* for string quartet, national radio broadcast
    - Formosa Quartet
- TED Conference Opening Ceremony (April 17 -21, 2023)

    - *Song of the Ambassadors,* Collaborative Artificial Intelligence Opera, SAT Soloists
    - Vancouver, Canada
- Salastina with Leela Dance Collective (April 8, 2023)
    - *American Mirror* for string quartet
    - Choreography by Rukhmani Mehta & Seibi Lee
    - The Pompeian Room at Doheny Mansion
- Pasadena Conservatory (April 2, 2023)
    - *As I Heard When I Was Young* for string quartet and contrabass
- Formosa Quartet (March 17, 2023)
    - *American Mirror,* for string quartet
    - San Diego Museum of Art
- Salastina Happy Hour (February 4, 2023)
    - *As I Heard When I Was Young* for string quartet and contrabass
    - Barrett Hall at the Pasadena Conservatory of Music
- American Public Media: Extra Eclectic (November 23, 2022)
    - *American Mirror* for string quartet, national radio broadcast
    - Salastina Quartet
- Formosa Quartet (October 1, 2022)
    - *American Mirror*
    - Freer Gallery of Art
    - Smithsonian Institution
- Juventas New Music (June 5 & 12, 2022)
    - *Crossing* for harp, viola, flute
    - Music in Bloom, New England Botanical Garden
- National Arts Centre Orchestra (Canada)
    - *Prisms, Cycles, Leaps* (April 21, 2022)
    - Southam Hall, Ottawa, Ontario, Canada
- American Public Media: Performance Today (April 5, 2022)
    - *American Mirror* for string quartet, national radio broadcast
    - Salastina Music Society
- Yale Glee Club (Fall 2021)
    - *Anthems of a Crowd: Part 5*
- Atlanta Symphony (January 7/9, 2021, postponed)
    - *Prisms, Cycles, Leaps: Part 1* for orchestra
- Ensemble Ari (December, 2020 livestream)
    - *Hum* for cello
- Classical MPR (Minnesota Public Radio) (November 19, 2020 radio broadcast)
    - *American Mirror* for string quartet
- Yale Glee Club (November, 2020 livestream)
    - *Anthems of a Crowd: Part 1: a vision unfolding* for choir
- American Public Media: Performance Today (October 16, 2020 national radio broadcast)
    - *American Mirror* for string quartet
    - Salastina Music Society
- Juventas New Music Ensemble - Boston, MA (September, 2020 livestream)
    - *American Mirror* for string quartet
- musica assoluta - Markuskirche Hannover, Germany (September 2020 livestream)
    - *American Mirror* for string quartet
- Lakes Area Music Festival (August 2020 livestream)

    - *American Mirror* for string quartet
- Los Angeles Chamber Orchestra (August 2020 livestream)
    - *Hum* for cello
- Cincinnati Symphony (May 29, 2020, postponed)
    - *Prisms, Cycles, Leaps Part I*
- Bridge to Everywhere
    - *Seven Turns* for chamber ensemble
    - *Unveiled this Heart* for chamber ensemble and vocalist
    - Boston Court (October 19, 2019)
    - Bridge Projects Opening Celebration (October 12, 2019)
    - Brand Library and Art Center (August 30, 2019)
    - Compose LA Festival Event (February 2019)
    - Miles Playhouse (November 2018)
    - Raymond Kabbaz Theatre (January 2017)
- Dayton Philharmonic
    - *Lithe Melodies* for orchestra and ballet (May 4, 2019)
- Compose LA: Music x Ideas x Space
    - *American Mirror* for string quartet (February 25, 2019)
- Sphinx Virtuosi, featuring EXIGENCE
    - *a vision unfolding: Anthems of a Crowd Part I* for choir
    - Carnegie Hall (October 2018)
- Los Angeles Chamber Orchestra - SESSION II (October 2018)
    - Production by Four Larks, Hauser & Wirth.
    - *The Body Overcome* for chamber ensemble
- Los Angeles Electric 8
    - *Neuronspeak* for eight electric guitars, Celebrate LA Phil Event (September 2018)
- Lyris Quartet
    - *American Mirror* for string quartet (September 2018)
- Salastina
    - *Crossing* for harp trio (June 2016)
- Los Angeles Chamber Orchestra
    - *Prisms, Cycles, Leaps: Part I* for chamber orchestra (September 2015)
- Long Beach Symphony
    - *Speaking Voice*, for Eve percussion ensemble (May 2014)

FILM & TELEVISION

- *American Anomie* (2021)
    - Short film
- *Paradise: The Series* (2017)
    - TV series
- *Parched* (2016)
    - Short film
- *Imaginary Friends* (2011)
    - Short film
- *Sanctuary* (2011)
    - Short film
- *Your Monster and You: A Guide to Self Love* (2011)
    - Short film

- *Imaginary* (2010)
    - Short film
- *The Layabouts* (2009)
    - Short film
- *Women* (2009)
    - Short film

PRESS / MEDIA (SELECTED)

- Forbes
    - Gilgamesh, The World's Oldest Epic, Gets a Bold New Opera
    - R. Daniel Foster, March 28, 2026
- Oxford University Press - *Composing a Living*
    - Book by Brandon Elliott and Dale Trumbore
    - Featured composer, September 30, 2025
- Los Angeles Times
    - L.A. Phil's Noon to Midnight marathon evokes the sounds of our city, grumbles and all
    - Mark Swed, November 19, 2024
- NPR / PBS / KQED
    - Always Looking Up and Looking Out: This Los Angeles Composer's Music is Guided by the Cosmos
    - Clare Wiley, August 2, 2024
- Classical KUSC / KDFC
    - Classical Californians curated DJ set, June 12, 2024
- Global Village KPFK 90.7FM with John Schneider
    - Bridge to Everywhere's "Unveiled" Album Release
    - May 9, 2024
- San Francisco Classical Voice
    - Los Angeles Chamber Orchestra Ends an Era at Royce Hall
    - Jim Farber, April 23, 2024
- The Guardian
    - BBC Prom 21: BBC NOW / Bancroft Review - All American Program with a monumental finale
    - Erica Jeal, August 1, 2023
- Rochester City News
    - RPO blazes new path with a world premiere and Brahms's Requiem
    - Daniel J. Kushner, November 18, 2022
- Classical 91.5 WXXI
    - On Record with Andreas Delfs, Jasmine Habersham, Christopher Maltman, and Derrick Skye
    - with Julia Figueras, November 16, 2022
- The Times London
    - LPO/Weilerstein review — a nerve-racking night of Americana
    - Geoff Brown, November 3, 2022
- The New York Times
    - Music, Science and Healing Intersect in an A.I. Opera
    - Frank Rose, October 2022
- Sticky Notes Podcast
    - with conductor Josh Weilerstein, July 14, 2022
    - Prisms, Cycles, Leaps
- The Los Angeles Times

    - Essential Arts: One composer's personal reflection on Juneteenth
    - Jessica Gelt, June 19, 2021
- Take Two, 89.3 KPCC
    - Derrick Spiva Jr. Composes 'To Be A Horizon'
    - Polina Cherezova, February 1, 2021
- The Los Angeles Times
    - 21 culture picks: Samuel L. Jackson, Tina Fey, 'Weird Al' and Amanda Gorman
    - Matt Cooper, January 28, 2021
- The Washington Post
    - 21 for '21: Composers and Performers Who Sound Like Tomorrow
    - Michael Brodeur, January 21, 2021
- Salastina: Sounds Interesting Podcast
    - With Brian Lauritzen of Classical KUSC 91.5
    - American Mirror
- The Los Angeles Times
    - L.A. Chamber Orchestra musicians offer a fitting remembrance for one of their own
    - Rick Schultz, May 22, 2018
- The Los Angeles Times
    - Rhythmically complex world premiere leads off LACO's new season
    - Richard S. Ginell, September 20, 2015
- The Frame, 89.3 KPCC
    - For composer Derrick Spiva, music is all about movement
    - Michelle Lanz and Cameron Kell, September 14, 2015

INVITED LECTURES, SPEAKING ENGAGEMENTS, WORKSHOPS, CURATION (SELECTED)

- University of California, Irvine (February 10, 2026)
    - Winter Colloquium: "Composing Across Difference: Transcultural Practice as Method, System, and Ethics"
    - Integrated Composition, Improvisation, and Technology (ICIT) PhD program
- Harvard University (November 20, 2025)
    - Gilgamesh Opera Preview
    - Harvard Museums and Center for the Study of World Religions
- Harvard University (March 25, 2025)
    - Barwick Colloquium: "Woven Resonances: Transcultural Music, Interdisciplinary Innovation, and the Role of A.I. in Musical Sustainability"
    - Graduate Music Forum
- University of California, Los Angeles (October 23, 2024)
    - Guest Speaker on Artificial Intelligence in New Operas
    - Musicology Graduate Seminar: "Contemporary Opera Studies and Contemporary Opera"
- University of Southern California (March 8, 2024)
    - Music & Arts Leadership, Thornton School of Music
- New Opera Dialogues 4: Digital Models (November 2, 2023)
    - Speaker on the role of digital technology in new opera
- American Society of Composers, Authors and Publishers (ASCAP) (July 19, 2023)
    - Annual Meeting and Artificial Intelligence Symposium
    - Panelist for "How Creators are Unlocking the Potential of A.I."
- TED 2023 (April 17, 2023)
    - Opening ceremonies

    - *Song of the Ambassadors*, Collaborative Artificial Intelligence Opera, SAT soloists
- Vanderbilt University (January 12, 2023)
    - Guest lecture on Artificial Intelligence + Opera
    - Graduate Seminar: "Modernist Contemporary and Experimental Opera"
- Sticky Notes Podcast with conductor Josh Weilerstein (July 14, 2022)
    - Derrick Skye: Prisms, Cycles, Leaps
- Los Angeles Chamber Orchestra
    - Beyond the Score Podcast: Intersectionality (July 2020)
    - Speaker on panel discussing intersectionality in the arts.
- American Composers Orchestra Webinar (June 18, 2020)
    - Speaker on panel "Spotlight on Contemporary Chamber Orchestra Repertoire" moderated by Ed Yim
- Salastina: Sounds Interesting Podcast (June 15, 2020)
    - Episode on *American Mirror* for string quartet
- Los Angeles Chamber Orchestra at Home - Table Talk (April 2020)
    - Composers Roundtable
- League of American Orchestras Conference (2019)
    - Speaker on panel discussing new voices in composition from marginalized communities
- Los Angeles Philharmonic (2019-present)
    - UpBeat Live Pre-Concert Lecturer
- Visions and Voices: Let All Voices Be Heard - Celebrating Diversity in Classical Music (2018)
    - Panelist and Moderator
- Consulate General of Mexico in Los Angeles (2018)
    - Co-Curator for the "Mexico & More! A La Carte" concert
- Los Angeles Chamber Orchestra - SESSION Concert Series (2018)
    - Curator for an immersive music experience at Hauser & Wirth
    - in collaboration with Four Larks
- League of American Orchestras Conference (2016)
    - Speaker on panel discussing how orchestras can build stronger relationships with their diverse communities.
- Glendale Community College (2016)
    - Workshop on Music and Dance of Ghana
- Long Beach Symphony: Sounds and Spaces Series (2014)
    - Pre-Concert lecture on Eʋe music of Ghana
- Los Angeles County Museum of Art: Evenings for Educators Series (2013)
    - Workshop on "Integrating West African Music into Educational Curriculum"

PROFESSIONAL ORGANIZATIONS & CONSULTING

- Los Angeles Chamber Orchestra
    - Former Artistic Advisor (2023-2025)
    - Former Resident Mentor of the Composer Fellowship Program
    - Former Mentor to the LA Orchestra Diversity Fellows
    - Former Composer/Educator for Meet the Music Program
    - Former Pre-Concert Lecturer
- Bridge to Everywhere
    - Artistic Director and Resident Composer (2017-present)
    - Bridge to Everywhere celebrates cultural diversity by bringing people together to experience interwoven musical traditions, so as to foster a more inclusive society. Through commissions,

performances, recordings, and education programs, the ensemble seeks to build bridges between instruments, genres, cultures, and people.
    - Bridge to Everywhere is ensemble-in-residence at Mount Saint Mary's University
- American Composers Forum
    - Advisory Board Member
- New Music USA
    - Advisory Program Council Member
- American Society of Composers, Authors and Publishers (ASCAP)
    - Board Nomination Committee
- Handshake AI - Music Subject Matter Expert (2025-2026)
    - Authored advanced, expert-level evaluation questions in West African drum music and Persian and Arabic classical music for AI model training and testing
    - Wrote reference answers and peer-reviewed other experts' questions against a structured rubric measuring difficulty, objectivity, clarity, and search resistance

CONDUCTING (SELECTED)

- Los Angeles Philharmonic Noon to Midnight New Music Festival
    - Bridge to Everywhere performs Angelica Negrón and Marc Lowenstein
    - Walt Disney Concert Hall (November 16, 2024)
- Ellie Goulding with Orchestra Tour
    - Kings Theatre Brooklyn, Wordless Orchestra (November 16 + 17, 2023)
    - Davies Hall, San Francisco Symphony (November 20, 2023)
    - Walt Disney Concert Hall, Hollywood Bowl Orchestra (November 22, 2023)
    - Royal Albert Hall, Royal Concert Orchestra (April 11, 2024)
- DJ Black Coffee with Chamber Orchestra
    - Wordless Orchestra at Madison Square Garden, NYC (October 7, 2023)
- TED 2023 Vancouver, Canada
    - Opening Ceremonies, *Song of the Ambassadors* Opera Excerpt (April 17, 2023)
- Bridge to Everywhere
    - Artistic Director and Conductor (2017-present)

REFERENCES

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