



2025-'26

One Day Academy

Course Information

for



Music classes with Deborah Nelson

- Contact: debnelson.ODA@gmail.com
- (602)471-5005

Please see course descriptions on the ODA [course description](#) page for more information and course content. To register for either *Musical Beginnings* or *Private Piano Lessons*, please fill out the [registration form](#) and submit payment via one of the options listed below. Classes will begin on August 21, 2025.

Payment Options:

- **Venmo** -*Preferred* @DebN_TX

For Venmo payments please include in the note section: Student(s) full name + Class Name.

- **Cash or Check** - Payable to: *Deborah Nelson* with memo line or attached note with: your child's name + name of the class + month you are paying for. Hand delivered on the first class of the month.

Payment is due on or before the first class of every month from Sept. '25- May '26.

Payments submitted after the 2nd class of the month are subject to a \$10 late fee.

Option for paying by semester for single students (with 5% discount):

MUSICAL BEGINNINGS Fall Semester - \$228

MUSICAL BEGINNING Spring Semester - \$285

30-min PIANO LESSONS Fall Semester - \$475

30-min PIANO LESSONS Spring Semester - \$594

45-min PIANO LESSONS Fall Semester -\$532

45-min PIANO LESSONS Spring Semester-\$665

Scroll down for course information.

Course	Day/ Location/Time	Age/Grade recommendation	One-Time Registration Fee (non-refundable)	Materials	Monthly Tuition
Musical Beginnings	Thursday- Rolling Oaks Campus	6-10 year olds or 1st-5th grade	\$30 per student \$25 for additional siblings.	None	\$60/mo
Private Piano Lessons	Thursday - Rolling Oaks Campus Time of each lesson will be scheduled per student. Spots are limited and will be scheduled in order of registration. Please contact me for current openings.	Beginning through Advanced levels. Ages 6-17 Some Intermediate & all advanced levels require 45 min lessons.	\$30 per student. \$25 for returning piano students.	Method books used: Faber Piano Adventures Parents purchase separately. I will send the links with method books to purchase before 1st day of class. Please do not purchase before you hear from me. Siblings may share all except write-in Theory books if in the same level. MUST have a piano or keyboard for practicing at home.	30-min Lesson: \$125/mo Per student \$110/mo for additional siblings. 45-min Lesson: \$140/mo Per student \$125/mo for additional sibling

Piano Lessons only: Scroll down to read the policy for piano lessons:

Piano Lesson Policy

Thank you for your interest in allowing me to help your child on their musical journey and learning to play piano! It is a privilege and an honor to be trusted to teach your child. I know it can be an investment on the part of the parents, and an investment of time and dedication on the part of the student. However, the rewards of learning music through the piano are invaluable, and can be a great springboard for all other avenues of pursuing music in the future. It has been a gift in my life and it is my deep desire to help pass that gift along to your student so they may use it for the glory of God in their own lives.

(A copy of this policy will be emailed to you to agree to and “digitally sign” after your registration is complete.)

Practicing:

It takes consistent practice to develop the skills to play piano well; so I will expect a student (and parents to assist depending on age) to commit to practicing (at least) 5 days a week. You should think of music study just like any other subject in school. Try to set aside a *consistent* and *daily habit* of practicing, and you will see progress! Practicing can not be “crammed” into the day before each lesson. I understand when “life happens”, but consistency should always be the goal! Here are my suggested practice times that should be the aim for each day of practice:

- Beginners 15-20 min/day. (can be broken up depending on age)
- Intermediate 30 min/day (can be broken up depending on age)
- Advanced 45-60 min/day

Instrument:

A piano at home for practice is of utmost importance. Ideally, either an acoustic piano or a full-sized electric keyboard with fully weighted keys. A “toy piano”, (i.e. instrument with non-weighted keys, keyboard that does not have 88 keys) are not great for learning on. If this is your only option and you are just trying out piano lessons for the first time, it is okay for a short period. However, this is not ideal and will lead to poor technical development, finger weakness & will hold your child back from thriving in music. I would not recommend this option, but will allow it for a short time because I know pianos can be an investment. Please try to find an appropriate instrument as soon as you are able.

Books:

I prefer to teach using Faber Piano Adventures & other books in the Faber series for older & advanced students. If your child is a transfer student and still working through other method books, we may be able to continue in their current books, but if and when new books are needed you will be expected to purchase them. Most Faber method books are available through Amazon Prime. I will send you the links after registration.

After the registration fee is paid and the registration form is submitted, I will contact you via text or email to figure out what level your student should start at. If a whole level is completed before the school year ends, you will be expected to purchase the next level/books. Your student must bring ALL their books to EVERY LESSON. I will not have copies available, and may not be able to teach the lesson without the books.

**If you have two children that are beginning in the same level, it is possible for them to share some of the same books, (They will each need their own Theory Book).

Make-up & Missed Lessons:

As a courtesy, If at all possible please give at least 24 hrs advanced notice through text or email if you know you can't make it to your lesson. A private lesson means I am reserving that time just for your student, and I am not able to move other lesson times around or teach on a different day due to the nature of ODA. However, I will offer ONE \$25 credit/per student/per semester for a missed lesson with at least 24 hrs advanced notice. Any no-shows will forfeit the lesson for that week and no credit will be given in this case. Tuition will stay the same whether there are 2, 3, 4 or 5 lessons in the month. (\$125/month over the year averages to about \$33/per lesson). Missed lessons must be taken with this in mind, as no make-up lessons will be offered.

If I *absolutely* can not teach on a day (due to illness or emergency), I will notify you through text or email, as far in advance as possible. You will also receive a \$25 credit for the following month's tuition.

Payment & Late-fees:

I will accept monthly or semester tuition payments via Venmo, or cash/check hand delivered, or left with the ODA supervisor on the first Thursday of the month. I will send a reminder email if monthly tuition is not received by the end of the day on the first class of the month. And a \$10 late fee may be charged if tuition is not paid by the 2nd class of each month. Please communicate if you know you will be late paying to avoid the late fee.

Expectations:

Learning an instrument, like piano, takes commitment, so I want to lay out what that commitment looks like from me (the teacher), from you (the parent), and your student:

My commitment to helping your student in their piano/music education includes: making the lessons as engaging and enjoyable as possible while creating musical experiences in the lesson that help the student learn to listen & focus better, exploring new sounds and ways of playing musically. Allowing them to hear music played the right way, helping them learn and practice good technique from the beginning. Giving musical ideas and suggestions to make their playing better. Teaching music theory and how to apply it to learn music faster, developing sight reading & ear training through chord, scale and pattern recognition. I will help them find music they like and want to play (when appropriate), and try to provide some performance opportunities during the year (if interested).

Your commitment (as a parent of a piano student) includes: Support your child and show interest in what they're learning in piano, even if you don't know much about music yourself. Ask them to play for you and cheer them on. Provide the best instrument you can manage for them to learn on. Create a conducive atmosphere at home for their practicing. Help younger students that may need help with reading instructions, or remembering what to practice, and set a timer for an appropriate duration. Encourage/enforce a consistent daily practice time. Incorporate piano practice into their daily habits (like brushing teeth). Bring them to their weekly lesson on time & make sure they bring their method books to every lesson.

The student's commitment includes showing up ready for each weekly lesson. Having best completed any assignments and have consistently practiced an appropriate amount of time during the week. Listening carefully to instructions given at each lesson, talking respectfully and having a good attitude.