

Departing the Polis

Travel, Travellers and Panhellenism in the extant plays and fragments of Greek drama

Conference organisers: Edmund Stewart (Nottingham) and Anna Lamari (Thessaloniki)

A2 and A3 Humanities Building, The University of Nottingham

Wednesday 29th and Thursday 30th June 2022

Wednesday 29th June 2022

A2 Humanities Building, University Park, Nottingham, NG7 2RD

Registration, tea and coffee 09.00-9.40

Opening Remarks 09.40-10.00

Panel 1 Networks of Travel and Travellers (Chair: Edmund Stewart) 10.00-11.30

Oliver Taplin (Oxford) 'From Argos to Thebes via Nemea and Sicyon'

Edward Harris (Edinburgh and Durham) 'Suppliants in Greek Tragedy'

Break with tea and coffee 11.30-12.00

Panel 2 Networks of Travel and Travellers cont. (Chair: Oliver Taplin) 12.00-13.30

Edmund Stewart (Nottingham) 'Theoria: Pilgrims and Sanctuaries in Greek Tragedy'

Martin Revermann (University of Toronto) 'Travel for the cure: disease, mobility, renewal and their dramatic filters'

Lunch (A1 Humanities) 13.30-15.00

Panel 3 Aeschylus (Chair: Oliver Thomas) 15.00-16.30

Emmanuela Bakola (Warwick) 'Travelling and mapping the cosmos in Aeschylean tragedy'

Anna Uhlig (UC Davis) 'Io in Egypt'

Break with tea and coffee 16.30-17.00

Panel 4 Sophocles (Chair: Oliver Thomas) 17.00-17.45

Alan Sommerstein (Nottingham) 'Triptolemus and other tragic globetrotters'

Drinks reception 18.00

Dinner 19.30

Thursday 30th June 2022

A3 Humanities Building, University Park, Nottingham, NG7 2RD

Registration with tea and coffee 09.00-09.30

Panel 5 Travel and Panhellenism (Chair: Anna Lamari) 09.30-11.00

Eric Csapo (Warwick) 'Ἑλλὰς Ἑλλάδος : the Centripetal Politics of the Athenian Dionysia'

Judith Mossman (Coventry) 'Tragedy and Greekness under the Roman Empire'

Break with tea and coffee 11.00-11.30

Panel 6 Euripides (Chair: Judith Mossman) 11.30-13.00

Malcolm Heath (Leeds) 'Travels and travails in Euripides' *Medea*'

Patrick Finglass (Bristol) 'Perseus in and out of the polis: Euripides' Dictys and a new papyrus hypothesis' [virtual presentation via Teams]

Lunch (A1 Humanities) 13.00-14.30

Panel 7 Euripides (cont.) and Satyr Play (Chair: Alan Sommerstein) 14.30-16.00

Massimo Giuseppetti (Rome) 'Euripides' Melanippe Plays and the Politics of Greek Identity'

Lyndsay Coe (Bristol) 'Wandering satyrs: travel in classical satyr drama'

Break with tea and coffee 16.00-16.30

Panel 8 Comedy (Chair: Alan Sommerstein) 16.30-17.15

Anna Lamari (Thessaloniki) 'Perceptions of travel in Greek Comedy'

Plenary Discussion 17.15-17.45

Conference End 17.45