

## Departing the Polis

### Travel, Travellers and Panhellenism in the extant plays and fragments of Greek drama

Conference organisers: Edmund Stewart (Nottingham) and Anna Lamari (Thessaloniki)

A2 and A3 Humanities Building, The University of Nottingham

Wednesday 29th and Thursday 30th June 2022

#### **Wednesday 29<sup>th</sup> June 2022**

##### **A2 Humanities Building, University Park, Nottingham, NG7 2RD**

Registration, tea and coffee	09.00-9.40
Opening Remarks	09.40-10.00
<b>Panel 1 Networks of Travel and Travellers (Chair: Edmund Stewart)</b>	10.00-11.30
Oliver Taplin (Oxford) 'From Argos to Thebes via Nemea and Sicyon'	
Edward Harris (Edinburgh and Durham) 'Suppliants in Greek Tragedy'	
Break with tea and coffee	11.30-12.00
<b>Panel 2 Networks of Travel and Travellers cont. (Chair: Oliver Taplin)</b>	12.00-13.30
Edmund Stewart (Nottingham) 'Theoria: Pilgrims and Sanctuaries in Greek Tragedy'	
Martin Revermann (University of Toronto) 'Travel for the cure: disease, mobility, renewal and their dramatic filters'	
Lunch (A1 Humanities)	13.30-15.00
<b>Panel 3 Aeschylus (Chair: Oliver Thomas)</b>	15.00-16.30
Emmanuela Bakola (Warwick) 'Travelling and mapping the cosmos in Aeschylean tragedy'	
Anna Uhlig (UC Davis) 'Io in Egypt'	
Break with tea and coffee	16.30-17.00
<b>Panel 4 Sophocles (Chair: Oliver Thomas)</b>	17.00-17.45
Alan Sommerstein (Nottingham) 'Tritoilemus and other tragic globetrotters'	
Drinks reception	18.00
Dinner	19.30

**Thursday 30<sup>th</sup> June 2022**

**A3 Humanities Building, University Park, Nottingham, NG7 2RD**

Registration with tea and coffee 09.00-09.30

**Panel 5 Travel and Panhellenism (Chair: Anna Lamari)** 09.30-11.00

Eric Csapo (Warwick) 'Ελλὰς Έλλάδος : the Centripetal Politics of the Athenian Dionysia'

Judith Mossman (Coventry) 'Tragedy and Greekness under the Roman Empire'

Break with tea and coffee 11.00-11.30

**Panel 6 Euripides (Chair: Judith Mossman)** 11.30-13.00

Malcolm Heath (Leeds) 'Travels and travails in Euripides' *Medea*'

Patrick Finglass (Bristol) 'Perseus in and out of the polis: Euripides' Dictys and a new papyrus hypothesis' [virtual presentation via Teams]

Lunch (A1 Humanities) 13.00-14.30

**Panel 7 Euripides (cont.) and Satyr Play (Chair: Alan Sommerstein)** 14.30-16.00

Massimo Giuseppetti (Rome) 'Euripides' Melanippe Plays and the Politics of Greek Identity'

Lyndsay Coo (Bristol) 'Wandering satyrs: travel in classical satyr drama'

Break with tea and coffee 16.00-16.30

**Panel 8 Comedy (Chair: Alan Sommerstein)** 16.30-17.15

Anna Lamari (Thessaloniki) 'Perceptions of travel in Greek Comedy'

**Plenary Discussion** 17.15-17.45

Conference End 17.45