

ELC 612
Learning and Cognition

ASSIGNMENT (60%)

- This Guide explains details about the Assignment.
- Follow the instructions given
- Read through the whole guide.
- ‘DO NOT COPY AND PASTE’ OR COPY FROM YOUR COURSEMATES.

Academic Writing

NOTE the following:

a) Plagiarism

i) What is Plagiarism?

Any written assignment (essays, project, take-home exams, etc) submitted by a student must not be deceptive regarding the abilities, knowledge, or amount of work contributed by the student. There are many ways that this rule can be violated. Among them are:

- Paraphrases: The student paraphrases a closely reasoned argument of an author without acknowledging that he or she has done so. (Clearly, all our knowledge is derived from somewhere, but detailed arguments from clearly identifiable sources must be acknowledged.)
- Outright plagiarism: Large sections of the paper are simply copied from other sources, and are not acknowledged as quotations.
- Other sources: often include essays written by other students or sold by unscrupulous organizations. Quoting from such papers is perfectly legitimate if quotation marks are used and the source is cited.
- Works by others: Taking credit deliberately or not deliberately for works produced by another without giving proper acknowledgement. Works includes photographs, charts, graphs, drawings, statistics, video-clips, audio-clips, verbal exchanges such as interviews or lectures, performances on television and texts printed on the web.
- The student submits the same essay to two or more courses.

ii) How can I avoid Plagiarism?

- Insert quotation marks around ‘copy and paste’ clause, phrase, sentence, paragraph *and* cite the original source
- Paraphrase clause, phrase, sentence or paragraph in your own words *and* cite your source
- Adhere to the APA (American Psychological Association) stylistic format, whichever applicable, when citing a source and when writing out the bibliography or reference page
- Attempt to write independently without being overly dependent of information from another’s original works
- Educate yourself on what may be considered as common knowledge (no copyright necessary), public domain (copyright has expired or not protected under copyright

b) Documenting Sources

Whenever you quote, paraphrase, summarize, or otherwise refer to the work of another, you are required to cite its source parenthetical documentation. Offered here are some of the most commonly cited forms of material.

Direct

Simply having a thinking skill is no assurance that children will use it. In order for such skills to become part of day-to-day behaviour, they must be cultivated in an environment that value and sustains them. “Just as children’s musical skills will likely lay fallow in an environment that doesn’t encourage music, learner’s thinking skills tend to languish in a culture that doesn’t encourage thinking” (Tishman, Perkins and Jay, 1995, p.5)

Indirect

According to Wurman (1988), the new disease of the 21st century will be information anxiety, which has been defined as the ever-widening gap between what one understands and what one thinks one should understand.

c) Referencing

All sources that you cite in your paper should be listed in the *Reference* section at the end of your paper. Here’s how you should do your Reference.

From a Journal

DuFour, R. (2002). The learning-centred principal: *Educational Leadership*, 59(8). 12-15.

From an Online Journal

Evnine, S. J. (2001). The universality of logic: On the connection between rationality and logical ability [Electronic version]. *Mind*, 110, 335-367.

From a Webpage

National Park Service. (2003, February 11). *Abraham Lincoln Birthplace National Historic Site*. Retrieved February 13, 2003, from <http://www.nps.gov/abli/>

From a Book

Naisbitt, J. and Aburdence, M. (1989). *Megatrends 2000*. London: Pan Books.

From a Chapter in a Book

Nickerson, R. (1987). Why teach thinking? In J. B. Baron & R.J. Sternberg (Eds), *Teaching thinking skills: Theory and practice*. New York: W.H. Freeman and Company. 27-37.

From a Printed Newspaper

Holden, S. (1998, May 16). Frank Sinatra dies at 82: Matchless stylist of pop. *The New York Times*, pp. A1, A22-A23.

The Assignment consists of Four (4) Parts:

Part A (15%) – 5 pages

You have been given the task of giving a talk to parents and teachers at the Parent-Teachers' Association. The title of your talk is:

“Albert Bandura’s Theory of Social Learning and its Application in the Classroom”

Write a short essay for the talk:

- a) Briefly describe the theory – 1.5 pages
- b) Illustrate how it is applied in the classroom – Provide examples – 2.5 pages
- c) Your comments about the theory – 1 page

Guidelines:

- This part of the Assignment is to assess your understanding of the theory and your ability to explain it in your own words following closely what Einstein said:
 - o *“If you cannot explain anything to a 6 year old, then you do not understand”*
 - o *“Everything should be made as simple as possible but not simpler”*
- Do not be afraid to give your own views and opinions - *“That is what we are looking for”*.
- No citation of sources is needed.

Note: Albert Bandura was born in 1925 and died in July, 2021

Part B (15%) – 5 pages

Watch the Video Clips provided. Based ONLY on the Video clips write a short essay titled:

“Metacognitive Strategies in the Classroom”

Use the following format:

1. Introduction - 0.5 pages
2. Metacognitive strategies in the classroom – 3.5 pages
3. Your comments 1.0 page

Guidelines:

- Focus ONLY on what you watched in the video clips
- You DO NOT have to cite or quote sources.
- Use your own words.
- Do not be afraid to give your own views and opinions –

Part C (15%) – 3-4 pages

Read the article “**Authentic Learning for the 21st Century: An Overview**” by Marilyn M. Lombardi.

Write a summary of the article as follows:

- What is authentic leaning?
- How technology supports authentic learning?
- What makes it effective?
- Why it is important?

Guidelines:

- Use your own words.
- You decide on the format.
- Do not be afraid to give your own views and opinions “*That is what we are looking for*”.
- No citation of sources needed

Part D (15%) – 5 pages


Write a short essay titled:

“Constructivism in the Classroom”

Use the following format:

1. Introduction – define & explain – 0.5 page
2. Application of constructivism in the classroom – 3.5 pages
 - a. Provide examples
3. Your comments – 1 page
 - a. To what extent is constructivism applied in schools/higher education? Why? Why Not?
 - b.** Other comments

General Guidelines:

- Spacing - 1.5 spacing
- Font – New Times Roman
- Marks will be deducted if you cut and paste from the learning materials or the internet
- Use the ‘COVER PAGE’ provided at the end of this document
- Submit Online as a *pdf file*. Click on this button to submit 

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COVER PAGE



ASSIGNMENT
SEPTEMBER 2021 SEMESTER

SUBJECT CODE : ELC 612
SUBJECT TITLE : LEARNING AND COGNITION
LEVEL : MASTER

STUDENT'S NAME :
MATRIC NO. :
PROGRAMME :
ACADEMIC FACILITATOR :
LEARNING CENTRE :
