

<http://goo.gl/LiUBd>

Build your own ARG course

Suggestion: make your own Google Doc for your group, and copy whatever helps from this doc into that one.

This document is for participants in our bootcamp to identify courses they'd like to design as an ARG wrapped around an RPG.

More information on [practomime](#).

Overview of [Operation LAPIS](#)

--Roger, Kevin, Steve, Emily, and Mark

1. Learning objectives: one big, two sub
2. ARG play objective: generally "Save the world by X"
3. RPG play objective: narrative object McGuffin style, and/or final product like a report to an authority figure
4. Outline story-arc of RPG (including time period, setting, characters, etc.)
 - a. Integrate mechanics/activities: collect important objects? annotate important primary and/or secondary sources? Role-playing! (Mastery of a learning objective can always be expressed as performance as a master of that learning objective.); collaborative development of role-playing performances; collaborative development of reports/papers/briefings in both layers

Examples

1. Iliad 9: Learning objectives: 1) Summarize narrative of Iliad 9; 2) analyze speech of Achilles in Iliad 9 in its cultural context; 3) make a comparative analysis of Iliad 9 with modern heroic literature/film
 - a. ARG play objective: save UConn by making students aware of the ethical implications of senseless glory-seeking
 - b. RPG play objective: save the fictional island of Connos by persuading the greatest warrior of the island not to withdraw from battle (or perhaps to seek peace with their enemies); other possibilities: perform a new version of Iliad 9 for the warriors of Connos (demonstrating mastery of the nature of bardic performance); find the lyre of the last bard (assemble it from the five parts?) and perform with it (puzzles could be integrated here)
2. The Reign of Terror

3. Chapter 1 of Moby Dick
4. Gothic literature
5. Plato's Gorgias

Languages

1. ESOL,
https://docs.google.com/document/d/1Jn7Um4oycB9skiS8L3Ao_Jrf4yL9S1OzHZ4duwQ_ms/edit
2. suggestion 2

Literature

1. Gothic literature
 - a. [Sample course idea \(Gothic Literature\)](https://docs.google.com/document/d/19A_Klp6Ana6FXpVglMeyv0j3usr37nlbTTXxf9UUyxE/edit) by @mscecire @adelinekoh @bewmaynes @abramfox
https://docs.google.com/document/d/19A_Klp6Ana6FXpVglMeyv0j3usr37nlbTTXxf9UUyxE/edit
2. Colonial/postcolonial literature
3. Joseph Conrad's *Victory*? [or a course on Conrad/Travel writing?][Conrad Archipelago? w/ nautical topoi? ...][or a course on Conrad's travels throughout Latin America, Asia and Africa?]
4. Orwell's 1984/ Animal Farm +/- Burgess, Clockwork Orange
5. Joyce's *Portrait of the Artist as a Young Man* [or: Modernist literature]
6. TS Eliot's *Wasteland*
7. Neal Stephenson's *Snow Crash* [Aye!] ([Google Doc](#)) [Make the doc public please!] <should be, now [yup!] ([Another group's Google Doc](#))
8. ditto *Neuromancer* [trilogy...] [or Pattern Recognition] [P.R. good for puzzles etc!...]
9. Gender in Literature (American Women Writers, Queer Literature, Postcolonial Women Writers)
10. The Yellow Wallpaper (Gilman)
11. Politics and literature / political fiction
12. Einstein Intersection (Samuel Delany) (great idea, since the story is about decoding)
13. Octavia E. Butler's Parable novels

History

1. Revolutionary War - Pick a battle (or maybe "home front" in occupied city of Philadelphia or New York?)
2. George Washington's funeral, or Lincoln's

3. Thomas Jefferson Papers or similar collection on Library of Congress Web site
4. **Arrival at Ellis Island or Angel Island**
<https://docs.google.com/document/d/1xUSNYoJX3vIOe0nORI8PVOQ4PfHSXU8fuhRZMhzhTMU/edit>
5. An early labor situation--factory or labor strike, etc.
6. Construction of an "American icon" such as Brooklyn Bridge, Empire State Bldg
7. Thermidor

Philosophy

1. 1. deductive logic: square of opposition
2. **introduction to ethics/moral philosophy**
- 3.
4. Foucault/cultural studies
5. Wittgenstein's "ladder" [tractatus] / → path to later W. [bl/br. bks, Ph. Inv's]?

Build Your Own ARG: Philosophy

https://docs.google.com/document/d/1HNGuHdAq8b8fPw-7YL240JXua5dxZDzprVio6hmPc/edit?hl=en_US