

## NORA POLINNIA

SHARES A SINGLE 'Midnight Boy' which is part of Nora's debut EP, 'Past Chronicles'

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The song Midnight Boy is part of Nora's debut EP, 'Past Chronicles,' that addresses the more careless and oblivious years of her adolescence. 'Past Chronicles' features in the trilogy consisting of

3 EP's Nora recently announced, 'Past Chronicles, Present Chronicles, and Future Chronicles,' which take one on a journey of Nora's development as a young woman.

Midnight Boy is about a reckless type of male, who leaves his responsibilities unattended. In the song, midnight boy, we hear about an alpha male character, who has an ability to influence others in a way where they do what he wants... such as ruining their sleep cycle or making them forgive his infidelity. From Nora's experience, this song is a representation of the males who surrounded her throughout her life, minus the 'cool' part. However, she does admit that each one of them had their own appeal, which made them appear upon a pedi stool in her eyes. The truth is, as Nora found out after the creation of 'Midnight Boy,' that such 'men,' or boys as she and her friends prefer to call them, still have their food brewed by their mothers, underwear washed by their mothers, and responsibilities cancelled through the assurance of their fathers. Naturally, there is no shame in such acts, however, Nora considers them as humorous after these so-called Midnight Boys try to appear independent, decisive, and with a tight and busy schedule. The truth is, that any boy who falls under the dangerous category of a 'Midnight Boy' is not always dangerous at first glance. He might appear pleasant, clean, and have his morals somewhat in tact. However, don't be fooled - where there is a lack of effort and responsibility, there is no happiness for Midnight Girls like us, says Nora. In the fun song Midnight Boy, 'messing with other girls' seems to be just a side factor women have to deal with in modern day society and 'relationships,' but in reality, what Nora is really trying to say through the song is that if a boy 'messes with other girls,' he is worth every mockery, every message left on seen and insult. In conclusion, Nora Polinnia's song Midnight Boy calls all young women to rise above the momentary thrill and the discotheque that'll likely last no more than a month or two before it turns into a lonely and sad groove for them.

ДЖЛ This song is fun throughout its listens but contains a toxic story about a Midnight Boy, who in reality is probably more lost than all. Nora summons young women, and all women, to join her Midnight Girl disco - a creative journey which will last a lifetime, where everyday and all day Midnight Girls preach about independence, personal flourishing, breaking down all doors and barriers, processing the disease of overthinking and FEMME manifestos. Let's stay away from Midnight Boy lovers! Let's groove!

As for her next releases, Nora plans to release the music video for Midnight Boy at the end of this month. She says that the video will contain a lot of comedic elements and dancing, or as she likes to call it 'grooving.' Along with the music video, Nora is currently in the process of launching a TikTok dance challenge for Midnight Boy, #midnightboy23, which she hopes will be repeated by as many high school students around the world as possible, especially ones who are graduating and preparing for prom. The moves in the dance are 'daring and liberating' according to Nora.

As for later releases, Nora's 2nd EP, 'PRESENT CHRONICLES,' is set to release at the end of June, and will address the challenges of living in the current state of the world and dealing with loneliness and societal chaos.

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### **ABOUT NORA POLINNIA**

Nora Polinnia is a Ukrainian singer and songwriter, who released her first song "Gotham" in October of 2022. Since "Gotham," Nora has released one new single and announced two EPs, both of which will be a part of a trilogy "Past Chronicles, Present Chronicles, and Future Chronicles." The chronicles tell the story of the artist's adolescence, as well as love during wartime. On her 18th birthday, Nora announced her first ever book "18 YEARS OF R(AGE)" - which the songstress had been writing for a few months now. Nora believes that her music allows her to escape reality - whether that be to a melancholic realm or one full of divinity.

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