

## 5.09 Advanced A Novel Poem

This is an **advanced** lesson. If you are not completing the course for advanced/honors credit, please proceed to the next lesson.

# The Poetry Puzzle

Poetry is a \_\_\_\_\_. The thing is, it's a different mood for different people. Some view poetry as \_\_\_\_\_, \_\_\_\_\_, \_\_\_\_\_, \_\_\_\_\_—its list goes on.

Summary (What did you learn?-- **complete this after reading your lesson**):

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What can make poetry fun?

Step 1 - Choose your literary element:

Which of the following will you choose for your poem?

Character? Conflict? Plot? Setting? Theme?

Which poetic structure best fits your poems needs and why?

Step 2 - Choose your form:

Step 3 - Choose your devices:

Here is the [Poetry Reference Sheet](#) you can use to help.

Ballad? Free Verse? Sonnet? Villanelle? Other?

Which sound devices would you like to use? Use the [sound device reference sheet](#).

What types of figurative language would you like to use?

Click [HERE](#) for the figurative language note-taking guide as shown below.

**Figurative Language Note-Taking Guide**

Device	Explanation	My Example
Alliteration	The repetition of usually initial consonant sounds in two or more neighboring words or syllables	
Allusion	A brief and indirect reference to a person, place, thing, or idea of historical, cultural, literary, or political significance	
Idiom	An expression that cannot be understood from the meanings of its separate words but must be learned as a whole	
Hyperbole	Exaggerated statements or claims not meant to be taken literally	
Meiosis	The presentation of a thing with underemphasis <u>especially</u> to achieve a greater effect; understatement	
Metaphor	A word or phrase for one thing that is used to refer to another thing to show or suggest that they are similar	
Mood	The atmosphere of a piece of writing; it's the emotions a reader feels through the author's use of diction, figurative language, and other choices.	

Onomatopoeia	A word that imitates a sound	
Personification	Giving an object or animal human behaviors and motivations	
Simile	A direct comparison of two, usually unlike things, using "like" or "as"	
Tone	The author or speaker's attitude toward a subject, evident through diction or the viewpoint of an author or speaker on a particular subject. Tone can be formal, informal, serious, cheerful, etc.	

## Assessment

Complete the [5.08 Advanced A Novel Poem Worksheet](#)