

All Saints Catholic High School

Year 12 | Graphic Communication | Curriculum Knowledge Map - 2025/2026



Knowledge

- Advanced use of wide range of media
- Knowledge of refinement
- Display knowledge and understanding of the creative process
- How to construct and sustain a personal line of enquiry through extended projects
- Gather information: Research, investigate, select, collect & analyse information
- Develop and apply a range of skills and techniques
- Evidence drawing ability
- Ability to record ideas and insights through reflective annotation
- Ability to critically evaluate their own work and the work of others using appropriate subject terminology
- Knowledge of how to write a critical and analytical written component (extended essay, approx 1000-3000 words)

Skills

- Use of observation skills.
- Develop drawing skills.
- Confident use of media.
- Confident exploration of techniques and processes.
- Ability to reflect and refine.
- Adopt safe and secure practices.
- Adopt safe practices when using ICT.
- Develop Typography drawing skills
- Draw for a particular purpose and style.
- Organised and well-presented work.

Cross Curricular and Curriculum Enrichment Opportunities

Literacy: terminology, forming an opinion, reflection

Numeracy: ratio paint mixing, measurement techniques

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	Knowledge and Knowledge Extension	Building On	Assessment
Autumn 1	Exploring a range of media and techniques, workshop led <ol style="list-style-type: none"> 1. Exploring composition, layout and typography skills 2. Colour theory investigation 3. Exploring mark making techniques/ exploring ink application 4. Printing workshop 5. Drawing from outside, developing observation skills 	Drawing skills Colour Blending Composition Reflective annotation Media exploration Observation skills	Written reflection Tutor feedback
Autumn 2	<ol style="list-style-type: none"> 6. Mini sketchbook creation/working from nature 7. Hand embroidery techniques 8. Drawing with stitch 9. Drawing techniques developed, contour drawing 	Drawing skills Colour Blending Composition Reflective annotation Media exploration Embroidery techniques	Written reflection Tutor feedback
Spring 1	Exploring a range of media and techniques continued <ol style="list-style-type: none"> 1. Artist investigation : exploring relevant artists/designers. Visual response 2. Artist investigation: in depth critical analysis of relevant artists.designers. Written response 	Drawing skills Colour Blending Composition Reflective annotation Media exploration Investigation Forming an opinion	Final response Written reflection Tutor feedback

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Spring 2	Personal Investigation <ol style="list-style-type: none"> 3. Generate ideas through investigation, demonstrating intention (mind map) 4. Artist Research: Develop ideas through investigations in a visual form (artist copy) 	Drawing skills Colour Blending Paint application Composition Reflective annotation Media exploration	Final response Written reflection Tutor feedback
Summer 1	<ol style="list-style-type: none"> 5. Compare and Contrast: Develop ideas through critical and analytical investigations (artist research/ compare and contrast) 6. In the style of: Develop ideas through investigations in a visual form (in the style of/primary development) 	Drawing skills Colour Blending Composition Reflective annotation Media exploration Working from observation	Final response Written reflection Tutor feedback
Summer 2	<ol style="list-style-type: none"> 7. Explore media, materials, techniques and processes (experimenting with media) 8. Stop and Reflect: Using reflective annotation to explain thought process behind project so far 	Drawing skills Colour Blending Composition Reflective annotation Media exploration Working from observation	Final response Written reflection Tutor feedback