

All Saints Catholic High School

Year 12 | Graphic Communication | Curriculum Knowledge Map - 2025/2026



Knowledge

- Advanced use of wide range of media
- Knowledge of refinement
- Display knowledge and understanding of the creative process
- How to construct and sustain a personal line of enquiry through extended projects
- Gather information: Research, investigate, select, collect & analyse information
- Develop and apply a range of skills and techniques
- Evidence drawing ability
- Ability to record ideas and insights through reflective annotation
- Ability to critically evaluate their own work and the work of others using appropriate subject terminology
- Knowledge of how to write a critical and analytical written component (extended essay, approx 1000-3000 words)

Skills

- Use of observation skills.
- Develop drawing skills.
- Confident use of media.
- Confident exploration of techniques and processes.
- Ability to reflect and refine.
- Adopt safe and secure practices.
- Adopt safe practices when using ICT.
- Develop Typography drawing skills
- Draw for a particular purpose and style.
- Organised and well-presented work.

Cross Curricular and Curriculum Enrichment Opportunities

Literacy: terminology, forming an opinion, reflection

Numeracy: ratio paint mixing, measurement techniques

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	Knowledge and Knowledge Extension	Building On	Assessment
Autumn 1	<p>Exploring a range of media and techniques, workshop led</p> <ol style="list-style-type: none"> Exploring composition, layout and typography skills Colour theory investigation Exploring mark making techniques/ exploring ink application Printing workshop Drawing from outside, developing observation skills 	<p>Drawing skills Colour Blending Composition Reflective annotation Media exploration Observation skills</p>	<p>Written reflection Tutor feedback</p>
Autumn 2	<ol style="list-style-type: none"> Mini sketchbook creation/working from nature Hand embroidery techniques Drawing with stitch Drawing techniques developed, contour drawing 	<p>Drawing skills Colour Blending Composition Reflective annotation Media exploration Embroidery techniques</p>	<p>Written reflection Tutor feedback</p>
Spring 1	<p>Exploring a range of media and techniques continued</p> <ol style="list-style-type: none"> Artist investigation : exploring relevant artists/designers. Visual response Artist investigation: in depth critical analysis of relevant artists.designers. Written response 	<p>Drawing skills Colour Blending Composition Reflective annotation Media exploration Investigation Forming an opinion</p>	<p>Final response Written reflection Tutor feedback</p>

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Spring 2	<p>Personal Investigation</p> <p>3. Generate ideas through investigation, demonstrating intention (mind map)</p> <p>4. Artist Research: Develop ideas through investigations in a visual form (artist copy)</p>	<p>Drawing skills Colour Blending Paint application Composition Reflective annotation Media exploration</p>	<p>Final response Written reflection Tutor feedback</p>
Summer 1	<p>5. Compare and Contrast: Develop ideas through critical and analytical investigations (artist research/ compare and contrast)</p> <p>6. In the style of: Develop ideas through investigations in a visual form (in the style of/primary development)</p>	<p>Drawing skills Colour Blending Composition Reflective annotation Media exploration Working from observation</p>	<p>Final response Written reflection Tutor feedback</p>
Summer 2	<p>7. Explore media, materials, techniques and processes (experimenting with media)</p> <p>8. Stop and Reflect: Using reflective annotation to explain thought process behind project so far</p>	<p>Drawing skills Colour Blending Composition Reflective annotation Media exploration Working from observation</p>	<p>Final response Written reflection Tutor feedback</p>