

Huntington Park High School

Marching Band Syllabus

MAR DYN 1A/2A



Instructor: Kelly Anthony

Grade: 9-12

Email: kelly.mccarley@lausd.net

INTRODUCTION

Welcome to a new year in the Huntington Park High School Instrumental Music Program! My name is Mrs. Anthony and I am looking forward to an exciting new school year. This syllabus is extremely important. Many questions that are asked throughout the year are answered in the handbook itself. PARENTS AND STUDENTS ARE REQUIRED TO READ THE ENTIRE SYLLABUS, DISCUSS IT, AND KEEP IT FOR REFERENCE FOR THE ENTIRE SCHOOL YEAR.

OBJECTIVE

The Huntington Park High School Music Program is dedicated to giving students the opportunity to grow musically, socially, and academically. Through group involvement, students learn how to work together to achieve common goals and develop group discipline and respect for fellow students. Students learn to focus on goals and achievements that are more than personal and develop self-discipline.

PURPOSE

The purpose of the Spartan Marching Band is to create school spirit pride and loyalty; to promote interest in school activities and perform at school and community events; to develop responsibility, teach self-respect, to give honest effort, to strive for perfection and develop our personal character to a high standard; to teach teamwork and take pride in quality performances by maintaining high standards.

COURSE DESCRIPTION

The major emphasis of this course is to develop student achievement through the study of music performance and marching fundamentals. The course develops the ability to perform on an instrument with considerable skill, provides opportunities for increasing skill in ensemble playing, and provides physical activity through marching. Through the study of harmony, scales, rhythms, etc, students develop skills that will allow them to truly understand and appreciate the foundation of music as well as the aesthetics. Emphasis is placed on the development of fundamental skills related to posture, breathing, embouchure, counting, music reading, colorguard routines and marching fundamentals.

CLASSROOM RESOURCES

- **SCHOOLGY:** Students are required to have access to Schoology for their grades and all assignments.
- **REMIND:** Students must join the correct music class on Mrs. Anthony's Remind to receive text alerts and updates about assignments and Zoom meetings. Text the code **@hpmar** to the number **81010**
- **METRONOME AND TUNER:** All students are required to download a metronome and tuner app on their phone. There are many free apps available. Speak to Mrs. Anthony for suggestions.
- **INSTRUMENT:** All students will be loaned a school instrument to practice at home and use at school.
- **WORKOUT CLOTHES:** All students are required to have closed toed tennis shoes and comfortable workout clothes (basketball shorts, leggings, etc.) for marching fundamental lessons.

GRADES

Grades for music class will be determined by the Mastery Grading Scale. The grading policy is based on the belief that everyone learns at different speeds. Your grade is based on the mastery of specific learning targets and how well you are able to apply them. Letter grades will be determined using the scale below:



Grade	Description
A	Demonstrates Mastery (4) in at least 80% of learning targets and Proficiency (3) in the rest.
B	Demonstrates Proficiency (3) in at least 80% of the learning targets and Developing Understanding (2) in the rest.
C	Demonstrates Developing Understanding (2) in a majority of the learning targets and Emerging Understanding (1) in the rest.
D	Demonstrates Emerging Understanding (1) in the majority of learning targets.
F	Has Missing Evidence (0) in 1 or more learning targets.

Rule of Thumb: Less than a 3? Try again for mastery. **Another Rule of Thumb:** Your final grade you can earn is a maximum of one grade higher than your lowest Learning Target grade..

MUSIC CLASS LEARNING TARGETS:

Learning Target	Description/Activities
LT 1-Rehearsing	Description: I can apply appropriate rehearsal strategies to refine my work for presentation.
LT 2-Performing	Description: I can demonstrate mastery of the technical demands and expressive qualities of the repertoire through prepared performances.
LT 3-Memorizing	Description: I can properly learn and memorize all of my show music.
LT 4-Marching	Description: I can demonstrate proper marching technique both in fundamentals and in the show drill. I can march and play my music at the same time.

PERFORMANCES

Performances include, but are not limited to, the Winter Concert, Spring Concert, Festivals, Competitions and Graduation. All performances are mandatory and part of the students "Performance" learning target. If students cannot attend a performance, notification must be given to Mrs. Anthony at least **one month prior** to the performance. Students will be given a makeup assignment if missing the performance is approved.



MAKE-UP POLICY

Students are expected to complete weekly assignments on time by the listed due date. However, if a student gets behind on their work, they can make up missing assignments at any time. Missing assignments will receive a grade of **zero** until the assignment is turned in and given a grade by the teacher. Students will be able to access materials and assignments until the final grades for the semester are due. Students are encouraged to stay on top of all assignments so as to not get behind on assignments and not have their grade go down.

WORKS HABITS AND COOPERATION GRADES

Cooperation: Cooperation grades will be given based upon student attitude, communication and overall effort while working in the classroom. Cooperation grades will be given as follows:

- **Excellent:** Student is prompt to class with all necessary materials and instruments. Students do not talk while the teacher is speaking. Student is respectful to classmates, teachers, and class instruments and materials.
- **Satisfactory:** Student is prompt to class most days with all necessary materials and instruments. Students do not talk while the teacher is speaking. Student is respectful to classmates, teachers, and class instruments and materials.
- **Unsatisfactory:** Student is not prompt to class most days and is often missing materials and instruments. Student talks often while the teacher is speaking and has their phone out in class often. Student is NOT respectful to classmates, teachers, or class instruments and materials.

Work Habits: The work habits grade will be based upon student effort and participation during class activities. Students who continually miss class, show up tardy, fail to turn in assignments on time, or fail to participate in class will have their work habits grade affected. Work Habits grades will be given as follows:

- **Excellent:** Student turns all assignments in on time and has no missing assignments, practices their instrument regularly and stays on task in class.
- **Satisfactory:** Student turns most assignments in on time and has less than 3 missing assignments, practices their instrument regularly and stays on task in class.
- **Unsatisfactory:** Student does not turn assignments in on time, has multiple missing assignments, does not attend class regularly, does not practice regularly, and does not stay on task in class.

SPARTAN CHARACTER

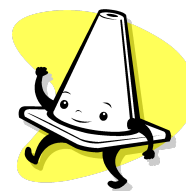
- Band members must be courteous and friendly to other band members as well as the regular student body.
- Band members should be leaders within the school and set good examples
- Band members should always focus on putting forth their best effort to succeed.
- Band members should always show respect for their student leaders and coaches.
- Each member must abide by the standards set forth by Huntington Park High School in the Student Handbook.



LEVEL CONSEQUENCES

Students who fail to follow the rules and guidelines above will face the following consequences. The following are the levels and the corresponding consequence:

1 st infraction	Verbal Reminder/Schoology Message from teacher
2 nd infraction	Parent Contact
3 rd infraction	Referral to Counselor/Dean
4 th infraction	Meeting with principal
5 th infraction	Removal from program



INSTRUMENT LOANS

Students may use school instruments. A signed paper or digital copy of the Instrument Loan Agreement must be on file before using a school owned instrument. Students who play school owned instruments should take the same care as they would their own instrument. The student is liable for damage due to negligence or carelessness and for loss, but not for normal wear. The student must always inform the Director of any repairs needed. Never try to repair the instrument yourself, as you may not have the proper tools or skills required. Alert Mrs. Anthony IMMEDIATELY if your instrument is no longer working so she can get it fixed for you as soon as possible.

REHEARSAL SCHEDULE

Students will need to attend all practices. The rehearsal schedule is as follows:

- Tuesdays: 3:00-6:00 pm (Tuesdays will be 4:00-7:00 pm on regular schedule days)
- Thursdays: 4:00-7:00 pm
- Fridays: 4:00-7:00 pm (Fridays with football games will go until 10:00 pm)

MATERIALS

Having the right equipment can make a big difference in the success or failure of a music student! Without good reeds, oil, shoulder rests, good rosin or sticks a student cannot play up to his/her potential. In some cases, having the necessary supplies can affect the life or death of a musical instrument!!! The following is a list of accessories that students will need for their instrument. These items will help prolong the life of all instruments.

- **FLUTES:** Cleaning rod, cotton fabric swab for cleaning rod
- **CLARINET/SAXOPHONES:** cleaning swab, cork grease, 3 usable reeds
- **BRASS:** valve oil, tuning slide grease, cleaning snake, and mouthpiece brush (water spray and slide grease for trombones)
- **PERCUSSION:** Sticks, mallets, stick tape, practice pads, bell set, etc.
- **COLORGUARD:** Flags, rifles, sabers, tape, counter weights, dance shoes, etc.

NATIONAL SCHOOL MARCHING BAND AWARD

The National School Marching Band Award is one of the most prestigious music awards given out at the high school level. This award is presented to one Senior student every year. This award is given to the student who exemplifies outstanding performance and participation in Marching Band and is chosen by the director.

COMMUNICATION

Communication is absolutely essential. The best way to communicate with Ms. Anthony is through Remind, email or Schoology message.

1. Remind Text
2. Email: kelly.mccarley@lausd.net
3. Schoology Message

If you ever have a question about class or an assignment or would like to schedule an appointment with Mrs. Anthony, please reach out to me!