

Public Sculpture Descriptions

Altair- Altair Is the brightest star in the constellation Aquila the Eagle. The sphere and steel triangular components portray an eagle's majestic power and grace during flight.

Aspire- is a nod to everyone's desire to pursue his/her own dreams and aspirations. The sculpture represents an individual's unique pathway to success.

Black Hills Iron- Black Hills Iron is a nod to the adventure and freedom of an open road, particularly a road that fills the senses with awe and wonder.

Dystopia- The inspiration for this project emerged from the objects used to create the sculpture. Each object that was incorporated into the piece had a unique texture and form. As the sculpture progressed, a repeating circular theme was emphasized. The final sculpture symbolizes the earth supported tenuously by an unraveling foundation and surrounded by the ever-encroaching progress of industry.

Eclipse- There is something poetic about a circle. Circles tell a narrative, they mimic compasses, evoke horizons, produce dramatic spaces and stir a longing for cosmic exploration. "Eclipse" is a tribute to the moon's power, its contemplative revolutions, its ever- changing shape, and its unsolved mysteries. Many of the pieces used in this sculpture are test pads created by welding students at Janesville-Waldorf-Pemberton High School.

Endeavor: The triangle symbolizes power, stability and strength, but true strength often comes from the endeavor to resolve. The three dimensional quality of this sculpture, including its overlapping elements, signifies the strength of a triangle and the necessity of finding resolutions that benefit all.

Genesis- The sculpture symbolizes the imagination it takes to design and elevate new and innovative forms into artistically engineered creations. The raised sphere represents this genesis of ideas.

Into the Mystic- is a phrase that expresses the understanding that life is finite and, therefore, must be lived to its fullest. The circular elements in the sculpture express the same sentiment: that life is ever changing and evolving and each moment should be savored. Build-up pads created by welding students at Janesville-Waldorf-Pemberton High School add texture and impact to the artwork.

Outer Limits- Outer Limits expresses the complex patterns, dynamic qualities, and endlessly evolving nature of space. Texture and dimension are incorporated into the sculpture through build-up pads created by welding students at Janesville-Waldorf-Pemberton High School.

Revolution- The remarkable act of rising every time we face failure, adversity, discrimination and injustice. The hard angles, engraved symbols and rotating cylinder are an expression of that life changing journey.

Synchronous- Synchronous represents the merging of efforts between angular, round, smooth, and textured surfaces: ultimately depicting the ever-elusive state of harmony. Gears, sprockets and pulleys were compiled and welded together to form the sphere. Test pads created by welding students at Janesville-Waldorf-Pemberton High School frame the body of the sculpture adding texture, strength and interest.

Windward- The poetic innocence of a sail set against the horizon on a glassy surface of a watery expanse is a dream maker for most souls. Windward is the tantalizing prospect of freedom and adventure.

Unity- The intertwining form of the sculpture signifies inner strength and wisdom. Much like the Celtic Dara Knot which reminds people to unite in difficult times and draw on inner strength to get through tough challenges.

Yosemite- The giant sequoia trees and the cascading waterfalls of Yosemite National Park inspired this sculpture. We tried to evoke the strength, texture, and natural wonders of the park using the unnatural elements of metal and paint. We think the key to accomplishing this is through abstraction. Abstract art can take you places that literal definitions cannot. Abstraction requires the viewer to bring his or her imagination, relationships, experiences, and childhood memories to the viewing.