

Where'd she go?

To be filmed on camcorder/filtered with camcorder with the intention of making it homey/teenager-ey/personal/homefelt

- I would want the camcorder to show the purity/innocence/naivete of the person recording and the subject (corina, character name tbd) to juxtapose and contrast from party pooper (ariana/ 3rd person in film)
- constant medium shot

**Scene 1:** black screen coming from the birthday dress, corina twirls and looks at herself in the mirror (**medium shot**)

**Scene 2:** corina turns around and person behind the camera, (me) starts talking about her birthday dress, hyping her up and getting her excited (dialogue to fluff up scene. (Medium shots with a mix of fun and clumsy close ups to emphasize messy/youthfulness/joy in teenagers when doing these activities)

rough draft of what shed say:

"look who we have here, its the birthday girl," "are you one, are you two-" - girl behind camera Corina cuts her off and says "she's 16!! And she's nervous for her birthday party"

**Scene 3:** doorbell rings, doorbell continuously rings, it's the girl (killer) rudely ringing the bell (me behind camera)- who's the party pooper at the door? Is it her again? Did you seriously invite her? (Nervously laughs)  
(corina)- can you stop? (jokingly laughing), she doesn't have any friends, just be nice

**Scene 4:** corina walks out of room (i hold the camera strategically to be a follow shot) and camera girl follows her out of the room to the door to arianna at the door, arianna is visibly upset, ungratefully wishes corina a happy birthday and hands her a gift and looks at the camera, rolling her eyes asking if they needed to record

**Scene 4:** camera turns around (take shots twice, both during the day and night to then do a transition and show time has passed, shot moves (accidentally) closely to corina's face and they start giggling, and you can see arianna in the corner visibly upset

**Scene 5:** Corina turns around to camera jokingly acting concerned and says "we're going", camera follows corina to table, but separates when she sits down?

**Scene 6:** happy birthday singing (**medium shot**) corina blows out candles

**Scene 7:** black image as if a picture were taken

**Scene 8:** **zoom out** of the image taken of corina blowing out candles on evidence board with a numerous amount of pictures with evidence related to the crime scene from a police officers pov

**Scene 9-11:** back-to-back shots of pictures of evidence

**Scene 12:** random hand with glove picks up a picture of evidence and crumples it up