

# MONOLOGUE MANIA!

TWO MONOLOGUES FROM DIFFERENT POINTS OF VIEW

YOU CAN TRY MEMORIZING, OR YOU CAN READ FROM THE  
SCRIPT

USE THE FOLLOWING AS A GUIDE!

**C**haracter-Who are you?

**R**elationship-Who are you talking to? How do you get along?

**O**bjective-What is your character's goal? What do they want?

**W**here-What is the location of your scene? Are there sights, smells, sounds?

## Monologue 1

“Mom’s Mushy Meatballs”

from *Ups and Downs* By Rebecca Wright

### *SON PERSPECTIVE*

*You thought you wanted to be a chef, but now you’re distressed about all of the gross stuff you find in food.*

SON: I wish I had never told my mom that I wanted to be a chef one day. Ever since then, she’s had me in the kitchen learning every recipe that Grandma Lola ever taught her. Don’t get me wrong—I don’t mind the work or spending time with my mom. Not that I want that broadcast around the school or anything. No, what bugs me is the stuff I’ve learned. Stuff I didn’t even want to know. I can’t even look at food the same way anymore. For instance—meatballs. Yummy, right? One of my favorites. At least they used to be. Want to know what goes into meatballs? Eggs! Eggs and mushy, wet bread. I’m serious. You actually soak the bread in water, and then squeeze the water out of it. Who does that? And eggs aren’t supposed to go into meat, are they? They’re for breakfast, not dinner. I thought meatballs were just made from meat! Then there are the onions. The stinky, smelly, make-your-eyes-water onions! They’re practically in everything. And if there aren’t onions, then there’s garlic. Big, old cloves of garlic that make your hands stink from chopping them. I can’t stand it! How can onions and garlic make things taste so good when they smell so bad? Here’s the real kicker. Did you know that you put sugar in spaghetti sauce? Sugar! That’s crazy, right? Who wants sweet spaghetti sauce? And even though I can’t really taste the egg, mushy bread, onions, garlic, or sugar, I now know they’re in there! That’s it. I’ve had enough. Tonight at dinner, I’m going to tell Mom that I want to be an engineer.

## Monologue 2

“Mom’s Mushy Meatballs”

from *Ups and Downs* By Rebecca Wright

### *MOM PERSPECTIVE*

*You are pleasantly surprised to discover that your son wants to be a chef. You are excited to spend time teaching and passing down your mother’s recipes.*

MOM: Well, you could’ve knocked me over with a feather when Jordan told me that he wanted to be a chef! He seemed more like a future astronaut or fireman kind of kid. But I’m not complaining! It’s been so much fun having him in the kitchen with me, working side by side. I love that I get to pass down all our family recipes to him. My mother would be so proud! One day when he’s married and cooking up these fantastic recipes for his family, his wife will be thanking me. It’s been so funny watching him learn his way around the kitchen, too. There is so much he doesn’t know. He’s in awe of pretty much everything. You should’ve seen his face when I showed him how to dip the bread in water and then squeeze it like a dishrag when we were making meatballs the other day. Pure and utter shock. I love showing him all the tricks of the trade. It makes me laugh when he’s crying like a baby chopping onions. If only his soccer friends could see him then. (Laughs.) But his secret is safe with me. I wouldn’t trade this time with him for anything! I may have to buy some cookbooks when I run out of family recipes. My boy, a chef? Who would’ve thought?