

About the Artists

Rawan Abu Asa

Rawan Abu Asa was born in 1997. She lives in Tel Sheva, in the Negev. Graduated from Kaye Academic College of Education majoring in art. She is a multidisciplinary artist engaged with sculpture, painting, drawing, video, installation and performance.

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Timo Elmpt-Habel

Timo Elmpt-Habel shows an innovative formal language in his ceramic works, as well as in his painting and sculptures. With his works, he tries to create a fundamentally new language that is inspired by nature.

Out of concern for ecology and considering natural resources, Timo tries to create something new from something old, and to point out the need for new materials that will not harm the environment.

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Doaa Bsis

Doaa Bsis was born in 1997 and lives in Daliyat el-Karmel. She graduated art studies at Oranim College. Bsis is a multidisciplinary artist. She is engaged with drawing and painting, print and videography, mostly performative video. Most of her work is in painting and drawing, and her work is done from observation and is expressed in many stains of color. Bsis also investigates the limits of the body behind the camera lens and examines the space of movement and creativity under restrictive conditions of reduction and lack of movement through body and body-without-body actions.

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Ye'ela Barzilay

Ye'ela Barzilay is a photographer, interested mostly in analog photography. In her works, Barzilay uses cameras with traditional analog technique that require her to enter a different time zone, into relationships that require mutual trust, concentration and reverence.

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Hajar Khater

Hajar Khater was born in the year 2000 in Majdal Shams in the Golan Heights, where she still lives today. She graduated in 2022 from the Department of Jewelry in the Tel-Hai Arts Institute. In her studies, she dealt a lot with raising techniques, and during her stay in Givat Haviva she mainly dealt with casting techniques while investigating human body parts and searching for the natural form between human and metal.

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Maria Khateb

Maria Khateb was born in 1998 and lives in Kafr Kanna. She graduated from Oranim College with a bachelor's degree in art teaching and is now continuing her studies towards a master's degree. Khateb is a multidisciplinary artist who does sculpture, painting, video and printmaking. She mostly works in plasticine sculpture, metal wires, and botanical print. In the last two years, she began to deal with the topic of "leaving home" in the context of the abandoned villages alongside her personal experience of leaving her home. She investigates the trauma she went through in her childhood through the works she creates.

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Stanislav Titov

Stanislav Titov is a graduate of Zefat Academic College. He is a visual artist who does painting, sculpture and printing. Immigrated to Israel from Russia in 2010. In recent years, he has been focusing on social issues such as immigration, social indifference and discrimination.

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Noam Shlomo Izraeli

Noam Shlomo Izraeli was born in 1990 in Neve Dekalim. He now lives and works in Tel Aviv. Graduated in 2022 from the Department of Ceramics and Glass Design at the Bezalel Academy of Arts and Design. He is engaged with drawing, sculpture, performance, writing and video art. In his work he deals with existential questions, life and death, prayer, dreams and the subconscious, power relations, relations with religion and God.

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Temima Friedman

Temima Friedman was born in 1997 in Jerusalem and has been living in Metula in recent years. Graduated from ceramics studies at the Tel-Hai Arts Institute. Temima is a ceramics artist who works with the pottery wheel as well as making artistic ceramic sculpture and hand crafting. She moves between the worlds of practical ceramic design and the artistic research of sculpture and different kinds of traditional firing techniques such as pit firing. She also tests contrast through the material, while asking questions about aesthetics versus chaos.

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Dana Roessler

Dana Roessler (born in Jerusalem, 1996) lives and works in Tel Aviv. She is a graduate of the Multidisciplinary Art School at Shenkar College. A multidisciplinary artist who is engaged with sculpture, drawing, printmaking, textile and writing. Often examines relationships between mediums. Central themes in her work include the body, the surface, discovery and concealment.

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