

SCSTA COLLEGE FESTIVAL

ORIGINAL SPOKEN WORD POETRY

Students will write and perform original poetry. Original Spoken Word Poetry is poetry written for performance to express ideas, experience, or emotion through the creative arrangement of words according to their sound, their rhythm, their meaning. The delivery must be memorized, and no book or script may be used. No more than 150 words of the original poetry may be direct quotations from any other speech or writing, and such quotations must be identified in a **printed copy of the speech, submitted to judges**. An introduction is permitted, but not required. A successful performer will craft a piece that elicits critical thought, reflection, or emotion. As opposed to traditional Poetry, Spoken Word Poetry is created to be performed aloud and may feature rhythmic flow, vivid imagery, word play, gestures, lyrical elements, and repetition. Spoken Word allows the performer to pull from generations of oral tradition and performance. Spoken Word combines elements of rap, hip hop, storytelling, rhyme, repetition, improvisation, and word play. It allows the performer the liberty to tell their story creatively. Spoken Word can be about any topic the performer wishes to speak about, and it often highlights issues that directly affect the performer like social justice, race, politics, community, inequality, gender, identity, or mental health. At its core, it's all about heart and the emotions and opinions of the performer.

TIME LIMIT: 0-5 minutes including introduction(s)

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Performer _____

Preliminary Round

☐

Final Round

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School _____

Time: _____ Minutes (*Limit 0-5 Minutes*)

Criteria	Superior 5 Points	Advanced 4 Points	Proficient 3 Points	Basic Level 2 Points	Emerging 1 Point
Creativity	Exceptionally creative; Highly original and thought-provoking; Elicits critical thought, reflection, or emotion	Creative; Original and thought-provoking; Elicits critical thought, reflection, or emotion	May be creative; Somewhat original and thought-provoking; Elicits some critical thought, reflection, or emotion	May not be creative; minimal originality and somewhat thought-provoking; Elicits little critical thought, reflection, or emotion	Not very creative; little to no originality and may not be thought-provoking; Elicits little or no critical thought, reflection, or emotion
Adherence to event Guidelines	Memorized; No book or script used; No more than 150 words of direct quotations from other speech or writing; Quotations identified in a printed copy of the speech, submitted to judges	Mostly memorized; No book or script used; No more than 150 words of direct quotations from other speech or writing; Quotations identified in a printed copy of the speech, submitted to judges	Mostly memorized; No book or script used; No more than 150 words of direct quotations from other speech or writing; Quotations identified in a printed copy of the speech, submitted to judges	Somewhat memorized; May have used book or script; May have more than 150 words of direct quotations from other speech or writing; Printed copy of the speech may not be submitted to judges	Not memorized; May have used book or script; May have more than 150 words of direct quotations from other speech or writing; Printed copy of the speech not submitted to judges
Vocalization	Precise articulation and accurate pronunciation; Outstanding inflection, pitch, volume, rate, variety, and tone to share the experience of the poetry	Clear articulation and accurate pronunciation; Very good inflection, pitch, volume, rate, variety, and tone to share the experience of the poetry	Good articulation and accurate pronunciation; Good inflection, pitch, volume, rate, variety, and tone to share the experience of the poetry	Ineffective articulation and/or pronunciation; Minimal changes in inflection, pitch, volume, rate, variety, and tone to share the experience of the poetry	Weak articulation and/or pronunciation; Little to no changes in inflection, pitch, volume, rate, variety, and tone to share the experience of the poetry
Delivery	Exceptionally well delivered; Posture, gestures, facial expressions enhance communication; Creative arrangement of words according to sound, rhythm, meaning; audience clearly engaged	Well delivered; Posture, gestures, facial expressions support communication; Creative arrangement of words according to sound, rhythm, meaning; audience engaged	Well delivered; Posture, gestures, facial expressions may support communication; Somewhat creative arrangement of words according to sound, rhythm, meaning; audience may be engaged	Marginal delivery; Posture, gestures, facial expressions may not support communication; Minimal creativity with arrangement of words according to sound, rhythm, meaning; audience may not be engaged	Weak delivery; Posture, gestures, facial expressions do not support communication; Limited creativity with arrangement of words according to sound, rhythm, meaning; audience may not be engaged
Emotional Impact / Overall Performance	Emotions and opinions of the performer clearly shared; Impactful; Superior performance; Masterful organization; Preparation apparent; Outstanding communication	Emotions and opinions of the performer shared; Somewhat impactful; Very good performance; Clear organization; Preparation apparent; Effective communication	Emotions and opinions of the performer may be shared; May be impactful; Good performance; Clear organization; Some preparation apparent; Good communication	Emotions and opinions of the performer may not be shared; May not be impactful; Marginal performance; Some organization; Minimal preparation apparent; Some communication	Emotions and opinions of the performer not shared well; Not impactful; Weak performance; Poor organization; Insufficient preparation; Weak communication

_____ TOTAL POINTS (*25 possible*)

Comments

FOR TALLY ROOM ONLY

Deductions (-2 for over or under time in preliminary round; **Disqualified** for over or under time in Finals)

Judge _____

Affiliation _____