

## ***Antigone* Socratic Seminar:**

Answer the following questions in your journal, entry #\_\_\_\_ (see AP [checklist](#) or MASH [checklist](#)), quantities are specified after each question. Complete on **one** side of one sheet of paper in your journal (1 page total)

1. What is your evaluation of Antigone? Is she a religious fanatic, principled rebel, heroine, criminal? How would you characterize her? (3)
2. Does Antigone or Creon suffer from *hamartia*? What are their “errors in judgment”? Their “tragic flaws”? (3)
3. Consider the role of violence in the play. Who assaults whom, both onstage and off? What is the significance of pain? Physical? Emotional? Verbal? Generational? How does violence shape the characters and the drama as a whole? (3)
4. Consider the role of authority in *Antigone*. How does authority function in the play? You may want to discuss the different types of authority, who has it, what it means. How does authority shape the characters’ interactions and the drama as a whole? (3)

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Answer the following questions in your journal solely based on the **one assigned number from the above questions** you chose within your group of four. You are in charge of leading a discussion on that question; therefore, these questions are intended to prepare you for the discussion and to take notes on as the discussion unfolds. Complete on **one** side of one sheet of paper in your journal. (1 page total)

5. What number question are you leading a discussion of? (1)
6. List 5+ sub-questions that you will ask to help lead your group to discuss the larger question. (5)
7. List 5+ examples from the text that you could point your group towards discussing this question with page numbers (5)
8. Answer your main question from a chosen character’s perspective (5).
9. Take notes today during the various discussions: what insights did other people have? What new perspectives did they give you? How did they challenge or confirm your opinion? (5)