



AP English Language & Composition
Summer Assignment (3 of 3)

Instructions:

1. Click "File" then "Make a copy" to create your own copy of this document.
2. Title the document with your full name and "On Dumpster Diving". (Ex - *Marla Karaliolios - On Dumpster Diving*)
3. Click "Share", and share the document with Ms. Karaliolios (mkaraliolios@dwight.global).
4. Read ["On Dumpster Diving"](#) by Lars Eighner
5. Answer the questions below in complete sentences.
6. Please plan to submit this assignment by the end of the first week of the 2025-2026 school year (September 7th, 2025)

Questions:

1. What is the effect of Eighner's attention to language in the first five paragraphs? In other words, is he appealing to logos (logic), pathos (emotion), or ethos (credibility)? Explain.

"Long before I began Dumpster diving I was impressed with Dumpsters"

2. In paragraph 8, Eighner identifies the direction he plans to take in his essay. What is the effect of this information? In other words, how does it change the way he tells his narrative?
3. Identify and explain two examples of irony in the section about the students (pars. 25-30).
4. Paragraph 37 concludes, "I do not want to paint too romantic a picture. Dumpster diving has serious drawbacks as a way of life." What is Eighner's purpose in these sentences?
5. Note the careful distinction Eighner makes between the "true scavenger" and the "can scrounger." What purpose does it serve?