

Latinx Visions: Speculative Worlds in Latinx Art, Literature, and Performance

CONFERENCE SCHEDULE

Location: The Student Union Building, UNM Campus
Registration: 2nd Floor Ballroom

Thursday, March 9, 2023:

8:30AM-9AM: Check-In and Breakfast (Ballroom B)

9AM-9:30: Welcome Talk (Ballroom B)

- Cathryn Merla-Watson, Matthew David Goodwin, Santiago Vaquera Vázquez:
“On Restorative Pessimism in the Pluriverse”

9:30AM-10:30AM Panel: Constructing a Latinx Speculative Aesthetics (Ballroom B) [Chair: Katherine Gillen]

- Kristy L. Ulibarri: “Speculative Performances of Space: The ‘Devised Theater’ of Coya Paz’s *Still/Here*”
- William Orchard: “Carl Marcum’s *SciFiKus* and the Lyricism of Latinx Science Fiction”

9:30AM-10:30AM Panel: Fantasy and Latinx Cosmologies (Acoma) [Chair: Michael Trujillo]

- Micah Donohue: “Weird Westerns and Borderlands Latinx Speculative Fiction: Rudolfo Anaya’s *Shaman Winter*”
- Tace Hedrick: “The Politicized Gothic in Silvia Moreno-García’s *Mexican Gothic*”

9:30AM-10:30AM Panel: Latinx Technologies and Remediation (Santa Ana) [Chair: Myrriah Gómez]

- Nicholas F. Centino: “City of Me: Fashioned Memory & Zoot-suited Spectres in *Penny Dreadful: City of Angels*”
- Rebekah Rendón: “Found Family: Robert Rodriguez and the Spy Kids Franchise”

10:30AM-11AM: Break

11AM-12PM Panel: Constructing a Latinx Speculative Aesthetics (Ballroom B) [Chair: Patrick Brock]

- Samuel Ginsburg: “Bordering on the Weird: Re-Mythologizing South Texas in Fernando A. Flores’s *Tears of a Trufflepig*”
- B. V. Olguín: “AlterMundos/AlterLatinidades: Reflections on the Speculative Arts & Post-Latinx Possibilities”

11AM-12PM Panel: Fantasy and Latinx Cosmologies (Acoma) [Chair: Finnie Coleman]

- Belinda Deneen Wallace: “Beyond Afrofuturism: Toward A Caribbean Definition of

Speculative Fiction”

- Taryne Jade Taylor: “Latinx Futurist Fantasy Literature: An Emerging Tradition”

11AM-12PM Author Reading and Discussion (Santa Ana) [Chair: Santiago Vaquera Vásquez]

12PM-1PM: Lunch: Latinx Science Fiction Trivia sponsored by the UNM Library (Ballroom B)

1PM-2PM: Roundtable Discussion on Caribbean Speculative Literature, Art, and Music
(Ballroom B)

- Emily Maguire, Belinda Deneen Wallace, Rafael Acevedo, Melanie Pérez Ortiz
- Moderator: Matthew David Goodwin

2PM-3PM Panel: The Reanimation of Horror (Ballroom B) [Chair: Alonso Arana]

- Norma Elia Cantú: “When Your Dystopia is My Utopia: Turning Stereotypes of La Llorona Inside Out”
- Annemarie Pérez: “Cracks in the Concrete: *Their Dogs Came with Them*: East Los Angeles, and the Urban Uncanny”

2PM-3PM Panel: Latinx Technologies and Remediation (Acoma) [Chair: Finnie Coleman]

- Emily Rauber Rodriguez: “Space, the Final Frontera: Speculative Latinx Identities in *Star Trek*”
- José-Antonio Orosco: “Towards An Anti-Racist Future: *Star Trek* Beyond Representation”

2PM-3PM Workshop: Mutants, Monstros, and Migrants: Creating Speculative Self-Portraits
(Santa Ana)

- Sara Daniele Rivera and Alex Hernandez

3PM-4PM: Break

4PM-5PM: Scholar Keynote Address (Ballroom B)

- Lysa Rivera: “Excavate, Interrogate, Speculate: Latinx Speculative Fiction and the Decolonial Imaginary”

5:30PM-7:00PM: Performance and Dinner (Chicana/o Studies Casita)

- Amalia Ortiz: “The Canción Cannibal Cabaret”

Friday, March 10, 2023:

8:30AM-9AM: Check-In and Breakfast (Ballroom B)

9AM-9:30AM: Welcome Talk (Ballroom B)

- Finnie Coleman (Faculty Senate President), Irene Vasquez (Chair of Chicana/o Studies Department)

9:30AM-10:30AM Panel: Constructing a Latinx Speculative Aesthetics (Ballroom B) [Chair: Cordelia Barrera]

- David J. Vázquez: "The Afterlives of Racial Capitalism: Ecodisaster, Resilience, and Genre in Carman Maria Machado's 'Inventory'"
- Gabriela Nuñez: "Future Lewks: Latinx Speculative Fashion, Style & Aesthetics"

9:30AM-10:30AM Panel: Latinx Time Travel (Acoma) [Chair: Bernadette Calafell]

- Elías Miguel Muñoz: "Sex Work as a Time Travel Fantasy: A Reading"
- Elena Machado Sáez: "Invisible Visibles: Afro-Latinidad and Time Travel in Charles Rice González's 'I Just Love Andy Gibb'"
- Karen S. Christian: "Time Travel, Engrams, and Epigenetic Memory in Mayra Santos-Febres' *Fe en disfraz*"

9:30AM-10:30AM: Author Reading and Discussion (Santa Ana) [Chair: Yasmine Gomez]

- Scott Duncan-Fernandez: Reading from *Mexpocalyptic Tales: Short Story Collection*

10:30AM-11AM: Break

11AM-12PM Panel: Radical Futures and the Latinx Imaginary (Ballroom B) [Chair: Lysa Rivera]

- Cordelia Barrera: "Heterotopia and the Quest for Utopia on the Borderlands"
- Karina A. Vado: "'I Graft a New Tribalism': Affiliative (Bio)Futurities and New Terrains of Mestizaje in the Works of Gloria E. Anzaldúa"

11AM-12PM: Author Reading and Discussion (Acoma) [Chair: Thayza Matos]

- Steven Gonzalez: "The Liberatory Promise of Taínofuturism in *Sordidez*"
- Elvira Carrizal-Dukes: Reading from *Daizee and the Dukes of Chuco: Chuco Juárez World Rally*
- Carolina Cardona: "Steampunk in the Tropics"

12PM-1PM: Lunch (Ballroom B)

1PM-2PM: Roundtable Discussion on Diversity in Speculative Fiction (Ballroom B)

- Joy Sanchez-Taylor, Myrriah Gómez, Jesse Alemán, Taryne Jade Taylor
- Moderator: Santiago Vaquera-Vásquez

2PM-3PM Panel: Latinx Technologies and Remediation (Ballroom B) [Chair: Michael Trujillo]

- Curtis Marez: "New Mexican Made Horror TV: Racial Capitalism in *Preacher* and

Midnight Texas."

- Renee Hudson: "Speculative Testimonio and Latinx Space Oddities in Trump's U.S."

2PM-3PM Panel: Violence and the Transborder Imaginary (Acoma) [Chair: Yasmine Gomez]

- Laura Elena Belmonte: "Invisibilization of Transborder Labor: Erasure of the Brown Body as a Workforce in Chicanofuturism"
- Miguel Lopez: "Fear of a Transexual Planet: Horror and Intersectionality in Alicia Gaspar de Alba's *Desert Blood* and Brenda Lozano's *Witches*"

3PM-4PM: Break

4PM-5PM: Artist Keynote Address (Ballroom B)

- Alex Rivera: "'Artificial Intelligence' and Rasquache Futures"

5PM-6:30PM: Dinner on your own

6:30PM-8:30PM: Performance and Discussion at The Outpost

- Ilan Stavans: "The Oven: An Anti-Lecture"

Saturday, March 11, 2023:

8:30AM-9AM: Check-In and Breakfast (Ballroom C)

9AM-9:30AM: Welcome Talk (Ballroom C)

- Michael Zapata and Matthew David Goodwin: “*The Lost Book of Adana Moreau: Science Fiction, Disaster, and Migration*”

9:30AM-10:30AM Panel: The Restorative Pessimism of Apocalypse (Ballroom C) [Chair: Maia Gil’Adi]

- John D. Ribó: “‘The Great Silence, After Arecibo’”
- Emily Maguire: “‘The bodies are on the beach’: Daniel Borzutzky’s Speculative Necropastorals”

9:30AM-10:30AM Panel: Speculative Kid Lit (Acoma) [Chair: Cathryn Merla-Watson]

- David Bowles: “Weaving an Eternal Braid: Mexicanx Futurisms in Kid Lit”
- William Alexander: “Middle-Grade Mythologies”

9:30AM-10:30AM Panel: Speculative Indigeneity (Santa Ana)[Chair: Miguel Lopez]

- Patrick Brock: “Futurism and Synchronization: The Human-Ant Entanglement in Latin America”
- David Robledo: “Latin-x Small-Scale Fishers of the Pacific Ocean: Lifelines for Global Food Security and Biodiversity Repair; or, A Last Frontier of Wild Humans”

10:30AM-11AM: Break

11AM-12PM Panel: The Restorative Pessimism of Apocalypse (Ballroom C) [Chair: Cathryn Merla-Watson]

- Lorenzo DiTommaso: “Yuri Herrera's *Señales que precederán al fin del mundo* and Contemporary Apocalyptic Literary Fiction”
- Maia Gil’Adi: “Cuando sea polvo: Sites and Sound of Venezuelan SF”

11AM-12PM Panel: Radical Futures and the Latinx Imaginary (Acoma) [Chair: Annemarie Pérez]

- Yasmine Gomez: “Manifestations and Pesadillas: Exploring Spiritual Horror in Anzaldúa’s ‘Ghost Trap/Trampa de Espanto’”
- Marcela Di Blas: “Latinx High Fantasy: Decolonial Speculative Pasts”
- Danielle Garcia-Karr: “Monstras y Mujeres: Disidentifying with Monstrosity in *Mexican Gothic*”

11AM-12PM: Panel: Horror and Fantasy (Santa Ana) [Chair: John D. Ribó]

- Katherine Gillen: “Speculative Shakespeare and Queer Chicanx Futurity in Gregg Barrios’s *I-DJ*”
- Vanessa J. Aguilar: “Latinx of No World: Shapeshifting and Navigating the Interstices in Romina Garber's *Lobizona*”

12PM-1PM: Lunch (Ballroom B)

1PM-2PM: Roundtable Discussion on Visual Representation and the Speculative Arts (Ballroom C)

- Ray Hernández-Durán, Maia Gil'Adí, Curtis Marez, Robb Hernandez
- Moderator: Cathryn Merla-Watson

2PM-3PM: Radical Futures and the Latinx Imaginary (Ballroom C) [Chair: Renee Hudson]

- Javiera Irribarren-Ortiz: "On Decoloniality and Speculative Fiction: Mapping South American Comics"
- Fernanda Díaz-Basteris: "Teaching Radical Futures with Latinx Graphic Narratives: ethnicity, cyberspace, and surveillance"

2PM-3PM: Latinx Technologies and Remediation (Acoma) [Chair: Alana Coates]

- Bernadette Calafell: "Revolutions are Built on Hope: A Critical Examination of Cassian Andor in the Trump Era"
- Fabio Chee Madrigal: "The Dawn of the Latino Future: Latinos and 1980s Sci-Fi Film"

2PM-3PM: Latinx Technologies and Remediation (Santa Ana) [Chair: David Robledo]

- Melina Vizcaíno-Alemán: "Mystery Women: Anaya's Monstrous Chicanas"
- David Dalton: "Guns, Narcos, and Low-Tech Cyborgs in (New) Mexico: Magical Realism, Science Fiction, and the Posthuman in Rudolfo Anaya's *ChupaCabra* trilogy"

4PM-5PM: Exhibit: Milenio: Chicanismos of Tomorrow at the 6th Street Studio

- Curator: Bianca Camarillo

6:30PM-8PM: Performer Keynote Address at the National Hispanic Cultural Center (NHCC)

- Guillermo Gómez Peña and Balitronica: "The Pandemia Chronicles"

"Our visions are essential to create that which has never been,
and we must each learn to use all of who we are to achieve those visions."

Audre Lorde