

**ENGL 2322 (3 Credit Hours)***Listed by Campus(es): CVC, EFC, ECC, MVC, NLC, RLC***Course Title: British Literature I****This is a Texas Common Course Number. This is a Dallas College Core Curriculum course.****Prerequisite Required:** ENGL 1301 and ENGL 1302.**Course Description:** A survey of the development of British literature from the Anglo-Saxon period to the Eighteenth Century. Students will study works of prose, poetry, drama, and fiction in relation to their historical, linguistic, and cultural contexts. Texts will be selected from a diverse group of authors and traditions. For repeatability purposes, students who take English 2321 should not also take English 2322 or 2323. (3 Lec.)**Coordinating Board Academic Approval Number 2314045112**

Readings from Norton Anthology of English Literature

Unit/Date	Lecture Topic	Readings	Assignment
1	Course Overview, The History of British Literature, Beowulf	Beowulf, Pg. 42-109 Famous Viking Warrior was a Woman, DNA Reveals	<ul style="list-style-type: none"> <li>● Beowulf Reflection Essay</li> <li>● Discussion Board 1</li> </ul>
2	Sir Gawain and the Green Knight	Sir Gawain, Pg. 143-195 The Hero's Journey	<ul style="list-style-type: none"> <li>● Gawain/Hero's Journey Reflection Essay</li> <li>● Discussion Board 2</li> </ul>
3	The Canterbury Tales	Prologue, Pg. 200-221 Plus One Tale of your Choosing	<ul style="list-style-type: none"> <li>● Canterbury Tales Reflection Essay</li> <li>● Discussion Board 3</li> </ul>
4	Othello Othello Film	Othello, Pg. 571-653	<ul style="list-style-type: none"> <li>● Compare and Contrast Essay</li> <li>● Discussion Board 4</li> </ul>
5	Shakespearean Sonnets	Sonnets 18 (Pg. 556-557), 29 (Pg. 558), 30 (Pg. 558-559), 33 (Pg. 559), 62 (Pg. 560), 73 (Pg. 561), 87 (Pg. 562), 116 (Pg. 564), 129 (Pg. 564-565), 130 (Pg. 565)	<ul style="list-style-type: none"> <li>● Sonnet Analysis</li> <li>● Discussion Board 5</li> </ul>
6	The Restoration	Aphra Behn's "The Disappointment" Pg. 1029-1032, Jonathon Swift's "A Modest Proposal" Pg. 1260-1266	<ul style="list-style-type: none"> <li>● Your Modest Proposal</li> <li>● Discussion Board 6</li> </ul>

		Alexander Pope's "The Rape of the Lock" Pg. 1287-1306	
7	Novel Review	Selected Work	<ul style="list-style-type: none"><li>● Novel Review</li><li>● Discussion Board 7</li></ul>
8	Writing Workshop		<ul style="list-style-type: none"><li>● Research Paper Proposal</li><li>● Research Paper</li><li>● Peer Editing Discussion Board</li></ul>