

PIPPIN

Music and Lyrics: Stephen Schwartz
Book: Roger O. Hirson
Originally Directed on the Broadway Stage by Bob Fosse

Director & Choreographers: Karla Bradley Manhard and Danielle Marone
Music Director: Katie VanNewkirk
Produced by: Amanda Robin Pasquini

Orchestra Director: Raquel Garcia

Audition Date(s): Monday November 2nd and Wednesday November 4th 6:00PM-11:00PM
Callbacks by invitation only: Tuesday November 10th 6:00PM

Preparation: Please prepare 32 bars (about 1 min 30 seconds) of a song from your musical theatre repertoire that best suits your vocal type. Songs from the show are acceptable though not preferred.

An accompanist will be provided, please bring clearly marked sheet music or a lead sheet. If using your own track, please make sure it is cut to the right starting point. You may bring your own bluetooth speaker or one can be provided for you.

There will be a dance call for all who audition. A video link with the audition combination will be sent to you approximately one week prior to your audition date once you are registered (Or promptly if you register in the final week before the audition).

Please bring comfortable clothing to move in for the dance call. You will be afforded an opportunity to change clothing from your vocal audition to your dance audition (or vice versa), if needed.

Video auditions will be accepted though in person auditions are the preferred method.

Due to the mature content of this show, auditions are open to ages 18+

Audition Registration Link: https://forms.gle/Nk4hg2gmR9wvte878

Performance Dates:
Friday February 26th 7:30PM
Saturday February 27th 7:30PM
Sunday February 28th 2:00PM
Friday March 5th 7:30PM
Saturday March 6th 2:00PM & 7:30PM
Sunday March 7th 2:00PM
Thursday March 11th 7:30PM
Friday March 12th 7:30PM
Saturday March 13th 7:30PM

Rehearsal Dates: Rehearsals will generally occur Sunday, Monday, and Wednesday evenings with additional rehearsals added as needed based on availability beginning on Sunday November 15th. Please come prepared to provide all potential conflicts at the initial audition.

Tech Rehearsals: Tech rehearsal begins on Saturday February 20th thru opening. Please refrain from auditioning if you are unable to attend any part of tech rehearsal.

Summary of Show:
With an infectiously unforgettable score from four-time Grammy winner, three-time Oscar winner and musical theatre giant, Stephen Schwartz, Pippin is the story of one young man's journey to be extraordinary. Heir to the throne, the young prince Pippin is in search of the secret to true happiness and fulfillment. He seeks it in the glories of the battlefield, the temptations of the flesh and the intrigues of political power (after disposing of his father, King Charlemagne the Great). In the end, though, Pippin finds that happiness lies not in extraordinary endeavors, but rather in the unextraordinary moments that happen every day. The 2013 revival won four Tonys including Best Musical Revival. The original 1977 production was directed and choreographed by the late great Bob Fosse and will be used as an inspiration for this burlesque inspired production.

Intimacy Statement: *Pippin* features heavy, mature themes and includes staged/choreographed intimacy involving multiple principal roles as well as the dance ensemble. We are committed to a consent-based rehearsal process, and an intimacy director will be engaged to ensure all actors feel safe and supported exploring this work.

Cast Breakdown/Requirements:

Leading Player (Any Gender, Any Age, Top Range Ab4, Bottom Range Db3)
The ultimate master of show. Masterfully charming and manipulative, the Leading Player is a chameleon of sorts. Guides Pippin through his own story and tries to intervene at the end. The ultimate triple threat. Obsessed with putting on a great show for the audience.

Pippin (Any Gender, Stage Age 18-21, Top Range Ab4, Bottom Range G2)
Our story's young and confused protagonist. He is longing to find his purpose in life. Naive, innocent, and discontent. Eventually finds love, and meaning in life, with Catherine and Theo.

Charlemagne (Male Presenting, Age 40-60, Top Range E4, Bottom Range G2)
Pippin's demanding father. As the King of the Holy Roman Empire, Charlemagne is more comfortable wielding a sword than breaking bread. He wears his years with great pride.

Lewis (Male Presenting, Age 20-30)
Pippin's half-brother. Will also participate in ensemble parts throughout the show.

Fastrada (Female Presenting, Age 30-45, Top Range F5, Bottom A3)
Pippin's conniving stepmother. A seductress, who is no stranger to deceit and betrayal, she is both sexy and smart. Skilled at using her sexual appeal to benefit her and her son. Will also participate in ensemble parts throughout the show.

Berthe (Female Presenting, Age 60-70, Top Range C5, Bottom Range E3)
Pippin's saucy grandmother. A brassy broad full of wisdom, grace, and sass. She tries to help Pippin and encourages him to live his life to the fullest.

Catherine (Female Presenting, Age 25-35, Top Range Db5, Bottom Range F#3)
A widow and mother. She is beautiful and hopelessly romantic, who possesses graceful elegance. Encounters Pippin at his lowest point and eventually falls in love with him. Will also participate in ensemble parts throughout the show.

Theo (Any Gender, Age 18-20 but young presenting)
Catherine's son. Will also participate in ensemble parts throughout the show.

The Players (All Ages, Genders, and Vocal Ranges)
Strong dancers and singers. Play multiple roles throughout the show.

Location:
Auditions, rehearsals, and performances will be held in-person at the Players Club of Swarthmore (614 Fairview Rd, Swarthmore, PA 19081). Plenty of off-street parking and access by Septa Regional Rail and Bus. Rehearsals are three evenings a week, beginning November 15th, with a full week of technical/dress rehearsals. Some of our rehearsal and performance spaces are only accessible by stairs. Please let us know if you need accommodation.

PCS Theater and its volunteers are committed to diversity and inclusion. As such, we encourage performers of all races and ethnicities, gender identities, sexualities, and abilities to audition.

Please note this is a non-union, non-paying production. Transparency and open communication are extremely important to us; if you have any questions, please email the directors Danielle Marone (dmaron87@gmail.com) and Karla Bradley Manhard (bradley.karlarose@yahoo.com)