

SizzlingMilkshake's Shoe Commissions

Sizzle's Art Queue may be found [here](#).
Only commissions and art trades/offers are tracked.

At any point in time, this document may be updated.
The date of the last update can be found at the bottom of each document page.

In this document, the artist, SizzlingMilkshake,
will be referred to as the artist or I, in the first person.

The commissioner, the one agreeing to the ToS,
will be referred to as the client or you, in the second person.

Artist Contact Information

Conversation between artist and client is essential in this process. If one platform over the other works best for you, great! The artist's preferred method is through Discord, as that is where I am most active, therefore most likely to see your message.

- For people I know in person, we can exchange phone numbers if preferred.
- If it is not listed below, the artist does not have an account or will not use it to handle commissions.

- Discord: [sizzlingmilkshake](#) or [~SizzlingMilkshake~#1668](#)
- Instagram: <https://www.instagram.com/sizzlingmilkshake/>
- Email: thatoneskeleton331@gmail.com

Not the page you were looking for?
Refer [here](#) for Sizzle's digital art commissions!

Painting Styles and Prices

These are the available options for your shoes!
Examples are provided, though for more examples of the artist's full abilities,
please refer to [this gallery](#).

Full Illustrations

Full illustrations cover the whole shoe, from both sides of each shoe, to the tongue if desired. Each side can feature a character, a landscape, or anything within the artist's ability. If the tongue is desired to be painted, keep in mind that the laces may cover that area depending on how the shoes get laced!

{Price}

[Range from \$50-80]



Pictures above taken when the paint job was fresh.



Above picture was taken after the pair had been retired.

This pair was painted back in 2021. They saw good wear and adventure till their eventual retirement in early 2023 due to being outgrown and getting full of sand. Which is rather ironic, considering the character.

These shoes, though it is not recommended, survived the washing machine several times.
~ These are meant to show what is possible for painting, and are in no way meant to support certain content creators. ~

Patterning

If your desired style of shoe has excessive built in patterning, such as things that are sewn in or the Vans swoop, this is the option for you! Patterns can range from simply painting the different defined sections of the shoe, to making new patterns along the sides. They can be solid colours, have different themes, or anything that you desire.

{Price}

[Range from \$30-50]



This pair is freshly painted as of August 13th, 2024. The shoes have been worn previously, but are still in pretty great condition. Size 6 in mens, 8 in womens (US). This pair is up for sale {\$30}. If interested in purchasing them, refer [here](#).



Commission painted August 22nd, 2024.

Touch Ups

Touch up pricing will depend heavily on the extremity of fixing needed.

{Price}

[Range from \$10-30]

Shoe Details

First things first...

Each shoe is built different, and this may affect the available painting options for your preferred shoes.

Last Updated August 22nd, 2024

The ideal shoes for painting are made of canvas material, a singular or solid colours, and have minimal additions.

Sewn in patterns and the leather swoop that Vans often have on their sides will provide limitations. Details such as these built into the shoes will highly limit the fluidity of what painting styles will work on them. Despite this, if you still really want a full illustration on shoes with such details, it will be possible.

Shoe 1 VS Shoe 2



Both images supplied from Google Search

With the first option, patterning or small additions would look great. A full illustration, though it is possible, may look funky once finished due to the raised swoop and divots produced by the sewn in patterns and classic Vans swoop.

On the second option, the smooth and flush surface offers more opportunity for a full illustration, as well as patterning, to look good and work well throughout the whole shoe.

State of the Shoe

Whether the shoe is brand new or withered and old, it may still be painted depending on its current condition.

If the shoe is falling apart and full of holes, it will not be accepted to be painted.

If the shoe is brand new, or has been worn prior but is still intact and in one piece, it will be accepted.

Upkeep

A Warning!

You've just got your hand painted shoes, and are super excited to wear them!

But be warned, you must be careful to keep them in pristine condition!

Once the shoes leave the artist's hands, it is the responsibility of the client to keep the shoes intact and looking good.

The Do's and Don'ts

Things that you should avoid with your painted shoes:

- Putting them in the washer.
- Soaking them in water.
- Leaving in sunlight for extended periods of time.

Wearing your painted shoes for activities such as sports and hiking may cause damage, but wearing your painted shoes to these things is full up to you! Just be aware, the paint may not stay in great condition if constantly used in place of sports shoes!

Cleaning Information

The initial way we might think to clean our shoes is putting them in the washer, right? That can quickly damage the paint job on shoes, even with being sealed, and is a big no! Below are some options, but don't feel as if these are the only way to clean your shoes!

There are a few ways you can go about cleaning your shoes:

1. Using a cleaning product such as a [foaming cleanser](#).
 - a. If you can't get yourself some foam, you can use a detergent and water mix, or baking soda and water mix. With the foam and detergent, you can apply and scrub. With baking soda it must sit for 10-20 minutes before being scrubbed.
 - b. You will want to avoid harsh chemicals such as bleach, as that will damage the paint.
2. Without products, you can simply use a damp cloth!

Terms of Service

By continuing the commission process and making a purchase, you are agreeing to and stating that you have read these terms.

Failure to adhere to the stated terms will result in being blacklisted from purchasing any future commissions.

I. General Information

1. All products are physical, and physical only.
2. Commissions are prioritised first come first serve.
3. If the client has questions or concerns at any point in the commission process, ask!
4. Any request may be declined if the design is too complex or outside the artist's range of ability.
5. If the client is set on a specific idea that features a creator or a subject that the artist does not support or agree with, the request will be declined.
 - a. The client may change their request, or find another artist.
6. Base estimated time of completion will vary from a few days to a week.
 - a. This does not account for time taken for commissions already in the queue.
 - b. This may be affected by project complexity and the artist's calendar schedule.
 - c. Be mindful that the artist is still in school, and is therefore not available 27/4.
7. Unrealistic deadlines will not be accepted.
8. Artwork may not be purchased for under the base prices.

II. In Progress Updates

1. Work in progress updates are for the client to view and the client only.
2. The client may not post WIPs anywhere public i.e. on social media unless given explicit permission by the artist.
 - a. The client, if given permission to share WIPs, may not claim the art as their own and must provide artist credit.
 - b. As the artist and creator of the art, I may post WIPs wherever I please.
3. With more complex projects, more WIPs will be provided. For example, a simple patterning commission will get a few updates and the client may make a few small notes. For a full illustration with a more complex design, there will be more updates in general.
4. The client may request minor changes throughout the art process, most only being accepted in the idea sketching phase. Exceptions are as listed:
 - a. Requests to change positioning cannot be made once the base layer of paint has been laid.
 - b. Once the painting is complete, changes will not be accepted without additional payment.
 - c. If the client fails to correct an error in the sketch, when the artist has asked if everything looks good, the artist is not responsible for the client's lack of communication.
 - d. Once the full painting has been completed, changes will not be accepted.

III. Payment and Refunds

1. PRICES ABOVE ARE FOR THE PAINT JOB.

2. All commissions must be paid upfront in full.
 - a. Exceptions may apply if a payment plan is agreed upon by both parties. The fully painted pair of shoes will not be given to the client until payment is completed.
3. Payment is accepted through Venmo or Paypal, Venmo preferred. Prices are listed in USD and any currency conversions must be covered by the client.
4. The commission may be cancelled by either party *prior* to shoes coming to the artist's possession.
5. If the shoes, once received by the artist and prior to painting, require cleaning, an additional charge may be added.
6. Once progress has begun and we enter the painting phase, refunds will not be available.
 - a. The only exception is if the artist is unable to complete the art in a timely manner. For example, if the work has not been finished within six months or longer. Partial refunds that compensate for the work already done on the commission may be available in these circumstances.
7. Prices listed in the above document are bases for the *paintjob*. Each commission may be quoted differently depending on specific variables.
 - a. Once a final quote is given, the artist will no longer haggle the price unless the client wishes to make significant changes that will greatly affect time and paint spent on the project.
 - b. More complex projects will be quoted higher.
 - c. If the client's own characters are featured on the shoes, lack of visual reference for said characters will up the price of any commission. This may be discussed for fandom characters.
 - i. If a reference sheet is needed and yet to be made, the artist can accept a reference sheet commission from the client. This will, however, have different placing in the queue and may pause work on the shoes.
8. Each price listed on the document above is for a singular pair of shoes. If the client would like another pair, make another commission request to get placed in the queue.

IV. Customer Responsibilities and Accountability

1. The client must provide clear references and/or descriptions.
2. The client must keep in communication with the artist. If the client stops responding or ghosts the artist, the client will receive no refund and your commission will be finished and sold as a premade.
3. The client must either:
 - a. Provide the correct information and sufficient funds so I, the artist, can buy appropriate shoes.
 - b. Provide the shoes-to-be-painted directly to the artist. Online orders must be shipped and fully covered by the client. A meet up can be arranged for in person orders.

4. If anything is left unspecified by the client, the artist may take artistic liberties and is not responsible to change such aspects after the sketch is completed.
5. If the client is not satisfied with the finished product but did not request changes when given the opportunities to, the artist can not be held accountable.
6. It is assumed, that with continuing the commission process, that the client has read and agrees with the artist's ToS. If you understand and accept these terms, please provide the artist with a photo of a baguette.

V. Shipping

If you are commissioning in person, you may disregard this section. Those commissioning online, and who will require shipping, please read below.

1. The client must pay postage and shipping fees. Once the shoes are completed and packed, I will send prices for different postage and shipping options.
2. The client must send a correct delivery address, or you will not receive your shoes.
3. The artist is not responsible for damages or loss that may occur during transit. Due to this, the artist will not provide refunds, this is something the client must take up with the courier.

VI. Usage Policy

As the artist, I have every right to the produced product, both finished and WIP.

- This means, I, the artist, am allowed to use the artwork to:
 - Promote myself.
 - Display anywhere I like.
 - Post wherever I want.
 - Claim full ownership of the work.
- The artist does not claim ownership to the characters featured in commissioned works, unless the character is owned by the artist.

The client may:

- The client may use the finished artwork for personal use. This includes:
 - Use as part of a cosplay
 - Use the work as a reference when commissioning other artists.
 - Claim ownership of the featured character(s), but not the art itself.
 - Use the work on a character profile, such as Toyhouse, with proper credits.
 - Proper credit may be: a direct link to the artist, tagging the artist's username, or the artist's name clearly typed within a description.
 - The client may post and use the finished commissioned work on social sites, with given credit to the artist.
 - If the site is explicitly 18+ or contains NSFW content, the client may *not* post or use the artwork there.

The client may not:

- The client may not use the artwork for any commercial use, take credit for the artwork, reproduce for profit, or alter and redistribute the altered work in any way.

- Use of the artist's work with/for NFTs, crypto, or tokenization is forbidden.
- The client may not use the artwork for training of generative images or for creating AI generated "art" or images.

If the client is found breaking any of these terms, in any way or form, the client will be blacklisted.

Commercial use is defined as a product being used for financial gain, such as for merchandise, use as a company logo, or in use with a business.

If the client would like something else painted, the artist is willing to do so. This will be charged case by case. Above Terms of Service will still apply.