



Events Calendar

2025 - 2026

Updated (FINAL): 8/1/2025

Please review all dates carefully and add these important dates to your calendar.

Date (Day)	Event	Time (Call Time)	Group
Aug. 14 (Thursday)	MtHMu/Band Booster Meeting	TBD	
Aug. 25 (Monday)	Jazz Auditions OPEN - Audition Information Posted!		ALL Music Students
Sept. 8 (Monday)	Concert Attire Fittings	6:00 pm - 8:30 pm	SW, WE, PE
Sept. 9 (Tuesday)	Concert Attire Fittings	6:00 pm - 8:30 pm	SW, WE, PE
Sept. 15 (Monday)	MtHMu/Band Booster Meeting	TBD	
Sept. 26 (Friday)	Jazz Auditions CLOSE - Recordings due to Dr. Fischer		ALL Music Students
Oct. 6 (Monday)	MtHMu/Band Booster Meeting	TBD	
Oct. 8 (Wednesday)	Dress Rehearsal - Pops Concert	Periods 1-3	SW, WE, PE
Oct. 14 (Tuesday)	Dress Rehearsal - Pops Concert (MtHMu Pictures)	3:00 pm - 6:00 pm	SW, WE, PE
Oct. 15 (Wednesday)	Dress Rehearsal - Pops Concert	Periods 5-6	SW, WE, PE
Oct. 16 (Thursday)	CONCERT - Pops	7:00 pm	SW, WE, PE
Dec. 3 (Wednesday)	Dress Rehearsal - Winter Concert	Periods 1-3	SW, WE, PE
Dec. 9 (Tuesday)	CONCERT - Winter Concert (Choir)	7:00 pm	
Dec. 10 (Wednesday)	Dress Rehearsal - Winter Concert	Periods 5-6	SW, WE, PE
Dec. 12 (Friday)	CONCERT - Winter Concert (Band - Orchestra) *ES Band Side-by-Side	7:00 pm	SW, WE, PE
Dec. 15 (Monday)	CONCERT - Winter Concert (SNOW DATE)	7:00 pm	SW, WE, PE
Dec. 16 (Tuesday)	CONCERT - Winter Concert (SNOW DATE)	7:00 pm	SW, WE, PE
Dec. 22 (Monday)	CONCERT - Winter Assembly	Daytime	SW, WE, PE
Dec. 23 (Tuesday)	CONCERT - Winter Assembly (SNOW DATE)	Daytime	SW, WE, PE
Jan. 12 (Monday)	MtHMu/Band Booster Meeting	TBD	
Jan. 20 (Tuesday)	AUDITIONS - New Student Auditions	4:00 pm - 9:00 pm	ALL New Students
Feb. 2 (Monday)	Rehearsal - Band Assessment MtHMu/Band Booster Meeting	TBD TBD	SW, WE, PE
Feb. 9 (Monday)	Rehearsal - Band Assessment	TBD	SW, WE, PE
Feb. 23 (Monday)	Rehearsal - Band Assessment	TBD	SW, WE, PE
Feb. 25 (Wednesday)	Dress Rehearsal - Band Assessment	Periods 1-3	SW, WE, PE
March 2 (Monday)	Rehearsal - Band Assessment	TBD	SW, WE, PE
March 9 (Monday)	Rehearsal - Band Assessment	TBD	SW, WE, PE
March 11 (Wednesday)	Dress Rehearsal - Band Assessment	Periods 5-6	SW, WE, PE
March 12 (Thursday)	Spring Musical - Frozen	10:00 am	
March 13 (Friday)	Spring Musical - Frozen	7:00 pm	
March 14 (Saturday)	Spring Musical - Frozen Spring Musical - Frozen	1:00 pm 7:00 pm	

March 15 (Sunday)	Spring Musical - Frozen	2:00 pm	
March 18 (Wednesday)	HCPSS HS Band Assessment (Glenelg HS)	TBD	SW, WE, PE
March 21 (Saturday)	HCPSS HS Band Assessment (Glenelg HS)	TBD	SW, WE, PE
March 23 (Monday)	Donut Day Spring Trip Meeting	In Class 7:00 pm	
April 7 - 12	Spring Trip 2026 - Orlando, Florida	More information to follow.	
April 20 (Monday)	MtHMu/Band Booster Meeting	TBD	
April 29 (Wednesday)	Dress Rehearsal - Spring Concert	Periods 1-3	SW, WE, PE
May 4 (Monday)	Dress Rehearsal - Spring Concert	TBD	SW, WE, PE
May 5 (Tuesday)	CONCERT - Spring Concert (Orchestra)	7:00 pm	
May 6 (Wednesday)	Dress Rehearsal - Spring Concert	Periods 5-6	SW, WE, PE
May 8 (Friday)	CONCERT - Spring Concert (Band) + Awards	7:00 pm	SW, WE, PE
May 12 (Tuesday)	CONCERT - Spring Concert (Choir)	7:00 pm	
June 1 (Monday)	Spring Training (All Members) Mth Band/Marching Unit Orientation	5:00 pm - 9:00 pm 8:00 pm	ALL New & Returning Students
June 1 (Monday)	Spring Training (All Members)	6:00 pm - 9:00 pm	ALL New & Returning Students

NOTE: A performing ensemble is a collective endeavor; therefore, everyone must be present at all rehearsals and performances. Unlike other classes in which one's presence affects only oneself, attendance profoundly affects the entire musical group. For this reason, **attendance at ALL rehearsals and performances is EXPECTED.** With this in mind, we understand that extraordinary circumstances exist and must be taken into account, and also respect the value of a previous commitment. Pre-existing conflicts should be communicated to the Band Director (in writing to joe_fischer@hcpss.org) no later than the first week of the 2025-2026 school year. Most conflicts can be mutually resolved if communication is open, timely, and considers every student's importance to the ensemble's success.