

Anya Sharif

In this project, I used the Japanese design concept of “notan” to explore the relationship between light and dark elements in two pieces. In the geometric piece, I used sharp angles and interesting symmetry to engage visual interest. In the organic piece, I chose to focus on a specific theme (“by the sea”) and carefully arranged the actual cut-out shapes as well as the negative space left behind to emphasize the theme.

Geometric:



Organic:

