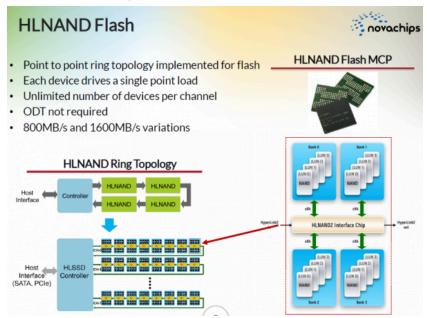
DSLR FILM NOOB Podcast #45 Show notes:



Here's a more indepth article on <u>16TB SSD drives</u> and how they are accomplishing it with current controller technology.





We've talked about the JVC GY LS300 in the past. This strange but interesting hybrid camera is getting a bit more interesting with it's <u>latest firmware update</u>.

Previously this camera was only capable of outputting 4k via SDI or HDMI ports. With <u>version 2.0 of JVC's firmware</u>, it will soon be capable of recording 4k footage internally. They'll also be adding JVC's flavor of Log mode to the camera with the new firmware update.

The <u>Canon C100 II</u> is around \$5500 out of the gate, the <u>JVC GY LS300</u> is <u>currently \$3500</u> (that's a promo price - normally \$3995) That price range makes it very attractive and brings it pretty close to the value offered by <u>Canon's XC10</u> (\$2500)



Hey, is this something to mention?

http://blog.planet5d.com/2015/08/sony-a7rii-autofocus-with-canon-lenses-is-blazing-fast-in-new-early-footage/

Just looking over the video's quickly at <u>planet5d</u>, The Sony A7RII looks like it has a lot of noise in the tree line around the 1:30 mark. Maybe My 4k IPS screen is showing me to much, I don't think the footage looks as sharp as the stuff I get out of the GH4. (maybe it's just youtube compression).

Yea, I think it is youtube compression. The I really like the super fast autofocus with Canon lenses:)

And the Sony A7s still wins in low light via cinema5D



Panasonic issues a firmware update for 6 of it's O.I.S. lenses. This update will make them compatible with the <u>Panasonic GX8's</u> new Dual IS mode. Here are the lenses:

- Lumix G Vario 14-140mm F3.5-5.6 ASPH Power O.I.S. (H-FS14140)
- Lumix G Vario 14-42mm F3.5-5.6 II ASPH Mega O.I.S. (H-FS1442A)
- Lumix G Macro 30mm F2.8 ASPH Mega O.I.S. (H-HS030)
- Lumix G X Vario 12-35mm F2.8 ASPH (H-HS12035)
- Lumix G X Vario 35-100mm F2.8 ASPH (H-HS35100)
- Lumix G Leica DG Nocticron 42.5mm F1.2 (H-NS043)

Panasonic has promised to introduce similar updates for more lenses by the first quarter of 2016.

Panasonic LX100 or the Sony RX100 IV? - just something i'm randomly thinking about.



What to shoot 4k underwater? Nauticam has a <u>Sony RX100 IV housing</u> <u>for you</u>. Price will likely be in \$3000 range for the housing, but it's small, compact, and a lot of value for underwater shooters.



Here's something fun LOL

http://petapixel.com/2015/08/12/heres-a-14k-gold-canon-5d-mark-iii-pendant-with-34-diamonds/

Making breakfast and then i'll be good go to.

Timings:

16TB SSD drives 1:35 JVC GY LS300 7:30

Sony A7RII videos -16:00 ish?

Panasonic issues a firmware update for 6 of it's O.I.S. lenses 28:40

Panasonic LX100 or the Sony RX100 IV? 32:25

Nauticam has a Sony RX100 IV housing 35:51

Gold Pendent 37:00

Panasonic LX100 or the Sony RX100 IV? 39

"Point and shoot wife: 38:20