

Concert Band 2 - Corona Inspired Personal Learning

Monday, March 16th - Friday, March 27

Questions? Email Mr. Lambert at bobby_lambert@charleston.k12.sc.us

Monday March 16

1. Warm Up Procedure
 - a. [Use this timer to ONLY WORK ON LONGTONES](#)
 - i. Buzzing (Brass) / Humming (WW)
 1. Descending Intervals
 2. Ascending Intervals
 - ii. Playing
 1. Descending Intervals
 2. Ascending Intervals
 - iii. Lip Slurs (Brass) / Chromatics (WW)
 - b. Play The FLAT SCALES
 - i. C, F, Bb, Eb, Ab, Db,
 - ii. Use [THIS METRONOME](#)
 - iii. Work for any additional range notes that you can add
2. Skill Based Work
 - a. Work one scale a day to complete all exercises from the Habits Book in each key
 - b. Use [THIS METRONOME](#) for 70bpm to begin
 - c. Use [THIS METRONOME](#) for 80bpm for SmartMusic Preparation
 - d. Today: Smartmusic: F#/Gb
 - i. **DUE Monday March 23--Assignment 1**
 - ii. Remember that you have other SmartMusic assignments that should already be completed (E and B)
3. Musical Work
 - a. Work on the [full audition piece](#) at a VERY SLOW TEMPO
 - i. [60 BPM](#)
 - ii. [50 BPM](#)
4. Something Fun
 - a. [Try This](#)

Tuesday, March 17

1. Warm Up Procedure
 - a. [Use this timer to ONLY WORK ON LONGTONES](#)
 - i. Buzzing (Brass) / Humming (WW)
 1. Descending Intervals
 2. Ascending Intervals
 - ii. Playing
 1. Descending Intervals
 2. Ascending Intervals
 - iii. Lip Slurs (Brass) / Chromatics (WW)
 - b. Play The SHARP SCALES

- i. G, D, A, E, B, F#,
 - ii. Use [THIS METRONOME](#)
 - iii. Work for any additional range notes that you can add
- 2. Skill Based work
 - a. Work one scale a day to complete all exercises from the Habits Book in each key
 - b. Use [THIS METRONOME](#) for 70bpm to begin
 - c. Use [THIS METRONOME](#) for 80bpm for SmartMusic Preparation
 - d. Today: Smartmusic: F#/Gb
 - i. **DUE Monday March 23--Assignment 1**
- 3. Musical Work
 - a. Work on the [full audition piece](#) at a VERY SLOW TEMPO
 - i. [60 BPM](#)
 - ii. [50 BPM](#)
- 4. Something Fun
 - a. Find a recording of your instrument by a PHENOMENAL player.
 - b. **Follow the assignment in Google Classroom found [here](#)--Assignment 2**
 - i. **Due Tuesday March 17**

Wednesday, March 18

- 1. Warm Up Procedure
 - a. [Use this timer to ONLY WORK ON LONGTONES](#)
 - i. Buzzing (Brass) / Humming (WW)
 - 1. Descending Intervals
 - 2. Ascending Intervals
 - ii. Playing
 - 1. Descending Intervals
 - 2. Ascending Intervals
 - iii. Lip Slurs (Brass) / Chromatics (WW)
 - b. Play The Chromatic Scale
 - i. Quarter note = 112. Rhythm: eighths or triplet eighths.
 - ii. Use [THIS METRONOME](#)
- 2. Skill Based work
 - a. Work one scale a day to complete all exercises from the Habits Book in each key
 - b. Use [THIS METRONOME](#) for 70bpm to begin
 - c. Use [THIS METRONOME](#) for 80bpm for SmartMusic Preparation
 - d. Today: Smartmusic: F#/Gb
 - i. **DUE Monday March 23--Assignment 1**
- 3. Musical Work
 - a. Begin plotting out [audition solos](#)
 - i. Find and mark the phrases (Usually 4 to 8 measures long)
 - ii. Determine the apex of the piece (Where is the highest point musically?)
 - iii. Create a map of growing phrases versus receding phrases?
 - 1. Where is each phrase going? Forward? Back?

4. Something Fun
 - a. Can you write the solfege to Mary Had a Little Lamb?
 - i. I know it sounds a little childish but being able to hear those intervals and solfege will help with intonation and phrasing for your instrument.
 - ii. It begins with Mi, Re, Do...
 - iii. **Email this to me @**
bobby_lambert@charleston.k12.sc.us--Assignment 3
 - iv. **Due Wednesday March 18**

Thursday, March 19

1. Warm Up Procedure
 - a. [Use this timer to ONLY WORK ON LONGTONES](#)
 - i. Buzzing (Brass) / Humming (WW)
 1. Descending Intervals
 2. Ascending Intervals
 - ii. Playing
 1. Descending Intervals
 2. Ascending Intervals
 - iii. Lip Slurs (Brass) / Chromatics (WW)
 - b. Play The FLAT SCALES
 - i. C, F, Bb, Eb, Ab, Db,
 - ii. Use [THIS METRONOME](#)
 - iii. Work for any additional range notes that you can add
2. Skill Based Work
 - a. Work one scale a day to complete all exercises from the Habits Book in each key
 - b. Use [THIS METRONOME](#) for 70bpm to begin
 - c. Use [THIS METRONOME](#) for 80bpm for SmartMusic Preparation
 - d. Today: Smartmusic: F#/Gb
 - i. **DUE Monday March 23--Assignment 1**
 - ii. Remember that you have other SmartMusic assignments that should already be completed (E and B)
3. Musical Work
 - a. We've worked on the solo for three days. Let's give that a rest and look more to our chamber groups.
 - b. Create a space where you and your chamber groups can discuss music and share literature.
 - c. Remember, you will perform in TWO groups but one can be a solo.
 - d. By the beginning of next week, I would like for you to share some titles you are exploring either as a solo or with your group.
 - i. Every person will have two titles they will share.
 - ii. **Due TUESDAY March 24--Assignment 4**
4. Something Fun

- a. In reference to the assignment above, share some awesome chamber works on our Google Classroom Page. Comment under the link that I created.
 - i. **DUE TUESDAY MARCH 24th--Assignment 5**

Friday, March 20

- 1. Warm Up Procedure
 - a. [Use this timer to ONLY WORK ON LONGTONES](#)
 - i. Buzzing (Brass) / Humming (WW)
 - 1. Descending Intervals
 - 2. Ascending Intervals
 - ii. Playing
 - 1. Descending Intervals
 - 2. Ascending Intervals
 - iii. Lip Slurs (Brass) / Chromatics (WW)
 - b. Play The SHARP SCALES
 - i. G, D, A, E, B, F#,
 - ii. Use [THIS METRONOME](#)
 - iii. Work for any additional range notes that you can add
- 2. Skill Based work
 - a. Work one scale a day to complete all exercises from the Habits Book in each key
 - b. Use [THIS METRONOME](#) for 70bpm to begin
 - c. Use [THIS METRONOME](#) for 80bpm for SmartMusic Preparation
 - d. Today: Smartmusic: F#/Gb
 - i. **DUE Monday March 23--Assignment 1**
- 3. Musical Work
 - a. Make a recording of your solo where it is today.
 - i. **Submit it to Google Classroom--Assignment 6a**
 - 1. **Due Friday March 20**
 - ii. **Answer the questions on Google Forms--Assignment 6b**
 - 1. **Due Friday March 20**
- 4. Something Fun
 - a. OPTIONAL
 - i. If you had to help us pick out a piece for the Warrior Band next year for pregame OR some possible pep band tunes, go [HERE](#) and send us a title.
 - ii. Email to bobby_lambert@charleston.k12.sc.us

Assignments Due This week

- 1. **Tuesday March 17**
 - 1.1. Follow the assignment in Google Classroom found [here](#)--Assignment 2
- 2. **Wednesday March 18**
 - 2.1. **Mary Had a Little Lamb Solfege**
 - 2.2. Email bobby_lambert@charleston.k12.sc.us

3. Friday March 20
 - 3.1. Solo Recording uploaded to classroom assignment OR
 - 3.1.1. Emailed to bobby_lambert@charleston.k12.sc.us
 - 3.2. [Google Form Questions Answered](#)
 - 3.3. OPTIONAL--Warrior Tune Suggestions for next year found [HERE](#)
 - 3.3.1. Emailed to bobby_lambert@charleston.k12.sc.us

Assignments Due NEXT week

1. Monday March 23
 - a. SmartMusic Assignment: F# All
 - b. Make sure All Smart Music Assignments are completed
 - i. E / B
2. Tuesday March 24
 - a. TWO Chamber Music Titles you are looking to perform
 - i. [Google Form](#) and Google Classroom
 - b. Shared Chamber Music on Google Classroom Feed
3. Wednesday March 25
 - a. Recording of Solo with a metronome (whatever tempo you choose)
 - b. Answer the [Google Form Question](#)
4. Thursday March 26
 - a. Upload your sightreading video
 - b. Answer the questions on the [Google Form](#)
5. Friday March 27
 - a. Recording of solo with drone set to the key of the piece
 - b. Answer the questions on [Google Form](#)