

6th Grade Band Grading Rubric

Term With a Concert:

Class Participation - 25%

Class Preparation - 10%

Music Preparation and Practice - 10%

Classwork and Homework Assignments - 10%

Musical Development - 15%

Performance Participation - 30%

Term Without a Concert:

Class Participation - 25%

Class Preparation - 20%

Music Preparation and Practice - 20%

Classwork and Homework Assignments - 10%

Musical Development - 25%

	100	90	80	70	60
Class Preparation	Prepared with instrument, folder, music, and necessary supplies for every rehearsal.	Students start at 100 and receive 2% off for each day they are unprepared for class. (1 freebie)			
	100	90	80	70	60
Class Participation	Attentive and respectful to other classmates and to the teacher. Always on task, and participates to the best of his/her ability.	Usually attentive and respectful. Usually on task and participating with his/her best effort.	Attentive only for some parts of each rehearsal. Often does not participate with his/her best effort.	Frequently inattentive and sometimes disrespectful. Little effort is shown in participating in class.	Usually inattentive and frequently disrespectful. Often talks when asked not to, which disrupts the class. Little or no effort is shown in participating in class.

	100	90	80	70	60
Music Preparation and Practice	Able to play music that was assigned (and concert music) confidently. Shows evidence during class of consistent practice at home.	Sometimes is not confident at first at playing the assigned music, but catches up by the next class. Shows evidence during class of fairly frequent practice at home.	Often is not confident at first at playing the assigned music, but catches up eventually. Shows evidence during class of irregular amounts of practice at home.	Only plays some of the assigned music well, and never masters the rest. Shows evidence during class of infrequent practice at home.	Often cannot play most of the assigned music. Shows evidence during class of rarely or never practicing at home.
	100	90	80	70	60
Classwork and Homework Assignments	Completes assignments on time. Assignments are always complete, and student uses his/her best effort.	Late assignment = 95 (Students can pass in assignments any time until the end of the quarter)			Missing Assignment = 0
	100	90	80	70	60
Musical Development	Improvement is shown in 7-10 of the following areas: tone, articulation, hand position, posture, rhythmic accuracy, pulse, musical literacy, technique/scales, range, embouchure	Improvement is shown in 5-6 of the following areas: tone, articulation, hand position, posture, rhythmic accuracy, pulse, musical literacy, technique/scales, range, embouchure	Improvement is shown in 3-4 of the following areas: tone, articulation, hand position, posture, rhythmic accuracy, pulse, musical literacy, technique/scales, range, embouchure	Improvement is shown in 1-2 of the following areas: tone, articulation, hand position, posture, rhythmic accuracy, pulse, musical literacy, technique/scales, range, embouchure	Improvement is not shown in any area of student's playing.
	100	-	-	-	0
Performance Participation	Attends, participates, and tries their best in the concert, or has an excuse for why they cannot attend that has been approved by Ms. DiMento.	Students who participate improperly or who fail to complete the concert reflection will receive 5-10 points off of their performance grade.			Does not attend and participate in the concert, and does not have an approved excuse.