

ELEGY

for Viola and Two-Channel Fixed Media (2001)

1. *Introduction*
2. *Elegy*

Andrea Reinkemeyer, music (Ann Arbor, Michigan USA)

Duration: ca. 5:30

Grade 3

Composer	Andrea Reinkemeyer, DMA (b. 1976)
Commission:	<i>Commissioned by Tayva Turner in memory of her grandfather, D. C. "Doc" Renno.</i>
Instrumentation:	Viola, Two-Channel Fixed Media
Email	reinkemeyer.composer@gmail.com
Website	https://www.andreareinkemeyer.com/
Links	Bio Suite , Headshots , Performance Report , Perusal Score
Performance Materials:	Contact the composer
Perusal Audio:	Soundcloud

PROGRAM NOTES:

Elegy (2001) for Viola and 2-Channel Fixed Media was commissioned by Tayva Singer and written in memoriam of her grandfather, luthier D. C. “Doc” Renno. Following his death, Tayva asked me to write a piece that contemplated the many stages and forms of grief. While writing this piece I was forced to reflect, address, and meditate upon my own experiences with loss; each movement is dedicated to the memory of a loved one. The Introduction explores sparse and lonely textures. Elegy addresses confusion and deep sorrow experienced as a child.

This piece was realized in the composer’s home studio and at the University of Michigan Electronic Music Studio using both ProTools and Sound Designer II software. The following musicians contributed their skills to the electronic accompaniment: Christopher Blaha, tuba; Carrie Magin, percussion; Andrea Reinkemeyer, piano, violin, voice and viola.

– Notes by the composer, Andrea Reinkemeyer
These notes may be used freely with proper attribution

PERFORMANCE HISTORY:

Please let me know about [your performances](#) of my music.

I'm excited to share the details on my website and social media!

Any information you can provide (program/recording) is super helpful for royalties and annual academic reports.

Premiere Performance: II. Elegy

Thursday, February 15, 2001 - 8:00 p.m.

Electronic Music Micro Festival

Rackham Auditorium, University of Michigan (Ann Arbor)

Andrea Reinkemeyer, viola

BGSU Faculty Artist's Series: Faculty Composers' Forum

Wednesday, February 1, 2006 - 8:00 p.m.

Bryan Recital Hall, College of Musical Arts

Bowling Green State University (Bowling Green, Ohio)

[Alexis Bacon](#), viola

This performance was funded in part by the MidAmerican Center for Contemporary Music at the College of Musical Arts of Bowling Green State University.

Spark Festival, Concert 7

Friday, February 23, 2007 - 3:00 p.m.

The Southern Theater, University of Minnesota

Event Poster ([PDF](#)) and Write-up ([PDF](#))

Erika Burton, viola

[SEAMUS Annual Regional Conference](#)

Saturday, November 14, 2009 - 8:00 p.m.

McIntosh Theatre, School of Music Theater and Dance

University of Michigan (Ann Arbor, Michigan)

Trevor New, viola