

Maria Manoella

Rio de Janeiro, Brazil, 1978

Maria Manoella moves fluidly between theater, cinema, and television, with a body of work marked by the poetic investigation of themes such as the female body, nature, and untamed territories. In her most recent projects, the actress has delved into the language of autofiction, incorporating personal experiences as a means to reflect on the condition of women. By intertwining reality and fiction, life and performance, Maria crafts narratives that preserve the metaphorical and sensitive power of art, creating a theatrical space where the intimate becomes a collective gesture.