

Christina Seymour

Associate Professor of Writing Communication
502 East Lamar Alexander Parkway | Maryville, TN 37804
(814) 215-5186 | christina.seymour@maryvillecollege.edu
www.christinaseymour.net

Education

M.A. Mindfulness-Based Transpersonal Counseling, Naropa University, Summer 2026
Capstone Project: Interbeing and Embodiment Through Poetry Therapy
M.F.A. Creative Writing (Poetry), West Virginia University, Spring 2014
Thesis committee: Mary Ann Samyn (chair), James Harms, Kevin Oderman
B.A. English, Pennsylvania State University, Spring 2011
Concentration: Creative Writing / *Minor:* Sociology

Teaching

MARYVILLE COLLEGE

Creative Writing and Professional Writing

Creative Writing: Poetry (English 213), Fall 2015–Present
Creative Writing: Fiction (English 214), Fall 2023
Public Relations Writing and Practice (English 317), Spring 2015–Present
Advanced Poetry (English 313), Spring 2017–Present
Creative Writing: Nonfiction (English 314), Fall 2023
Advanced Fiction (English 316), Fall 2023
Business and Technical Writing (English 315), Spring 2016–Fall 2021
Animal Shelter Volunteering: “Pets and Poetry” (English 200), January 2016, Spring 2017

Advising Courses

Publications (Literary Journal): *Impressions* (English 216), Fall 2014–Present
Senior Thesis (English 351 and 352), Fall 2014–Present

Literature

Women’s and Multicultural Literature (English 181), Spring 2018–Present
The Modern Western Literary Tradition (Literature 290), Fall 2011–Fall 2016

Composition and First-Year Seminar

Syntax for Writing, Spring 2022
First Year Seminar: “Storytelling”: Fall 2022
First Year Seminar: “Bright Ideas”: Creativity and Insight, Fall 2018
English Composition (English 110), Fall 2014–Fall 2022
Advanced Composition (English 120), Spring 2015–Spring 2021
First Year Seminar: Animal Shelter Volunteering, Fall 2016
Fundamentals of College Writing (English 108), Fall 2015–Fall 2021
Digital Culture and Visual Studies (Composition 130), Two Sections, Spring 2015

PARK UNIVERSITY (Online)

Professional Writing in the Discipline (English 306), Two Sections, Fall 2018

Academic Research and Writing (English 106), Summer 2018
First Year Writing (English 105), Spring 2018

JOHNS HOPKINS UNIVERSITY

Center for Talented Youth *Online*, Crafting the Essay, Summer 2014–Summer 2020

WEST VIRGINIA UNIVERSITY

Technical Writing (English 305W), Summer 2014
Business and Professional Writing (English 304W), Spring 2014
Creative Writing: Poetry (English 213), Fall 2013
Composition and Rhetoric (English 101), Seven Sections, Fall 2011–Spring 2013
Composition and Rhetoric II (English 102), Summer 2012

ALTOONA COMMUNITY EDUCATION CENTER

GED Test Preparation Courses, English and Math, Fall 2010–Spring 2011

GUEST LECTURES

Workshop with Poetry Out Loud Students, Clayton Bradley Academy, March 2022
Poetry Out Loud Guest Judge, Clayton Bradley Academy, January 2022
Community of Scholars: “Order and Disorder in Poetry,” Maryville College, Fall 2016
Bolton Creative Writing Workshops (Poetry, Fiction, and Nonfiction), Fall 2012–Spring 2014
Creative Writing Workshop: Poetry (English 313), West Virginia University, Fall 2013
West Preston Middle School 6th–8th Grade English Classes, March 2013
University High School AP English Classes, March 2013
Creative Writing Senior Seminar (English 418), West Virginia University, Spring 2012

Counseling Positions

Counseling Intern — Mind Body Knox, Knoxville, TN, July 2026–Present
Counseling Intern — Within Holistic Counseling, Knoxville, TN, Fall 2025–Present
Clinical Intern — Compassion Counseling, Maryville, TN, Fall 2025–Spring 2026
Counseling Intern — The Middle Path, Knoxville, TN, Summer 2025

Professional Writing and Editing Positions

Poetry Reader — *Ploughshares*, June 2023–Present
Annotations Assistant — The Almanacks of Mary Moody Emerson: A Scholarly Digital Edition, Pennsylvania State University, 2017
Fiction Reader — *Best of the Net Anthology*, Sundress Publications, 2016
Writing Tutor — Pearson, 2014–2015
Bolton Public Relations Coordinator — West Virginia University, 2013–2014
Passage Writer — CTB/McGraw-Hill Smarter Balanced Assessment Consortium, 2013
Center for Literary Computing Intern — West Virginia University, 2012–2014
Freelance Editor — Dr. Scott Rettberg, University of Bergen, Norway, Summer 2013
Feasibility Consultant — Appalachian Prison Book Project, West Virginia University, Spring 2013
English Research Assistant — Dr. Sandra Petrulionis, Pennsylvania State University, 2008–2011
Sociology Research Assistant — Dr. Nicholas Rowland, Pennsylvania State University, 2009–2010

Continuing Education

Certified Mindfulness Instructor, Naropa University, 2026
Frontier Cabin Writing Retreat, October 6-10, 2021

National Endowment for the Humanities, CARES Grant Fellow, Maryville College, Spring 2021
 Association of College and University Educators, Effective Teaching Practices, Fall 2018
 Conference on Teaching Poetry + Writing Intensive, The Frost Place, June 2018
 Knob's Haven Writing Retreat, Sisters of Loretto, May 2018
 Online Student Retention Course, Park University, Spring 2018
 Public Relations Society of America, "Advanced Public Relations Writing" Course, 2017
 Palm Beach Poetry Festival, Workshop with Terrance Hayes, Jan. 2016
 The Confluence of Rhythm Begins: Mapping the Sounds of Your Poems, Sundress Academy, 2015

Publications

BOOKS

When is a Burning Tree. 2017 Lyrebird Award Winner. Glass Lyre Press. 2018.
 Interview: "Christina Seymour." *Speaking of Marvels*. March 2019.
Flowers around Your Soft Throat. Chapbook Contest Winner. *Structo*. 2016.
 Review: Foster, Rebecca. "Review of Christina Seymour's *Flowers Around Your Soft Throat*." *Small Press Book Review*. Fall 2016.
 Interviews: 1) Xin Tian, Koh. "Flowers Around Your Soft Throat: An Interview with Poet Christina Seymour." *Ploughshares*. Fall 2016.
 2) Hathaway, Bethany Joy. "Christina Seymour." *Speaking of Marvels*. Fall 2016.

JOURNAL PUBLICATIONS—POETRY AND CRAFT ESSAYS

"Except as Bait." *A Literary Field Guide to Northern Appalachia*. University of Georgia Press. 2024. Print.
 "Dizzy as a Child." *The Raleigh Review*. (2023). Print.
 "Life in Child's Pose." *Blood Tree Literature* 12 (2023). Web.
 "Times and Spaces in Emily Dickinson's 'Two things I have lost with Childhood—.'" *Moveable Type* 9 (Jan. 2022). Web.
 "Fervent Beast" and "Nothing like an End." *The Heartland Review* (2019). Print.
 "Winter, a Family Home That Isn't Mine." *Structo Magazine* 19 (2019). Print.
 "Inferiority: An Underwater Dance of Lights," "Watercolor Fox, Patience," and "*all the salt swelling sea laughed aloud*." *HitchLit: Secular Special: Women's Voices* (Winter 2017).
 "New House: Brick with Lime Green Door." *The Moth*. Spring 2017. Print.
 "Land of the Amber Sky" and "Live Flower Necklace." *Arsenic Lobster* (Winter 2016). Web.
 "Stage-Struck." *Briar Cliff Review*. 2016. Print.
 "Times of Day with William Stafford." *Glassworks*. 12 (2016). Web and Print.
 "Prosody and Being Equal to Life." *North American Review Blog*. (Aug. 2015). Web.
 "Lack of Grace." *Cider Press Review* 17.3 (2015). Web.
 "Story of Us." *Quiddity International Literary Journal and Public-Radio Program* 7.2 (2014). Print.
 "Channel Inn Balcony." *North American Review* 299.4 (2014). Print.
 "Fight Song" and "I Learned to Stop Wanting." *Cimarron Review* 186 (2014). Print.
 "Song of Loves." *Structo Magazine* 12 (2014). Lenten Psalm Contest Winner. Print.
 "Being Here to be There," "Letter from my Grandfather," "Letter to my First Friend," "Weekend Jog," "Weekend Run," "Wonder and Restraint." *Wingbeats II: Exercises and Practice in Poetry*. Austin: Dos Gatos Press, 2014.
 "Something That Stands Still." *New Haven Review* 12 (June 2013). Print.
 "Chasing Ideal" and "Choosing the Body." *Connotation Press* 4:4 (2012). Web.
 "It's Just a Dark Hill." *Third Wednesday* 4:3 (2012) 90. Print.
 "Said" and "Stuffed Me." *Backbone Mountain Review* (2011) 10-11. Print.

“Home Is Dead When He Fights.”* *Speak Peace—American Voices Respond to Vietnamese Children’s Paintings* (2010). Kent State’s Wick Poetry Center and Soldier’s Heart. Exhibit Catalog. 23. Print.

**Appeared at the following galleries:*

Milwaukee Danceworks Gallery (2012)
Student Center of DePaul University (2012)
Alabama State Capitol in Montgomery (2012)
Chatham University's Art and Design Building Mezzanine (2012)
Bellefonte Art Museum for Centre County in Bellefonte, PA (2012)
University of Arizona Poetry Center (2012)
Western Michigan University’s Richmond Center for Visual Arts, Kalamazoo, MI (2011)
AWP (Association of Writers & Writing Programs) Conference in Washington, D.C. (2011)
Russell Sage College in Troy, New York (2010)
International Peace and War Summit at Case Western Reserve University (2010)
Kent State’s Downtown Gallery (2010)

JOURNAL PUBLICATIONS—FICTION

“Contracting of a Womb and Long-Distance Goats.” *The Sigma Tau Delta Rectangle* 87 (2012) 110-116.

“Fast Food at the End of the World.” *Backbone Mountain Review* (2011) 55-57.

“Pause and Circumstance.” *Three Rivers Review* 15 (2010) 72-75.

REVIEW

Review of *Every Present Thing a Ghost* by Rebecca Doverspike. *Valley Voices* 19 (Spring 2019). Print.

Readings

Lucy Jones’ Poetry Series, Maryville College, October 2024
Issue 9: Connection, *Moveable Type*, February 2022
Poetry Out Loud, Clayton Bradley Academy, January 2022
Live Lyre Reading, Glass Lyre Press, September 2021
East Tennessee Writers Hall of Fame, Friends of Literacy, April 2021
When is a Burning Tree Reading, Lee University, October 2019
Community of Scholars, Maryville College, October 2019
Impressions 2018 Launch, Maryville College, April 2018
Sundress Reading Series, Sundress Academy for the Arts, March 2017
Palm Beach Poetry Festival, Attendee Reading, January 2016
Flowers Around Your Soft Throat Reading, Maryville College, 2016
Coker Creek Writers Retreat, 2015
Tom Andrews Memorial Reading, West Virginia University, 2013
Hotel Morgan Rooftop Reading, 2011-2013
Council of Writers Spring and Fall Formal Readings, Arts Monongalia, 2012
Blue Moose Café Hungry Poets Night (finalist), 2012

Conference Presentations, Projects

“Poetry as Joy.” NEH Cares Grant Fellows Program at Maryville College. Virtual. Spring 2021.
“Job Market Considerations for First-Year Faculty.” American Literature Association Conference. Boston, MA. 21-24 May 2015.
Drønen, Anette, Christina Seymour, Sandra Szabo, and Angela Wong. “You’ve Been Contacted.” Collaborative Creativity in New Media Conference. University of Bergen, Bergen, Norway. 12 Aug. 2013.
Seymour, Christina, Aaron Dawson, Ben Bishop, and Sandy Baldwin. “Beckett Spams *Counterstrike*:

- Global Offensive*.” 123 Pleasant Street, Morgantown, WV. 23 Apr. 2013.
- “Something that Stands Still: A Creative Writing Panel of Collected Memories.” 2013 WVU English Graduate Student Colloquium. Morgantown, WV. 14 Apr. 2013.
- “A Graphic Design Pedagogy: Postmodern Innovation, Flexibility, and Audience-Awareness.” English 605 Conference. Morgantown, WV. 4 Dec. 2012.
- “Place as Creation of Self in Six Poems.” 2012 WVU English Graduate Student Colloquium. Morgantown, WV. 10 Mar. 2012.
- “Streetlight Mosaic (Poetry Manuscript).” Sigma Tau Delta 2011 International Convention. Wyndham Grand Downtown, Pittsburgh, PA. 23–26 Mar. 2011.
- Seymour, Christina and Mark Singer. “Godlessness in American Newspapers: Patterned Discourses of Non-Religiosity, 1999–2009.” Annual Pennsylvania Sociological Society Conference. Mansfield University, Mansfield, PA. 22–23 Oct. 2010.
- . “Godlessness in American Newspapers: Patterned Discourses of Non-Religiosity, 1999–2009.” Eighth Annual Penn State Altoona Undergraduate Research Fair. Misciagna Family Center, Altoona, PA. 13 Apr. 2010.

College Service

- Title IX Team — Maryville College, 2023–2025
- Academic Life Council — Maryville College, 2023–2024
- Faculty Workload Formula Task Force — Maryville College, 2022–Present
- Diversity Task Force — Maryville College, 2021–Present
- Academic Life Council — Maryville College, 2018–2020
- Academic Advising — Maryville College, 2014–Present
- Student Appeals Board — Maryville College, 2016–2017
- Appalachian Lecture Series Committee — Maryville College, 2015–2016
- Job Search Committee for Literature Faculty — Maryville College, 2014
- Green Zone Training for Military Student Support — Maryville College, 2014
- Literary Studies Domain Core Curriculum Committee — Maryville College, 2014
- Council of Writers Secretary — West Virginia University, 2011–2014
- Reader for the *Cheat River Review* Literary Journal — West Virginia University, 2013
- Judge, Waitman Barbe Creative Writing Award — West Virginia University, 2013
- Volunteer, AWP Conference — West Virginia University, 2013
- Volunteer, West Virginia Writers Workshop — West Virginia University, 2012
- Contributor, student works to English 101 Textbook — West Virginia University, 2012
- Contributor, 11 articles to Creative Writing Blog — West Virginia University
- President, Sigma Tau Delta Chapter — Pennsylvania State University, Fall 2010–Spring 2011
- Secretary, Sigma Tau Delta Chapter — Pennsylvania State University, Fall 2009–Spring 2010

Community Service

- Group Counseling Leader, Sam Everett School of Innovation — Maryville, TN, 2025–2026
- Volunteer, Daybreak Dementia Respite — Maryville, TN, Spring 2026
- Volunteer, Human Animal Bond in Tennessee — Maryville, TN, 2019–2024
- Volunteer, Covenant Health — Maryville, TN, 2019
- Volunteer, Blount County Animal Shelter — Maryville, TN, 2015–2018
- Workshop Facilitator, Osher Lifelong Learning Writing Class — Morgantown, WV, 2014
- Coordinator, E-Lit Arts Walk — Monongalia Art Center and Arts Monongahela, 2012
- Volunteer, Literacy Corps — Altoona Community Education Center, 2011
- Coordinator, Reading for the Cure — Sigma Tau Delta, Penn State Altoona, 2010–2011
- Volunteer, Better World Books — Sigma Tau Delta, Penn State Altoona, 2010–2011

Honors

Graduated *Summa Cum Laude*, 2011
Penn State Altoona Student Marshall for Arts and Humanities, 2011
Schreyer Honors College Student, 2007–2011
Phi Kappa Phi Member, 2010–Present
Penn State Altoona Honors Student, 2007–2011

Awards

Appalachian College Association Faculty Fellowship, Fall 2025–Spring 2026
East Tennessee Writers Hall of Fame, Spring 2021
National Endowment for the Humanities CARES Grant, Spring 2021
Appalachian College Association Travel Grant, Fall 2014
Russell MacDonald Creative Writing Award, Spring 2014
Virginia Butts Sturm Writers Workshop, Fall 2011
West Virginia Writers Workshop, Summer 2011
Richard Russo Award for Critical Writing, Spring 2011
Penn State Altoona Honors Scholarships, Fall 2008–Spring 2011
Superior Achievement in the Liberal Arts, Fall 2007–Fall 2010
Penn State's Evan Pugh Scholar Award, 2010–2011
Three Rivers Review Writers Workshop Participant, Summer 2010
Penn State Undergraduate Research Award, Spring 2010
2nd Place in Penn State Altoona Undergraduate Research Fair, 2010
Altoona Majors Scholarship, Fall 2009–Spring 2010
Jane Patterson Kazmaier Lower Endowed Scholarship, 2009
Penn State's Spark's Award, 2009
Outstanding Achievement in French, Fall 2007–Fall 2009
Minnie Patton Stayman Award Scholarship, 2009

Nominations

Academic Life Council, Maryville College, 2018
Pushcart Prize, 2015, 2016
CTYOnline Outstanding Instructor Award, Four Nominations, 2014
AWP Intro Award, 2013–2014
Best New Poets Anthology, 2013–2014
Iron House Literary Review's Discovered Voices Award, 2013
Blue Moose Café's Hungry Poets Prize Finalist, 2012
WVU's Rebecca Perry Mason Award, 2012

Technical Proficiencies

Adobe Creative Suite, Canvas, Blackboard, Moodle, Microsoft Office Suite

References

Dr. Celeste J. Smith, LPC, Core Assistant Professor, Naropa University, celeste.smith@naropa.edu
Dale Asrael, University Professor, Naropa University, dasrael@naropa.edu
Mary Ann Samyn, Professor of English, West Virginia University. (304) 293-9730.
MaryAnn.Samyn@mail.wvu.edu.
Dr. Sandra Petrulionis, Distinguished Professor of English and American Studies, Pennsylvania State University. (814) 949-5365. shp2@psu.edu.

Kim Trevathan, Professor Emeritus of Writing Communication, Maryville College. (865) 981-8241.
kim.trevathan@maryvillecollege.edu.

Steven Sherrill, Professor of English and Integrative Arts, Pennsylvania State University. (814)
949-5450. kss15@psu.edu.