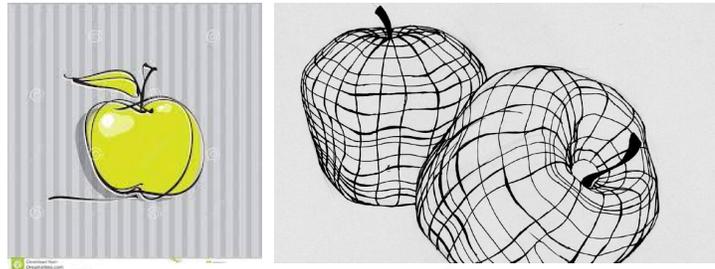


## Painting

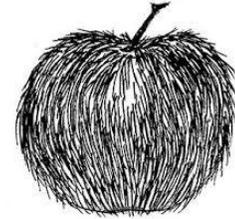
### “Paint the Line” Art Challenge

The purpose of this art challenge is to reintroduce the concept of line and how each type of line used can evoke a different feeling or visual experience. Line is one of the simplest and most versatile elements of design.



**Line** may be defined as a continuous mark between two points but can also be an implied connection between two points (**Implied line**).

It can define a space, create an outline, or imply movement. For this assignment you will be given a set of materials and instructions and then will follow the instructions using a variety of media to show different types of line.



#### Materials:

- 12” x 12” Drawing Paper
- Choice of objects from room
- Pencil, watercolor, collage materials, sketch and wash charcoal pencils, watercolor pencils.
- Rulers
- Brushes or other mark making media
- Palettes

#### Instructions:

1. Create a 4” x 4” grid on drawing paper. Fold the paper four times to create four boxes or measure with a ruler
2. Once the grid is drawn, **lightly** draw the object provided into the boxes. You may trace object from the first sketch drawn in the other boxes.
3. Considering the below line types, apply one line term to each box using choice of media above. Label the box with the line type.
4. For each box, you must use a different media and consider the whole space including background (**no floating objects!**)

## **Line types:**

**Structural-** Reveals the structure of a form by describing the various planes. Think about the different planes of an object

**Outline-** Consists only of external lines.

**Contour-** Line that defines the form or edge of an object. Includes more than just the outline and can show emphasis or weight by showing different thickness in the line.

**Gesture-** lines that move freely and with no detail and captures a sense of movement. Also uses both thin and thick lines.

**Sketch-** short quick lines that tend to show more detail than gesture lines.

**Calligraphic line** - Resembles handwriting and makes use of continuous fluid movement.

**Line Personality (Do 3 your choice)-** Characteristics of a line that convey a specific mood or personality. It can be used to describe the way you feel. Direction, movement, quality and weight of a line all contribute to a lines personality.

Vertical- convey stability

Horizontal- conveys calmness or balance

Diagonal- tension, restless, uncontrolled

Soft curvy- sense of movement, liveliness, energy, fun.

Deep curvy- confusion, turbulence, frenzy

Jagged- Anger, uncertainty

## **Things to consider-**

How does drawing the same thing in multiple ways using different line quality change the way the object is perceived?

How do you think this can be applied to other mediums that we will be using in painting?