

CLARIAH ANNOTATION SYMPOSIUM -Best viewed in Chrome (zoom=fit)

Organized by: CLARIAH Media Studies focus & Huygens ING

Place: University of Amsterdam (Turfdraagsterpad 9, 1012XT, BG1, E-Lab)

Time: Thursday/Friday May 11-12 (9 to 6.30 pm)

Registration (opens on April 13): https://clariah_annotation_symposium.eventbrite.com

Registration for RMeS members (Friday hands-on workshop): https://clariah_annotation_symposium_workshop.eventbrite.com

Organizers

Julia Noordegraaf (CLARIAH Media Studies work package leader)

Marijn Koolen (Huygens ING)

Liliana Melgar (CLARIAH Media Studies postdoctoral researcher)

Introduction

Annotation is a concept that can be understood differently by different communities. In a digital humanities context it is agreed that annotation (i.e., adding notes, comments, selecting fragments, coding, etc.) is a scholarly primitive (Unsworth, 2000), thus, information systems should support it. Information system support for scholarly annotations is a highly relevant and current topic in the context of developing digital humanities infrastructures. Within the framework of the CLARIAH infrastructure project, this events aims to present scholarly annotation cases, ongoing annotation scholarly projects and technical implementations, in order to achieve collaboration at these different levels.

This annotation symposium aims to bring together different groups and individuals who are working separately on implementing solutions to support text annotation, audio and video annotation, and image annotation. For instance, within the CLARIAH infrastructure, there is active research and development related to video annotation. Also, the Huygens Institute is actively developing a system for supporting text annotation. Equally, projects at the European and international level are implementing solutions to support this “scholarly primitive.” This event aims to provide the occasion to present an overview of research use cases, and to share experiences, problems, and ideas in implementing annotation support. The main aim is to raise awareness among all CLARIAH work packages about the need to support annotation, and to discuss collaboration possibilities within and outside CLARIAH. The event includes a full day with presentations and a hands-on workshop open to the public, and two closed expert panels.

Expected outcomes include:

- Comparing current and planned support for annotation across CLARIAH work packages, and analyze how each work package is supporting the needs of scholars using their respective media types (texts, structured data, AV media). This will also help in gaining insights in what will be needed for the future development of CLARIAH (e.g., CLARIAH Plus).
- Identifying research use cases for annotation 1) across humanities disciplines (historians, literary scholars, media scholars) and 2) across media types, i.e. text, image, audio, video and data. Discuss how annotations are created and used.
- Identifying the most challenging technical issues and get insights for solving them from other peers
- Agreeing on a common framework and roadmap for supporting multimodal annotations in the CLARIAH infrastructure (not only based on specific media types, such as text or video), as well as a roadmap for aligning agendas between important Dutch, European and international initiatives.

[SEE DETAILED PROGRAM, PRESENTERS' BIOS AND ABSTRACTS HERE](#)

	Thursday 11 May (Room BG1, 0.16, Elab)	Thursday 11 May (Room BG1, 0.13)		Friday 12 May, BG1 (Room 0.16, Elab)
9-9.30	Coffee			9.30 coffee
9.30 -10.50	Scholarly annotation seminar (<i>open to the public</i>) -Chair: Liliانا Melgar 9:30-9.35: Welcoming words (Julia Noordegraaf) 9:35-10:50: Scholarly use cases, round of presentations prepared by the participant scholars (15 min. each, 1 or 2 questions) • Julia Noordegraaf (introduction, use cases overview) • Barbara Flueckiger (video annotation) (Zurich University, film studies) • Jan Odijk (Treebank Annotation in AnnCor) • Martijn Kleppe (Tracing the afterlife of iconic photographs using IPTC) • Richard Zijdemán (jobHoard: A collective effort to code occupations from the past)			10:00-12:00 Collaboration Expert panel: Towards a Roadmap for Audiovisual Annotation (<i>with invitation only</i>) • Media Ecology Project (Mark J. Williams, Dartmouth College, NH) • ERC Advanced Grant FilmColors (Barbara Flueckiger, University of Zurich) • ZEM - Brandenburgisches Zentrum für Medienwissenschaften Humboldt University of Berlin (Adelheid Heftberger) • DARIAH Digital Annotation working group (Niels-Oliver Walkowski) • CLARIAH (Julia Noordegraaf, University of Amsterdam) • Crowdsourcing annotations (Lora Aroyo, Vrije Universiteit Amsterdam) • ADVANT (Tessa van Charldorp, Utrecht University) • ELAN (Han Sloetjes and Caroline Rowland, Max Planck Institute for Psycholinguistics)
10.50-11.10	Break			
11.10-12.10	Annotation systems (implementations in progress) (<i>open to the public</i>) (20 min. each, 1 or 2 questions) -Chair: Liliانا Melgar • Marijn Koolen / Ronald Dekker: Open Scholarly Annotations and Digital Editions & Jaap Blom / Themis Karavellas: The CLARIAH Media Suite, IIIF, and "The Mind of the Universe" MoTu CMS) • Han Sloetjes: The audio/video annotation tool ELAN; an overview			
12.10-12.30	Q&A and Discussion: connecting use cases and implementations. -Chair: Marijn Koolen			
12:30-14	Lunch (BG2, Koffiekamer 0.01)			Closing panel: Lunch & coffee
14-17	Technical Expert panel (<i>with invitation only</i>) Technical discussion: "open annotation models, tool development, interoperability and collaboration." Main panelists: • Astrid Kulsdom (Huygens ING) • Bram Buitendijk (Huygens ING) • Carlos Martínez-Ortiz (Netherlands eScience center, Linked Open Data) • Han Sloetjes (Max Planck Institute, video annotation of linguistic corpora) • Jaap Blom (B&G, video and image annotation) • Jack Jansen (CWI, SMIL) • John Bell (Media Ecology project, Dartmouth College, USA) (via Skype) • Liliانا Melgar (University of Amsterdam, B&G, CLARIAH, user requirements) • Maarten van Gompel (RUN, annotation of linguistic corpora) • Marijn Koolen (Huygens ING, text annotation and digital editions) • Marnix van Berchum (Huygens ING, CLARIAH WP2) • Niels-Oliver Walkowski (DARIAH working group on annotation) • Oana Inel (Vrije Universiteit Amsterdam, crowdsourcing) • Ronald Dekker (Huygens ING) • Themistoklis Karavellas (B&G, video and image annotation) • Victor de Boer (Linked Open Data)	Scholarly projects/initiatives in mixed media annotation (open to the public): Presentations of scholarly annotation projects (<i>open to the public</i>) (15 minutes each, followed by 5 minutes of Q&A). Introduction to this session • Data Driven Film History – Lessons learned from the Project Digital Formalism (2007-2010) and future perspectives: Adelheid Heftberger • Crowdsourced annotations in the cultural heritage domain: Lora Aroyo • Mixed media annotation for supporting research and education: Mark J. Williams (Media Ecology Project). • Infrastructures for mixed media-based research: Julia Noordegraaf (the CLARIAH Media Suite)		15:00-17:00 Hands-on workshop with the Mediathread workspace (one of the platforms of the Media Ecology Project) (<i>open to the public</i>)
	Short break included in this session (coffee ready at 15 in the hall) Symposium deliverable: identify main issues for joint annotation roadmap			
	16.20-16.30. Pause (no coffee break)			
	16.30-17 Plenary Discussion (symposium deliverables): Each panel reports back findings and decisions for a shared symposium report. (<i>open to the public</i>) -Moderators: Julia Noordegraaf and Marijn Koolen			
17-18	Borrel (UvA, BG2, Koffiekamer 0.01)			

