

Grade Three Concert

6/11/26 @ 7pm in PAC

America, the Beautiful

1. O, beautiful for spacious skies,
For amber waves of grain,
For purple mountain majesties
Above the fruited plain.
America! America!
God shed His grace on thee,
And crown thy good
With brotherhood
From sea to shining sea!
2. O, beautiful for patriot dream,
That sees beyond the years.
Thine alabaster cities gleam
Undimmed by human tears.
America! America!
God shed His grace on thee,
And crown thy good
With brotherhood
From sea to shining sea!

The Escape Of Old John Webber

1. There were nine to guard the British ranks,
And five to guard the town about,
And two to stand at either hand,
And one to let Old Tenor out.
Billy broke locks and Billy broke bolts,
And Billy broke all that he came nigh,
Until he came to the dungeon door,
And that he broke right manfully.
 2. They mounted their horse
And away did ride,
And who but they rode gallantly.
Until they came to the river bank
And there they alighted right merrily.
(Chorus)
3. And then they called for a room to dance,
And who but they danced merrily,
And the best dancer among them all,
Was old John Webber who was just set free.
(Chorus 2x)

Springfield Mountain

(play during "too roo dee noo...")

D G B D D C B A

D F#A D D E F#GDG

1. On Springfield Mountain,
There did dwell a love-lye youth
I knew him well-i-ell.
Too roo dee noo too roo dee nay,
Too roo dee noo too roo dee nay.
2. One day this love-lye youth did go
Down to the meadow
For to mow-i-o. *(Chorus)*
3. He scarce had mowed half
Round the field, when a pizen sarpint
Bit his heel-i-eel. *(Chorus)*
4. They took him home to
Moll-eye dear, for he did look so very
Queer-i-eer. *(Chorus)*
5. Now Moll-eye dear had ru-bye lips,
With which the pizen
She did sip-i-ip. *(Chorus)*
6. But Moll-eye had a hollow tooth,
And so the pizen
Killed them bo-i-oath. *(Chorus 2x)*

Treble Clef Poem

If a note is on the line think:
Every Good Boy Does Fine.
If a note is in the space:
FACE, face.
Above the staff is **G**,
Below the staff is **D**,
Below **D** is middle **C**,
The Doh of Doh Re Mi.
Line, space, line, space,
A through **G**,
The notes move up and down
Alphabetically.

The M.T.A.

1. Well let me tell you of the story
Of the man named Charlie
On a tragic and fateful day.
He put ten cents in his pocket,
Kissed his wife and family
Went to ride on the M.T.A
Well did he...
Ever return, no he never returned,
And his fate is still unlearned.
He may ride forever
'Neath the streets of Boston,
He's the man who never returned.
2. Charlie handed in his dime
At the Kendall Square Station,
And he changed for Jamaica Plain.
When he got there the conductor
Told him "one more nickle,"
Charlie couldn't get off a that train.
But did he... (Chorus)
3. Now all night long,
Charlie rides thru the tunnel,
Crying "What will become of me?
How can I afford to see my sister in
Chelsea, or my cousin in Roxbury?"
But did he... (Chorus)
4. Charlie's wife goes down to the
Scollay Square Station,
Ev'ry day at quarter past two,
And thru the open window
She hands Charlie a sandwich,
As the train comes rumblin' thru.
Well did he... (Chorus)
5. Now you citizens of Boston
Don't you think that it's a scandal
That the people have to pay and pay?
Fight the fare increase,
Vote for George O'Brien,
Get Charlie off the M.T.A
Or else he'll never return,
No he'll never return... (Chorus).

Sweet Baby James

1. There is a young cowboy,
He lives on the range,
His horse and his cattle
Are his only companions.
He works in the saddle and
Sleeps in the canyons,
Waiting for summer,
His pastures to change.
And as the moon rises
He sits by his fire,
Thinkin' 'bout old friends
And family so dear,
And closing his eyes
As the doggies retire.
He sings out a song
Which is soft but it's clear,
As if maybe someone could hear.
Goodnight you moonlight ladies,
Rockabye sweet baby James.
Deep greens and blues
Are the colors I choose,
Won't you let me go
Down in my dreams,
And rockabye sweet baby James.
2. Now the first of December was
Covered with snow
So was the turnpike from
Stockbridge to Boston
Tho' the Berkshires seemed dream-like
On account of that frosting
With ten miles behind me and
Ten thousand more to go.
There's a song that they sing when
They take to the highway,
A song that they sing when
They take to the sea,
A song that they sing of their
Home in the sky,
Maybe you can believe it if it
Helps you to sleep,
But singing works
Just fine for me.
(Chorus 2x)

Massachusetts

**GG GG GG GG
C#C# C#C# C#C# C#C#**

**1. When the porter yells,
Massachusetts**

I'll be there with bells, *Massachusetts*
Homesick as can be, *Massachusetts*
Only place for me, *Massachusetts*
Got a special date with that
New England state.

**2. How my heart will knock,
Massachusetts**

To see Plymouth Rock, *Massachusetts*
Want to roam around, *Massachusetts*
In Nantucket town, *Massachusetts*
I can hardly wait
I hope the train ain't late.

**3. You can't guess how much it means
For me to be there,**

Childhood friends and childhood
Scenes for me to see there.

**4. Beneath blue skies above,
Massachusetts**

With the one I love, *Massachusetts*
Just like Jack and Jill, *Massachusetts*
We'll climb Bunker Hill, *Massachusetts*
Spread the news around I'm
Massachusetts bound.

**5. As you walk to Lexington
You think of glory,
When those minutemen were done
They left a story.**

**6. Where they speak with ease,
Massachusetts**

"Bawston", if you please,
Massachusetts

Where they "cahn't" say can't,
Massachusetts

And where aunt means "aant,"
Massachusetts

II: Spread the news around I'm
Massachusetts bound :II (3x)

(TRAIN WHISTLES G/C#)
M-A-S-S-A-C-H-U-S-E-T-T-S!

New England

(play; sing; play w/harmony)

BAG BAG GGGGAAAA BAG

New Hampshire, Rhode Island,
Massachusetts, Maine, Vermont,
Connecticut.

G F#E G F#E EEEEF#F# G F#E

Hear My Flute

(play; sing; play w/harmony)

BBA BBA BBAAG :II

Hear my flute play a song
Music in the air.
Play it soft, play it sweet
Music everywhere.

DDC DDC DDCCB

Mary Had A Little Lamb

BAGABBB AAA BD' D'

BAGABBBBAABAG

G G D G

Rhythm Breakdown

Quarter notes they get one beat.
Double up the timing and it's
Eighth notes that you'll meet.
Half notes get two beats.
Whole notes get four beats.

G D G D G D G

GGAABBCCBBAAG

D' D' D' D' D'

D DDD G

I Do

G G G A A A

B B B A A A

D D D E E E

F# F# F# E E E

The March (Nutcracker)

D DDDE E F# D E :II