Curriculum Vitae

Rachel Lynne Wall
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PROFILE

Non-traditional undergraduate historian graduating May 2026, specializing in twentieth-century U.S. history, women's civic organizations, and public memory. Research focuses on institutional power, racial exclusion, and gendered conservatism, examining how women's civic activism shaped citizenship, civic identity, and national belonging through commemorative and political practice. Employs archival, oral history, and digital public history methods to recover and interpret marginalized historical narratives.

EDUCATION

Bachelor of Arts in History
Flagler College, St. Augustine, FL
Expected May 2026

- Minor: Women's, Gender, and Sexuality Studies; Minor: Religion
- GPA 4.0 / 4.0
- President's List: Spring 2025; Fall 2025
- Start Date: January 2025
- Certificate: Transatlantic Cultures & Histories Initiative (Julius-Maximilians-Universität Würzburg, Flagler College, Hastings College), 2025

PUBLICATIONS & FORTHCOMING WORK

"Behind the Hall: Internal Debates within the Daughters of the American Revolution following the Marian Anderson Incident."
Peer-reviewed article, accepted November 2025; forthcoming in *The Saint's Academic Review*, May 2026.

"Monuments and Memories: Reading City Halls."
Collaborative digital public history project, faculty-reviewed, accepted September 2025; to be published and hosted on the Julius-Maximilians-Universität Würzburg's public history website, February 2026.

Conference presentations

"Behind the Hall: Internal Debates within the Daughters of the American Revolution following the Marian Anderson Incident."

- Poster presentation, *Sixteenth Annual Southeast Regional Graduate Student Conference*, History Graduate Student Association, Florida State University, April 10, 2026. (Poster accepted January 2026)
- Poster presentation, *Present Tense / Future Possibilities Academic Conference*, Women's, Gender, and Sexuality Studies Department, University of South Florida, February 13, 2026. (Poster accepted December 2025)

"Inside Lineage Culture: How Overlapping Memberships across Heritage Societies Shape Identity in the DAR"

- Paper presentation, *Florida Conference of Historians Annual Meeting*, Florida Conference of Historians, January 25, 2026.

AWARDS & HONORS

- President's List, Spring 2025; Fall 2025
- Douglas Astolfi Undergraduate Research Grant Recipient, January 2026
- Maria Jefferson NSDAR Chapter Scholarship Recipient, May 2025
- Study Abroad Endowment Recipient, Würzburg, Germany Program, Summer 2025
- Florida Colonial Dames XVII Century State Scholarship Recipient, Fall 2025
- Alpha Chi National College Honor Society, Inducted December 2025
- Phi Alpha Theta History Honor Society, Inducted December 2025

PUBLIC HISTORY AND RESEARCH EXPERIENCE

Oral History Field Researcher
FlagSHIP Oral History Program - Flagler College, Upstate New York, May 2026
Conduct professional oral history interviews documenting immigrant women's experiences, contributing new archival material to a scholarly project on Ottoman Greek immigrant women's negotiation of identity within Greek American communities, and supporting interview design, ethical compliance, archival preparation, and undergraduate field training.

Oral History Project - Flagler College, November 2025
"Inside Lineage Culture: How Overlapping Memberships across Heritage Societies Shape Identity in the DAR"
Designed and conducted an oral history study of contemporary DAR members, integrating interviews with research in DAR national and chapter archives and relevant secondary literature to analyze lineage identity, ritual practice, and organizational culture, resulting in a produced podcast and an article-length scholarly manuscript.

Digital History Project - Julius-Maximilians-Universität Würzburg, Summer 2025
"Monuments and Memory: Reading City Halls"
Co-contributed to a faculty-reviewed, collaborative digital public history project using comparative and spatial analysis to interpret civic architecture in the United States and Germany through an ArcGIS StoryMaps platform.

Historical Methods Research Project - Flagler College, Spring 2025
"Behind the Hall: Internal Debates within the Daughters of the American Revolution following the Marian Anderson Incident"
Conducted an archival case study of the DAR's racial policies and leadership debates using sustained member-based access to national and chapter-level DAR archival collections, including unpublished manuscripts, circular letters, and internal reports. Analyzed how institutional rhetoric, leadership culture, and public pressure shaped responses to racial exclusion, producing a peer-reviewed article and establishing the archival foundation for subsequent oral history, capstone, and independent study research.

Digital Archival Research Assistant
Patriot Records Digitization Project - NSDAR, January 2021 - January 2026
Supported a national digital archive by transcribing, indexing, and verifying Revolutionary War–era documents, applying paleographic skills and genealogical analysis to expand public access to primary sources and ensure accurate lineage documentation.

ONGOING RESEARCH

Senior Capstone - Flagler College, Spring 2026
"Local Chapters, National Myths: The Overlap of Leadership and Memory in the DAR and UDC"
Examines how overlapping leadership networks between the Daughters of the American Revolution and the United Daughters of the Confederacy shaped institutional power, racial ideology, and public memory through continued research in national and chapter-level DAR archival collections and original oral history interviews focused on Southern and borderlands chapters.

Independent Study - Flagler College, Spring 2026
"Patriotism and Public Memory: DAR Commemoration in National and Transnational Contexts"
Analyzes how the Daughters of the American Revolution constructed national and transnational narratives of American identity through commemorative landscapes, drawing on continued research in DAR national and chapter archives alongside field documentation, spatial analysis, and oral history to assess the politics of patriotism, civic identity, and belonging.

TEACHING AND ACADEMIC SUPPORT EXPERIENCE

Embedded Peer Educator - Flagler College, Fall 2025
Course: Palestine and Israel (300-level History)
Provided in-class academic support through tutoring, course attendance, and weekly office hours, collaborating with faculty to support students' analytical writing, historical interpretation, and engagement with complex political and historical material.

History Tutor, Learning Resource Center - Flagler College, Fall 2025
Delivered individualized tutoring in historical writing and research methods across multiple levels of the history curriculum, assisting students with thesis development, primary and secondary source integration, and effective study strategies.

SKILLS & RESEARCH QUALIFICATIONS

- **Archival research:** Sustained research in DAR national and chapter archives, including unpublished institutional records, correspondence, and internal governance materials
- **Oral history:** Interviewing, transcription, and qualitative analysis
- **Digital public history:** Interpretive mapping and project development (ArcGIS StoryMaps)
- **Paleography:** Historical document transcription and analysis
- **Genealogical research:** Lineage-based and prosopographical methods

- **Interdisciplinary analysis:** Integration of archival, oral history, and spatial humanities frameworks
- **Public-facing historical interpretation**: Podcasts and digital projects

COMMUNITY & CAMPUS INVOLVEMENT

Southern Genealogist's Exchange Society - Jacksonville, FL
Vice President, December 2023 - January 2026

Public History Club - Flagler College, February 2025
Treasurer and Founding Member, February 2025 - Present

National Society Daughters of the American Revolution - Ponte Vedra, FL Chapter
Committee Member, January 2015 - Present

Additional Lineage and Hereditary Societies
Member of multiple national lineage and hereditary societies supporting archival research and public history engagement (including USD1812, Colonial Dames of America, Daughters of Union Veterans, among others) January 2015 - Present

PROFESSIONAL EXPERIENCE

The Southern Citrus
Founder, August 2022 - October 2024
Co-founded and managed a marketing agency specializing in brand development, website design, social media strategy and business growth for small businesses

Do Good Beauty
Founder, September 2019 - March 2023
Founded and operated a full-service salon and boutique, serving as both owner and lead stylist while overseeing scheduling, budgeting, inventory management, merchandising, and daily operations.

Little Flower Events
Chief Marketing Officer, May 2016 - December 2019
Led marketing and branding efforts for a concert promotion company, managing advertising campaigns, ticket sales strategy, social media outreach, and coordination with artists, venues, and sponsors.