

Chapter 10: Roman Art
AP Art History
Ms. Medsker-Mehalic

Name

Date

1. What was so remarkable about the Roman pictorial mosaics?

2. How is the typical Roman temple related to the standard Etruscan temple? How is it related to Greek temples?

3. The *Augustus Prima porta* (Portrait of Augustus as General) is a portrait of political propaganda. Describe the influences and characteristics of the work.

4. Why is the Flavian Amphitheater called the Colosseum ?

5. Name the orders that are used on the exterior of the Colosseum. How are the orders composed--that is, why did a certain order go at the lower portion while others appear as one moves further up.

6. Describe the shape and function of a basilica in Imperial Roman times.

7. What is the difference between first style, second style, third style and fourth style murals?

8. Why are the towns of Pompeii and Herculaneum so important to the study of art history?

9. List and describe three Roman inventions.

10. Describe an aqueduct. What were they used for?

11. Where did Christians worship during the Roman times. Why?

12. Why is so much Roman art found outside of the city of Rome?

13. What are the stylistic differences between Greek originals and Roman copies (figure sculptures)?

Vocabulary to Define

Forum

Aqueduct

Jamb

Barrel Vault

Keystone

Trompe L'Oeil

Intuitive Perspective

Atmospheric Perspective

Concrete

Oculus

Tondo

Veristic

Denarius

Amphitheater

Pilaster

Pax Romana